

Haydn.

Proprium missæ.

Johann Michael
Haydn

Custodi me
MH 504

Gradual (Pentecostes, Dominica X.)

S, A, T, B (coro), 2 cor (G), 2 vl, b, org

edited by Wolfgang Esser-Skala

Corno I, II in G

 **Esser
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⌚ [edition-esser-skala/haydn-m-proprium-missae](https://github.com/edition-esser-skala/haydn-m-proprium-missae)
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504 Custodi me

Andante

1 2

cor (G)

2 2

11 2

21 2

31 2

41 2

51

A musical score for piano, showing two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The page number '10' and system number '2' are visible at the top left. The music consists of eight measures. The right hand (treble) plays eighth-note patterns, while the left hand (bass) provides harmonic support with sustained notes and eighth-note chords.

A musical score for piano, showing two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The page number 10 is at the top left, and the measure number 68 is at the top left of each staff. The music consists of eighth and sixteenth note patterns.

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 85 begins with a dynamic of $\frac{3}{4}$. The right hand plays eighth-note patterns: a sixteenth-note cluster followed by eighth-note pairs, then eighth-note pairs followed by a sixteenth-note cluster. The left hand provides harmonic support with eighth-note chords. Measure 86 continues with similar patterns, maintaining the $\frac{3}{4}$ time signature and $\frac{3}{4}$ dynamic.

Musical score for piano, page 10, measures 94-95. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 94 begins with a whole note followed by a half note. Measure 95 begins with a half note followed by a whole note.

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 1 begins with a forte dynamic. Measures 2-3 show eighth-note patterns. Measure 4 consists of a single eighth note followed by a fermata. Measures 5-6 feature eighth-note patterns. Measure 7 contains a single eighth note followed by a fermata. Measures 8-9 show eighth-note patterns. Measure 10 concludes with a half note followed by a fermata.