

# Haydn.

# Proprium missæ.

Johann Michael

**Haydn**

**Custodi me**

MH 504

Gradual (Pentecostes, Dominica X.)

*S, A, T, B (coro), 2 cor (G), 2 vl, b, org*

edited by Wolfgang Esser-Skala

*Corno I, II in G*

**Esser**  
**Skala**  
**Edition**




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# 504 Custodi me

Andante

1  
cor (G)

2

11

21

31

41

51

60

Musical score for measures 60-67. The system consists of two staves. The upper staff (treble clef) begins with a quarter rest, followed by a quarter note G4, an eighth rest, and an eighth note F4. The lower staff (bass clef) begins with a quarter note G2, a quarter note A2, and a quarter note B2. The music continues with various rhythmic patterns, including eighth and sixteenth notes, and rests.

68

Musical score for measures 68-75. The system consists of two staves. The upper staff (treble clef) begins with a quarter rest, followed by a quarter note G4, an eighth rest, and an eighth note F4. The lower staff (bass clef) begins with a quarter note G2, a quarter note A2, and a quarter note B2. The music continues with various rhythmic patterns, including eighth and sixteenth notes, and rests.

76

Musical score for measures 76-84. The system consists of two staves. The upper staff (treble clef) begins with a quarter rest, followed by a quarter note G4, an eighth rest, and an eighth note F4. The lower staff (bass clef) begins with a quarter note G2, a quarter note A2, and a quarter note B2. The music continues with various rhythmic patterns, including eighth and sixteenth notes, and rests.

85

Musical score for measures 85-93. The system consists of two staves. The upper staff (treble clef) begins with a quarter rest, followed by a quarter note G4, an eighth rest, and an eighth note F4. The lower staff (bass clef) begins with a quarter note G2, a quarter note A2, and a quarter note B2. The music continues with various rhythmic patterns, including eighth and sixteenth notes, and rests.

94

Musical score for measures 94-102. The system consists of two staves. The upper staff (treble clef) begins with a quarter rest, followed by a quarter note G4, an eighth rest, and an eighth note F4. The lower staff (bass clef) begins with a quarter note G2, a quarter note A2, and a quarter note B2. The music continues with various rhythmic patterns, including eighth and sixteenth notes, and rests.

103

Musical score for measures 103-111. The system consists of two staves. The upper staff (treble clef) begins with a quarter rest, followed by a quarter note G4, an eighth rest, and an eighth note F4. The lower staff (bass clef) begins with a quarter note G2, a quarter note A2, and a quarter note B2. The music continues with various rhythmic patterns, including eighth and sixteenth notes, and rests.