

Haydn.

Proprium missæ.

Johann Michael

Haydn

Venite filii

MH 502

Gradual (Pentecostes, Dominica VII.)

S, A, T, B (coro), 2 cor (F), 2 vl, b, org

edited by Wolfgang Esser-Skala

Bassi

Esser
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Edition



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502 Venite filii

Andantino

f Tutti

5

9

13

Solo

Tutti

17

21

24

27

30

Detailed description: This is a musical score for a bass instrument, likely a double bass, in the key of B-flat major and 2/4 time. The tempo is marked 'Andantino'. The score consists of ten staves of music. The first staff begins with a bass clef, a key signature of one flat (B-flat), and a common time signature (C). The first measure is marked with a forte dynamic (*f*) and the instruction 'Tutti'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings throughout: 'Solo' appears between measures 13 and 17, and 'Tutti' appears again between measures 17 and 21. The score includes measure numbers 5, 9, 13, 17, 21, 24, 27, and 30. The notation includes various accidentals such as flats and sharps, and some notes have slurs or accents. The overall style is classical and lyrical.

33

36

39

42

Solo

Tutti

45

48

51

54

57

unisono