

# Haydn.

# Proprium missæ.

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**Haydn**

**Protector noster**

Gradual (Pentecostes, Dominica V.)

MH 501

*S, A, T, B (coro), 2 cor (F), 2 vl, b, org*

*Organo*



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 [edition-esser-skala/haydn-m-proprium-missae](https://github.com/edition-esser-skala/haydn-m-proprium-missae)  
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501 Protector noster

Andante e cantabile

org

*f* Tutti

The musical score consists of nine staves of music in bass clef, 3/4 time. The key signature has two flats (B-flat and E-flat). The tempo is 'Andante e cantabile'. The piece begins with a forte dynamic and a 'Tutti' marking. Fingerings are indicated by numbers 1-5, and some notes have brackets with numbers 3, 5, 8, or 9. A 'Solo' marking appears in the 13th measure. The score concludes with a 'Tutti' marking in the 17th measure.

Staff 1 (measures 1-4):  
 6 6/5 6 5 7 9/4 [8] 3 6 6 6 5 4 [3]

Staff 2 (measures 5-8):  
 6 4/4 6 5 4/4 3 6 5 6 [5] 6 9/4 [8] 4 - 6 4 5

Staff 3 (measures 9-12):  
 6 6 6 6 4 [5] 4 6 4/4 6 6 5 9 [8] 4 3

Staff 4 (measures 13-16):  
 4 - 6 4 5 6 6 6 6 4 [5] 4 Solo 4 6 - 6 6 4/4 6 6 4

Staff 5 (measures 17-20):  
 Tutti 2 2 6 6 5 7 6 4 [3] 5 2 6 -

Staff 6 (measures 21-22):  
 7 5 6 7 9 4 [8] 3 - 6 6 2 6 6 6 6 7 9 8 [3]

Staff 7 (measures 23-25):  
 6 # 7 5 9 4 [8] 3 6 5 6 4 7 4 4 6 5 6 6 5

Staff 8 (measures 26-28):  
 6 5 6 7 9 4 [8] 3 6 6 6 5 6 4 [3] 6 7

Staff 9 (measures 29-31):  
 6 6 5 3 4 3 6 4 5 8 7 5 9 4 [8] 3

32

6 5 - 6 7 6 6 5 [3]

35

6 2 6 6 7 5 9 [8] 3

38

6 5 - 6 7 6 6 7 b5 7

41

5 - 7 6 5 6 6 5 Solo 6 6 6 2 6 6 5

44

Tutti 6 6 - 6 - 6 - 6 6 6 6 6 6 6 6

47

6 6 6 6 6 - 6 7 6 5 [3] 3

50

6 5 6 6 5 6 6 6 5 6 6 5

53

- 3 6 6 5 6 6 6

56

2 6 6 6 6 6 6 2 6 6 6 6 6