

Haydn.

Proprium missæ.

Johann Michael

Haydn

Protector noster

Gradual (Pentecostes, Dominica V.)

MH 501

S, A, T, B (coro), 2 cor (F), 2 vl, b, org

edited by Wolfgang Esser-Skala

Bassi

Esser
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Edition



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501 Protector noster

Andante e cantabile

f Tutti

5

9

13 *Solo*

17 *Tutti*

20

23

26

29

Detailed description: This is a musical score for a piece titled '501 Protector noster'. The score is written in bass clef with a 2/4 time signature and a key signature of one flat (B-flat). The tempo and mood are indicated as 'Andante e cantabile'. The score consists of nine staves of music, each beginning with a measure number: 1, 5, 9, 13, 17, 20, 23, 26, and 29. The first staff starts with a dynamic marking of *f Tutti*. The 13th staff has a *Solo* marking. The 17th staff has a *Tutti* marking. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some accidentals, such as a sharp sign on the 23rd staff.

32

Musical staff 32-34: Bass clef, key signature of one flat. Measures 32-34 contain eighth and sixteenth note patterns.

35

Musical staff 35-37: Bass clef, key signature of one flat. Measures 35-37 contain eighth and sixteenth note patterns.

38

Musical staff 38-40: Bass clef, key signature of one flat. Measures 38-40 contain eighth and sixteenth note patterns, including a fermata in measure 39.

41

Musical staff 41-43: Bass clef, key signature of one flat. Measures 41-43 contain eighth and sixteenth note patterns. The word "Solo" is written below measure 42.

44

Musical staff 44-46: Bass clef, key signature of one flat. Measures 44-46 contain eighth and sixteenth note patterns. The word "Tutti" is written below measure 44.

47

Musical staff 47-49: Bass clef, key signature of one flat. Measures 47-49 contain eighth and sixteenth note patterns.

50

Musical staff 50-52: Bass clef, key signature of one flat. Measures 50-52 contain eighth and sixteenth note patterns.

53

Musical staff 53-55: Bass clef, key signature of one flat. Measures 53-55 contain eighth and sixteenth note patterns.

56

Musical staff 56-58: Bass clef, key signature of one flat. Measures 56-58 contain eighth and sixteenth note patterns, ending with a fermata in measure 58.