

Haydn.

Proprium missæ.

Johann Michael

Haydn

Protector noster

Gradual (Pentecostes, Dominica V.)

MH 501

S, A, T, B (coro), 2 cor (F), 2 vl, b, org

Bassi



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 [edition-esser-skala/haydn-m-proprium-missae](https://github.com/edition-esser-skala/haydn-m-proprium-missae)
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501 Protector noster

Andante e cantabile

f Tutti

5

9

13 *Solo*

17 *Tutti*

20

23

26

29

Detailed description: This is a musical score for a piece titled '501 Protector noster'. The score is written in bass clef with a 2/4 time signature. The tempo and mood are indicated as 'Andante e cantabile'. The piece begins with a dynamic marking of *f Tutti*. The score is divided into measures, with measure numbers 5, 9, 13, 17, 20, 23, 26, and 29 marked at the start of their respective lines. The key signature changes from one flat (B-flat) to two sharps (D major) at measure 23. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs. There are also dynamic markings of *Solo* and *Tutti* throughout the piece.

32



Musical staff 32-34: Bass clef, key signature of one flat. Measures 32-34 contain eighth and sixteenth note patterns.

35



Musical staff 35-37: Bass clef, key signature of one flat. Measures 35-37 contain eighth and sixteenth note patterns.

38



Musical staff 38-40: Bass clef, key signature of one flat. Measures 38-40 contain eighth and sixteenth note patterns, including a fermata in measure 40.

41



Musical staff 41-43: Bass clef, key signature of one flat. Measures 41-43 contain eighth and sixteenth note patterns. The word "Solo" is written below measure 42.

44



Musical staff 44-46: Bass clef, key signature of one flat. Measures 44-46 contain eighth and sixteenth note patterns. The word "Tutti" is written below measure 44.

47



Musical staff 47-49: Bass clef, key signature of one flat. Measures 47-49 contain eighth and sixteenth note patterns, including a fermata in measure 49.

50



Musical staff 50-52: Bass clef, key signature of one flat. Measures 50-52 contain eighth and sixteenth note patterns.

53



Musical staff 53-55: Bass clef, key signature of one flat. Measures 53-55 contain eighth and sixteenth note patterns.

56



Musical staff 56-58: Bass clef, key signature of one flat. Measures 56-58 contain eighth and sixteenth note patterns, ending with a fermata in measure 58.