

Haydn.

Proprium missæ.

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Haydn

Dominus regnavit, exsultet terra

Gradual (Epiphania Domini, Dominica IV. et VI.)

MH 498

S, A, T, B (coro), 2 clno (B \flat), 2 vl, b, org

Full score



Edition Esser-Skala, 2023

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 [edition-esser-skala/haydn-m-proprium-missae](https://github.com/edition-esser-skala/haydn-m-proprium-missae)
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Critical Report

Abbreviations

A	alto
B	bass
b	basses
clno	clarion
org	organ
S	soprano
T	tenor
vl	violin

Sources


B1	<i>Library</i>	A-Ed
	<i>Shelfmark</i>	B 122
	<i>Category</i>	manuscript copy (principal source)
	<i>Date</i>	unknown
	<i>RISM ID</i>	600038081
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	<i>URL</i>	https://dommusikarchiv.martinus.at/site/werkverzeichnis/gallery/138.html

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Bar</i>	<i>Staff</i>	<i>Description</i>
2	clno 2	last ♪ in B1 : g'8
34	S	grace note missing in B1
41	vl 1, 2	9th ♪ in B1 : e♭'16
49	B	2nd ♪ in B1 : f4

<i>Bar</i>	<i>Staff</i>	<i>Description</i>
74	vl 1	2nd  in B1 : d"16

Lyrics

Dominus regnavit,
exsultet terra,
laetentur insulae multae.
(Psalms 97(96):1)

498 **Allegro** Dominus regnavit, exsultet terra

Clarino I, II
in B \flat

Clarino I, II in B \flat staff with notes and rests, starting with a forte (f) dynamic.

I
Violino

Violino I staff with notes and rests, starting with a forte (f) dynamic.

II

Violino II staff with notes and rests, starting with a forte (f) dynamic.

Soprano

Soprano staff with a whole rest.

Alto

Alto staff with a whole rest.

Tenore

Tenore staff with a whole rest.

Basso

Basso staff with a whole rest.

Organo
e Bassi

Organo e Bassi staff with notes and rests, starting with a forte (f) Solo dynamic. Includes figured bass notation: 7, [6] b5, 6.

Piano accompaniment section with two staves (treble and bass clef) containing notes and rests.

Vocal and organ/bass section. Includes vocal staves for Soprano, Alto, Tenore, and Basso with lyrics: "Do - minus re - gna-vit, re - gna - - vit, re -". Includes organ/bass staff with notes and rests, starting with a forte (f) Tutti dynamic. Includes figured bass notation: 6, 6, 5, [7].

Musical notation for the first system, including vocal line and piano accompaniment. The piano part features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.

gna - - vit, re - gna - vit Do - mi-nus, ex - sul-tet ter - ra, ex - sul - tet

gna - - vit, re - gna - vit Do - mi-nus, ex - sul-tet ter - ra, ex -

gna - - vit, re - gna - vit Do - mi-nus, ex - sul-tet ter - ra, ex -

gna - - vit, re - gna - vit Do - mi-nus, ex - sul-tet ter - ra, ex -

6 [b5] 4 2 6 6 6 5 9 [8] 4 3

Musical notation for the second system, including vocal line and piano accompaniment. The piano part continues with a steady eighth-note accompaniment.

ter - ra, ex - sul-tet ter - ra, lae - ten - tur in - su-lae

sul-tet ter - ra, ex - sul-tet ter - ra, lae - ten - tur in - su-lae

sul-tet ter - ra, ex - sul - tet ter - ra, lae - ten - tur in - su-lae

sul-tet ter - ra, ex - sul-tet ter - ra, lae - ten - tur in - su-lae

6 6 5 6 4 6

13

mul-tae, lae - ten - tur in - su - lae mul-tae, lae - ten-tur, lae - ten-tur, lae -

mul-tae, lae - ten - tur in - su - lae mul-tae, lae-ten - tur, lae-ten - tur,

mul-tae, lae - ten - tur in - su - lae mul-tae, lae-ten - tur, lae-ten - tur,

mul-tae, lae - ten - tur in - su - lae mul-tae, lae-ten - tur, lae-ten - tur,

6 5
4 [3] 6 7 5 6 7 [6]
5

16

ten - tur in - sulae mul - tae, mul - - tae,

lae-ten - tur in - su-lae mul - tae, mul - mul - tae,

lae-ten - tur in - sulae mul - tae, mul - - tae,

lae-ten - tur in - su-lae mul - tae, mul - - tae,

- 6 6 6 5
4 [5] 3 5 6 5

19

Musical notation for measures 19-21. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. The vocal lines are in a soprano and alto register, with lyrics in Korean.

mul - tae, mul - tae, lae - ten-tur, lae - ten-tur, lae - ten - tur in - sulae

mul - tae, mul - tae, lae - ten - tur, lae - ten - tur, lae - ten - tur in - su - lae

mul - tae, mul - tae, lae - ten - tur, lae - ten - tur, lae - ten - tur in - sulae

mul - tae, mul - tae, lae - ten - tur, lae - ten - tur, lae - ten - tur in - su - lae

46 6 6 5 5 - 6 6

22

Musical notation for measures 22-24. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes with triplets. The vocal lines are in a soprano and alto register, with lyrics in Korean.

mul - - tae.

mul - - tae.

mul - - tae.

mul - - tae.

6 6 4 Solo 16 b5 6 61 6 6 4

25 *a 2*

Do - minus re - gna-vit, re - gna - vit, ex - sul - tet ter-ra, lae -

Do - minus re - gna-vit, re - gna - vit, ex - sul - tet ter-ra, lae -

Do - minus re - gna-vit, re - gna - vit, ex - sul - tet ter-ra, lae -

Do - minus re - gna-vit, re - gna - vit, ex - sul - tet ter-ra, lae -

Tutti

[7]
4

28

ten - tur in - sulae, lae - ten - tur mul - tae.

ten - tur in - sulae, mul - tae, mul tae, lae - ten-tur, lae-ten-tur.

ten - tur in - sulae, lae - ten - tur mul tae, lae - ten-tur, lae-ten-tur.

ten - tur in - sulae, lae - ten - tur mul tae, lae - ten-tur, lae-ten-tur.

5

6 6 5

6

6

6

7

5

31

3

Do - minus re - gna-vit, re - gna - vit, re - gna - vit, re -

Do - minus re - gna-vit, re - gna - vit, re - gna - vit, re -

Do - minus re - gna-vit, re - gna - vit, re - gna - vit, re -

Do - minus re - gna-vit, re - gna - vit, re - gna - vit, re -

[7] 6 [b5]

34

gna - vit Do - mi-nus, re - gna - vit Do - mi - nus, ex - sul-tet ter - ra, ex -

gna - vit Do - mi-nus, re - gna - vit Do - mi - nus, ex - sul-tet ter - ra, ex -

gna - vit Do - mi-nus, re - gna - vit Do - mi - nus, ex - sul-tet ter - ra, lae -

gna - vit Do - mi-nus, re - gna - vit Do - mi - nus, ex - sul-tet ter - ra, ex - sul - tet

4 2 6 6 6 4 4/2 6 4/6 6 4 4/2

37

sul-tet, ex-sul-tet, ex-sul-tet, ex-sul-tet ter-ra, ex-sul-tet

sul-tet, ex-sul-tet ter-ra, ex-sul-tet ter-ra, ex-sul-tet

ten-tur, lae-ten-tur, lae-ten-tur, lae-ten-tur, lae-ten-tur in-su-lae, ex-sul-tet

ter-ra, lae-ten-tur, lae-ten-tur, lae-ten-tur in-su-lae, ex-

6 6 [7] 4/2 6 [6 4] 6

40

sul-tet ter-ra, lae-ten-tur in-su-lae mul-tae, lae-

sul-tet ter-ra, lae-ten-tur in-su-lae mul-tae, lae-

ter-ra, lae-ten-tur in-su-lae mul-tae, lae-

sul-tet ter-ra, lae-ten-tur in-su-lae mul-tae, lae-

6 5 6 b6 b7 5

43.

ten - tur in - su - lae mul - ten - tae, lae - ten - tur, lae - ten - tur, lae -
 ten - tur in - su - lae mul - ten - tae, lae - ten - tur, lae - ten - tur,
 ten - tur in - su - lae mul - ten - tae, lae - ten - tur, lae - ten - tur,
 ten - tur in - su - lae mul - ten - tae, lae - ten - tur, lae - ten - tur,

6 5 8 [6] 5

46.

ten - tur in - su - lae mul - tae. Do - minus re - gna - vit, ex -
 lae - ten - tur in - su - lae mul - tae, mul - tae. Do - minus re - gna - vit, ex -
 lae - ten - tur in - su - lae mul - tae. Do - minus re - gna - vit, ex -
 lae - ten - tur in - su - lae mul - tae. Do - minus re - gna - vit, ex -

a 2

6 6 6 4 5 [3] 8 6 6

49

sul - tet ter-ra, Do - minus re - gna-vit, lae - ten - tur in - su - lae, lae -
 sul - tet ter-ra, Do - minus re - gna-vit, lae - ten - tur in - su - lae, lae -
 sul - tet ter-ra, Do - minus re - gna-vit, lae - ten - tur in - su - lae, lae -
 sul - tet ter-ra, Do - minus re - gna-vit, lae - ten - tur in - su - lae, lae -

6 6 9 8 6 6 6 6 6

5 4 3 5

52

ten - tur mul-tae, in - su - lae mul-tae, lae - ten-tur, lae - ten-tur, lae -
 ten - tur mul-tae, mul - tae, mul-tae, lae-ten - tur, lae-ten - tur,
 ten - tur mul-tae, in - su - lae mul-tae, lae-ten - tur, lae-ten - tur,
 ten - tur mul-tae, in - su - lae mul-tae, lae-ten - tur, lae-ten - tur,

6 7 6 5 6 6 7 6 5

4 [3] 4 [3]

55

ten - tur in - su - lae mul - tae, lae - ten-tur, lae - ten-tur, lae -
 lae-ten - tur in - su - lae mul - tae, lae-ten - tur, lae-ten - tur,
 lae-ten - tur in - su - lae mul - tae, lae-ten - tur, lae-ten - tur,
 lae-ten - tur in - su - lae mul - tae, lae-ten - tur, lae-ten - tur,

6 6 6 5
 5 4 3

58

ten - - tur in - sulae mul - tae, lae-ten - tur mul - - tae.
 lae-ten - tur in - su-lae mul-tae, mul - tae, lae - ten - tur, lae - ten - tur.
 lae-ten - tur in - su-lae mul - tae, lae-ten-tur mul - - tae.
 lae-ten - tur in - su-lae mul - tae, lae-ten-tur mul - - tae.

6 6 6 5
 4 3 5 6 6 4 3

Solo

61

Al - le - lu - ja,
Al - le - lu - ja,
Al - le - lu -
Al - le -

[6] b5 6 6 6 6 6 5 7

Tutti

64

al - le - lu - ja, al - le - lu - ja, al - le - lu - ja,
al - le - lu - ja, al - le - lu - ja, al - le - lu - ja,
ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja,
lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja,

6 # 6 7 6 6 b7 3 b4 6 7 [5] 6 6 7

67 a 2

al - le - lu - ja, al - le - lu - ja, al - le - lu - ja,

al - le - lu - ja, al - le - lu - ja, al - le - lu - ja,

al - le - lu - ja, al - le - lu - ja, al - le - lu - ja,

al - le - lu - ja, al - le - lu - ja, al - le - lu - ja,

3 6 6 6 5 6 46 4 6 7 4 4 5 6 4 7

70

lu - ja, al - le - lu - ja, al - le - lu - ja,

ja, al - le - lu - ja, al - le - lu - ja,

al - le - lu - ja, al - le - lu - ja, al - le - lu - ja,

al - le - lu - ja, al - le - lu - ja, al - le - lu - ja,

6 4 7 5 6 7 6 6 5 3

73

al - le - lu - ja, al -

al - le - lu - ja, al -

al - le - lu - ja, al -

al - le - lu - ja, al -

6 7 3 4 5 9 [8] 6 5 6 7 [3] 4 5
4 2 3 7 6 4 [3] 2 3

76

- le - lu - ja, al - le - lu - ja.

- le - lu - ja, al - le - lu - ja.

- le - lu - ja, al - le - lu - ja.

- le - lu - ja, al - le - lu - ja.

9 [8] 6 5 3 4 5 9 [8] 6 5 4 5 6 5 6 7 8
7 6 4 [3] 2 3 7 6 4 [3] 2 3 4 4 [3] 4 -