

# Haydn.

# Proprium missæ.

Johann Michael

**Haydn**

**Timebunt gentes**

Gradual (Epiphania Domini, Dominica III. et V.)

MH 497

*S, A, T, B (coro), 2 cor (E), 2 vl, b, org*

*Corno I, II in E*




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 [edition-esser-skala/haydn-m-proprium-missae](https://github.com/edition-esser-skala/haydn-m-proprium-missae)  
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# 497 Timebunt gentes

Allegro moderato

1  
cor (E)

*f*

43

Musical notation for measures 43-50. The system consists of two staves. The upper staff begins with a treble clef and contains a sequence of eighth and sixteenth notes, including rests. The lower staff begins with a bass clef and contains a sequence of eighth and sixteenth notes, including rests.

51

Musical notation for measures 51-58. The system consists of two staves. The upper staff begins with a treble clef and contains a sequence of eighth and sixteenth notes, including rests. The lower staff begins with a bass clef and contains a sequence of eighth and sixteenth notes, including rests.

59

Musical notation for measures 59-65. The system consists of two staves. The upper staff begins with a treble clef and contains a sequence of eighth and sixteenth notes, including rests. The lower staff begins with a bass clef and contains a sequence of eighth and sixteenth notes, including rests.

66

Musical notation for measures 66-72. The system consists of two staves. The upper staff begins with a treble clef and contains a sequence of eighth and sixteenth notes, including rests. The lower staff begins with a bass clef and contains a sequence of eighth and sixteenth notes, including rests.

73

Musical notation for measures 73-79. The system consists of two staves. The upper staff begins with a treble clef and contains a sequence of eighth and sixteenth notes, including rests. The lower staff begins with a bass clef and contains a sequence of eighth and sixteenth notes, including rests.

80

Musical notation for measures 80-87. The system consists of two staves. The upper staff begins with a treble clef and contains a sequence of eighth and sixteenth notes, including rests. The lower staff begins with a bass clef and contains a sequence of eighth and sixteenth notes, including rests. The system concludes with a double bar line and repeat dots.