

# Haydn.

# Proprium missæ.

Johann Michael

**Haydn**

**Misit dominus verbum suum**

Gradual (Epiphania Domini, Dominica II.)

MH 496

*S, A, T, B (coro), 2 cor (A), 2 vl, b, org*

*Violino II*



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496 Misit dominus verbum suum

*Andantino*

*vl 2*

*f*

3

5

7

9

11

13

15

18

Detailed description: This is a musical score for violin 2, consisting of 18 measures. The music is in the key of A major (three sharps) and common time (C). The tempo is marked 'Andantino' and the dynamics are 'f' (forte). The score is written on a single staff with a treble clef. The first measure starts with a forte dynamic. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and accents throughout the piece. The measures are numbered 1 through 18, with the first measure being measure 1 and the last being measure 18.

21

Musical staff 21: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of notes: quarter notes G4, A4, B4, C5, quarter note D5 with a sharp sign, eighth notes E5, F5, quarter note G5, eighth notes F5, E5, quarter note D5, quarter note C5, quarter note B4, quarter note A4, quarter note G4.

24

Musical staff 24: Treble clef, key signature of three sharps. The staff contains a sequence of notes: eighth notes G4, A4, B4, C5, eighth notes D5, E5, quarter note F5, eighth notes G5, F5, quarter note E5, eighth notes D5, C5, quarter note B4, eighth notes A4, G4.

26

Musical staff 26: Treble clef, key signature of three sharps. The staff contains a sequence of notes: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5 with a sharp sign, quarter note E5, quarter note F5, quarter note G5, quarter note F5, quarter note E5, quarter note D5, quarter note C5, quarter note B4, quarter note A4, quarter note G4.

28

Musical staff 28: Treble clef, key signature of three sharps. The staff contains a sequence of notes: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5 with a sharp sign, quarter note E5, quarter note F5, quarter note G5, quarter note F5, quarter note E5, quarter note D5, quarter note C5, quarter note B4, quarter note A4, quarter note G4.

30

Musical staff 30: Treble clef, key signature of three sharps. The staff contains a sequence of notes: eighth notes G4, A4, B4, C5, eighth notes D5, E5, quarter note F5, eighth notes G5, F5, quarter note E5, eighth notes D5, C5, quarter note B4, eighth notes A4, G4.

32

Musical staff 32: Treble clef, key signature of three sharps. The staff contains a sequence of notes: eighth notes G4, A4, B4, C5, eighth notes D5, E5, quarter note F5, eighth notes G5, F5, quarter note E5, eighth notes D5, C5, quarter note B4, eighth notes A4, G4.

34

Musical staff 34: Treble clef, key signature of three sharps. The staff contains a sequence of notes: eighth notes G4, A4, B4, C5, eighth notes D5, E5, quarter note F5, eighth notes G5, F5, quarter note E5, eighth notes D5, C5, quarter note B4, eighth notes A4, G4.

37

Musical staff 37: Treble clef, key signature of three sharps. The staff contains a sequence of notes: eighth notes G4, A4, B4, C5, eighth notes D5, E5, quarter note F5, eighth notes G5, F5, quarter note E5, eighth notes D5, C5, quarter note B4, eighth notes A4, G4.

40

Musical staff 40: Treble clef, key signature of three sharps. The staff contains a sequence of notes: eighth notes G4, A4, B4, C5, eighth notes D5, E5, quarter note F5, eighth notes G5, F5, quarter note E5, eighth notes D5, C5, quarter note B4, eighth notes A4, G4.

