

# Haydn.

# Proprium missæ.

Johann Michael

**Haydn**

**Misit Dominus verbum suum**

MH 496

Gradual (Epiphania Domini, Dominica II.)

*S, A, T, B (coro), 2 cor (A), 2 vl, b, org*

edited by Wolfgang Esser-Skala

*Bassi*

**Esser**  
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496 Misit dominus verbum suum

*Andantino*

*f Tutti*

5

9

12

15 *Solo* *Tutti*

19

23

27

31

34

Musical staff 34: Bass clef, key signature of two sharps (F# and C#), starting with a whole rest followed by eighth notes.

37

Musical staff 37: Bass clef, key signature of two sharps (F# and C#), eighth notes.

40

Musical staff 40: Bass clef, key signature of two sharps (F# and C#), eighth notes.

43

Musical staff 43: Bass clef, key signature of two sharps (F# and C#), eighth notes, ending with "Solo".

46

Musical staff 46: Bass clef, key signature of two sharps (F# and C#), eighth notes, ending with "Tutti".

49

Musical staff 49: Bass clef, key signature of two sharps (F# and C#), eighth notes.

52

Musical staff 52: Bass clef, key signature of two sharps (F# and C#), eighth notes.

55

Musical staff 55: Bass clef, key signature of two sharps (F# and C#), eighth notes.

58

Musical staff 58: Bass clef, key signature of two sharps (F# and C#), eighth notes, ending with a fermata.