

Haydn.

Proprium missæ.

Johann Michael

Haydn

Benedictus Dominus Deus Israel

Gradual (Epiphania Domini, Dominica I.)

MH 495

S, A, T, B (coro), 2 cor (F), 2 vl, b, org

Bassi



Edition Esser-Skala, 2023

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 [edition-esser-skala/haydn-m-proprium-missae](https://github.com/edition-esser-skala/haydn-m-proprium-missae)
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495 Benedictus Dominus Deus Israel

Allegro moderato

f Tutti

9

17

25 *p* *f*

34 Solo Tutti

43

52

61

69

Detailed description: This is a musical score for a bassoon part, indicated by the 'b' in the first measure. The piece is in 3/4 time and the key signature has one flat (B-flat). The tempo is marked 'Allegro moderato'. The score consists of nine staves of music. The first staff begins with a dynamic marking of *f* and the instruction *Tutti*. The second staff starts at measure 9. The third staff starts at measure 17. The fourth staff starts at measure 25 and includes dynamic markings of *p* and *f*. The fifth staff starts at measure 34 and includes the markings *Solo* and *Tutti*. The sixth staff starts at measure 43. The seventh staff starts at measure 52. The eighth staff starts at measure 61. The ninth staff starts at measure 69 and includes a key signature change to two sharps (D major) at the beginning of the staff.

76

Musical staff 76: Bass clef, key signature of one flat, starting with a fermata. The melody consists of eighth and quarter notes.

84

Musical staff 84: Bass clef, key signature of one flat. Dynamic markings **p** and **f** are present. The melody features quarter and eighth notes.

93

Musical staff 93: Bass clef, key signature of one flat. The melody continues with quarter and eighth notes, ending with a dynamic marking **p**.

101

Musical staff 101: Bass clef, key signature of one flat. Dynamic marking **f** is present. The melody consists of quarter and eighth notes.

110

Musical staff 110: Bass clef, key signature of one flat. Performance markings **Solo** and **Tutti** are present. The melody features quarter and eighth notes.

119

Musical staff 119: Bass clef, key signature of one flat. The melody includes sixteenth-note passages and quarter notes.

126

Musical staff 126: Bass clef, key signature of one flat. The melody features sixteenth-note passages and quarter notes.

133

Musical staff 133: Bass clef, key signature of one flat. The melody includes sixteenth-note passages and quarter notes.

140

Musical staff 140: Bass clef, key signature of one flat. The melody includes sixteenth-note passages and quarter notes, ending with a fermata.