

Haydn.

Proprium missæ.

Johann Michael

Haydn

De profundis

Gradual (Pentecostes, Dominica ultima)

MH 494

S, A, T, B (coro), 2 clno (D), 2 vl, b, org

Clarino I, II in D



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 [edition-esser-skala/haydn-m-proprium-missae](https://github.com/edition-esser-skala/haydn-m-proprium-missae)
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494 De profundis

Allegretto

1
clno (D)

Musical notation for measures 1-5. The piece is in common time (C) and features a piano (p) dynamic. The right hand (RH) plays a melody with eighth and sixteenth notes, while the left hand (LH) provides a rhythmic accompaniment with eighth notes. A forte (f) dynamic is indicated at the beginning of measure 2.

Musical notation for measures 6-10. The RH continues with a melodic line, and the LH maintains the accompaniment. The dynamics remain consistent with the previous section.

Musical notation for measures 11-18. A second ending bracket labeled '2' spans measures 12-13. A forte (f) dynamic is marked in measure 12. The LH has a '2' above it in measure 12, indicating a second ending.

Musical notation for measures 19-23. A piano (p) dynamic is marked in measure 20. A forte (f) dynamic is marked in measure 23. The LH has a 'p' below it in measure 20 and an 'f' below it in measure 23.

Musical notation for measures 24-29. A piano (p) dynamic is marked in measure 25. A forte (f) dynamic is marked in measure 28. The LH has a 'p' below it in measure 25 and an 'f' below it in measure 28.

Musical notation for measures 30-34. The piece concludes with a final melodic flourish in the RH and a rhythmic accompaniment in the LH.

35

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46

51

56

61