

Haydn.

Proprium missæ.

Johann Michael

Haydn

Benedicam Dominum

Gradual (Pentecostes, Dominica XII.)

MH 492

S, A, T, B (coro), 2 cor (F), 2 vl, b, org

Violino I



Edition Esser-Skala, 2023

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 [edition-esser-skala/haydn-m-proprium-missae](https://github.com/edition-esser-skala/haydn-m-proprium-missae)
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492 Benedicam Dominum

Andante
f

vl 1

4

7

10

13

16


18

20

22

Detailed description: This is a musical score for a violin part, labeled 'vl 1'. The tempo is 'Andante' and the dynamic is 'f' (forte). The music is written in a single staff with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The score consists of 22 measures, with measure numbers 4, 7, 10, 13, 16, 18, 20, and 22 explicitly marked. The melody is characterized by flowing eighth and sixteenth notes, often with slurs and accents. The piece concludes with a final cadence in the 22nd measure.

24



Musical staff 24: Treble clef, key signature of one flat (B-flat). The staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes and a sixteenth-note triplet. A sharp sign is present above the staff.

26



Musical staff 26: Treble clef, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes and a sixteenth-note triplet. A sharp sign is present above the staff.

28



Musical staff 28: Treble clef, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes and a sixteenth-note triplet.

31



Musical staff 31: Treble clef, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes and a sixteenth-note triplet.

34



Musical staff 34: Treble clef, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes and a sixteenth-note triplet.

37



Musical staff 37: Treble clef, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes and a sixteenth-note triplet.

40



Musical staff 40: Treble clef, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes and a sixteenth-note triplet.

43



Musical staff 43: Treble clef, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes and a sixteenth-note triplet.

45



Musical staff 45: Treble clef, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes and a sixteenth-note triplet.

47 

49 

51 

53 

55 

57 

59 

61 

64 