

Haydn.

Proprium missæ.

Johann Michael

Haydn

Benedicam Dominum

MH 492

Gradual (Pentecostes, Dominica XII.)

S, A, T, B (coro), 2 cor (F), 2 vl, b, org

edited by Wolfgang Esser-Skala

Bassi

Wesser
Skala
Edition



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 [edition-esser-skala/haydn-m-proprium-missae](https://github.com/edition-esser-skala/haydn-m-proprium-missae)
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492 Benedicam Dominum

Andante

f Tutti

5

9

13

17

Solo *Tutti*

21

25

29

33

37

Musical staff 37: Bass clef, key signature of one flat. Measures 37-40. Includes a sharp sign above a note in measure 38.

40

Musical staff 40: Bass clef, key signature of one flat. Measures 40-43. Includes a flat sign above a note in measure 41.

43

Musical staff 43: Bass clef, key signature of one flat. Measures 43-46. Includes a flat sign above a note in measure 45.

46

Musical staff 46: Bass clef, key signature of one flat. Measures 46-49.

49

Musical staff 49: Bass clef, key signature of one flat. Measures 49-52. Includes the word *Solo* below the staff in measure 51.

52

Musical staff 52: Bass clef, key signature of one flat. Measures 52-55. Includes the word *Tutti* below the staff in measure 52.

56

Musical staff 56: Bass clef, key signature of one flat. Measures 56-59.

60

Musical staff 60: Bass clef, key signature of one flat. Measures 60-63.

64

Musical staff 64: Bass clef, key signature of one flat. Measures 64-67. Ends with a fermata over a note in measure 67.