

Haydn.

Proprium missæ.

Johann Michael

Haydn

Domine Dominus noster

MH 491

Gradual (Pentecostes, Dominica IX.)

S, A, T, B (coro), 2 cor (D), 2 vl, b, org

edited by Wolfgang Esser-Skala

Violino II

 **Esser
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Edition**



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⌚ [edition-esser-skala/haydn-m-proprium-missae](https://github.com/edition-esser-skala/haydn-m-proprium-missae)
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491 Domine Dominus noster

Andantino

vl 2

1

28

This musical score page contains nine staves of music, each with a treble clef and a key signature of two sharps (F major). Measure 28 begins with a sixteenth-note pattern followed by eighth notes. Measures 29 and 30 continue this pattern. Measure 31 starts with eighth notes, followed by a sixteenth-note cluster, a half note, and another sixteenth-note cluster. Measures 32 and 33 show more eighth-note patterns. Measure 34 features a sixteenth-note pattern with a grace note and a melodic line. Measures 35 and 36 continue the eighth-note patterns. Measure 37 shows a sixteenth-note pattern with a grace note and a melodic line. Measures 38 and 39 continue the eighth-note patterns. Measure 40 features a sixteenth-note pattern with a grace note and a melodic line. Measures 41 and 42 show more eighth-note patterns. Measure 43 features a sixteenth-note pattern with a grace note and a melodic line. Measures 44 and 45 continue the eighth-note patterns. Measure 46 shows a sixteenth-note pattern with a grace note and a melodic line. Measures 47 and 48 continue the eighth-note patterns.

31

34

37

40

42

44

46

48

