

Haydn.

Proprium missæ.

Johann Michael

Haydn

Domine Dominus noster

MH 491

Gradual (Pentecostes, Dominica IX.)

S, A, T, B (coro), 2 cor (D), 2 vl, b, org

edited by Wolfgang Esser-Skala

Corno I, II in D

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491 Domine Dominus noster

Andantino

1

cor (D)

f

7

13

18

24

30

36

Musical notation for measures 36-41. The system consists of two staves. The upper staff begins with a whole rest, followed by a series of quarter and eighth notes. The lower staff also begins with a whole rest, followed by a series of quarter and eighth notes, including some beamed eighth notes.

42

Musical notation for measures 42-46. The system consists of two staves. The upper staff features a sequence of eighth notes and quarter notes. The lower staff continues with eighth and quarter notes, showing some syncopation.

47

Musical notation for measures 47-51. The system consists of two staves. The upper staff has a mix of eighth and quarter notes. The lower staff features a steady eighth-note accompaniment.

52

Musical notation for measures 52-56. The system consists of two staves. The upper staff shows a melodic line with eighth and quarter notes. The lower staff provides a rhythmic accompaniment with eighth notes.

57

Musical notation for measures 57-62. The system consists of two staves. The upper staff contains a melodic line with eighth and quarter notes. The lower staff has a consistent eighth-note accompaniment.

63

Musical notation for measures 63-67. The system consists of two staves. The upper staff begins with a piano (*p*) dynamic, followed by a forte (*f*) dynamic. The lower staff also begins with a piano (*p*) dynamic, followed by a forte (*f*) dynamic. The system concludes with a double bar line.