

Haydn.

Proprium missæ.

Johann Michael

Haydn

Convertere Domine

Gradual (Pentecostes, Dominica VI.)

MH 490

S, A, T, B (coro), 2 clno (B \flat), 2 vl, b, org

Organo



Edition Esser-Skala, 2023

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Music engraving by LilyPond 2.24.0 (<https://www.lilypond.org>) and EES Tools v2022.12.0.
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/haydn-m-proprium-missae](https://github.com/edition-esser-skala/haydn-m-proprium-missae)
v2023.07.0, 2023-07-22 (3fd79c4526dc1e440c70023f50b2c05f071c3c4c)



490 Convertere Domine

Allegretto

org *f Tutti*

6

12

17

22

27

32

38

44

Solo

Tutti

50

6/5 6 b5 8/6 7/[5]

55

[6 6] 2 - 6 6 6/5 [6] 6 6/4 5/[3]

60

6 6/4 5/[3] 6 6 2 - 6 6

65

6/5 [6] 6 6/4 [5]/3 8 6 2 6 6 5 - 7

70

6 6/4 5/[3] Solo [6] 6] 6/5 Tutti 6 9/4 [8]/3 6

76

6 9/4 [8]/3 6 b 6 b5 9/4 [8]/3 - 5 - 6 5

81

7/4 7/4 2 7 6

86

6 6/4 6 5 - 6/5 6 6

91

6 6/4 5/[3] 6 6 6/5 6 6 6/5