

Haydn.

Proprium missæ.

Johann Michael

Haydn

Ave maris stella

Gradual (Mariæ (B.V.))

MH 49

S, A, T, B (coro), 2 clno (G), timp (G-D), 2 vl, b, org solo

edited by Wolfgang Esser-Skala

Violino II

W Esser
S Skala
E Edition




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49 Ave maris stella

Andante
vl 2 *f*

8

15 6 *

26

32

38 7 *

50

56

62

Detailed description: This is a musical score for violin 2, titled '49 Ave maris stella'. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. The tempo is marked 'Andante' and the dynamics start with a forte 'f' marking. The score consists of ten staves of music, with measure numbers 8, 15, 26, 32, 38, 50, 56, and 62 indicated at the beginning of their respective staves. The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests and slurs. There are several performance markings: a '6' above a measure on staff 15, a '*' below a measure on staff 15, a '7' above a measure on staff 38, and a '*' below a measure on staff 38. The score concludes with a final note on the tenth staff.

68 Musical staff 68: Treble clef, key signature of one sharp (F#). Measures 68-75. Measure 73 contains a triplet of eighth notes.

76 Musical staff 76: Treble clef, key signature of one sharp (F#). Measures 76-81. Measure 80 contains a sixteenth-note triplet.

82 Musical staff 82: Treble clef, key signature of one sharp (F#). Measures 82-87.

88 Musical staff 88: Treble clef, key signature of one sharp (F#). Measures 88-93.

94 Musical staff 94: Treble clef, key signature of one sharp (F#). Measures 94-100. Measure 99 contains a triplet of eighth notes.

101 Musical staff 101: Treble clef, key signature of one sharp (F#). Measures 101-106.

107 Musical staff 107: Treble clef, key signature of one sharp (F#). Measures 107-112.

113 Musical staff 113: Treble clef, key signature of one sharp (F#). Measures 113-118.

119 Musical staff 119: Treble clef, key signature of one sharp (F#). Measures 119-124. Measure 119 contains a triplet of eighth notes. The staff ends with a double bar line.