

Haydn.

Proprium missæ.

Johann Michael

Haydn

Ave maris stella

Gradual (Mariæ (B.V.))

MH 49

S, A, T, B (coro), 2 clno (G), timp (G-D), 2 vl, b, org solo

edited by Wolfgang Esser-Skala

Violino I

Esser
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Edition



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 [edition-esser-skala/haydn-m-proprium-missae](https://github.com/edition-esser-skala/haydn-m-proprium-missae)
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49 Ave maris stella

Andante

vl 1

f

8

15

6

27

33

39

7

51

56

63

The image shows a musical score for violin 1, titled '49 Ave maris stella'. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. The tempo is marked 'Andante'. The score consists of nine staves of music, with measure numbers 8, 15, 27, 33, 39, 51, 56, and 63 indicated at the beginning of their respective staves. The first staff starts with a dynamic marking of *f*. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and slurs. There are also some performance markings such as a fermata over a measure in the 15th staff and a trill-like ornament in the 39th staff.

69 *tr* 3

77

82

88

94 2

101

107

113

119 3