

# Haydn.

## Proprium missæ.

Johann Michael  
**Haydn**

**Ave maris stella**  
Gradual (Mariae (B.V.))  
MH 49

*S, A, T, B (coro), 2 clno (G), timp (G-D), 2 vl, b, org solo*

edited by Wolfgang Esser-Skala

*Organo solo*





Edition Esser-Skala · Koppl, Austria · 2024

© 2024 by Edition Esser-Skala (Selbstverlag § 2 Abs 1 Z 7 GewO 1994). This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.  
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to [edition@esser-skala.at](mailto:edition@esser-skala.at).

⌚ [edition-esser-skala/haydn-m-proprium-missae](https://github.com/edition-esser-skala/haydn-m-proprium-missae)  
v2024.03.0, 2024-03-28 (c1fdea08b071df78f6b4ff9b284b127b1c818753)



## 49 Ave maris stella

**Andante**

*org*

**f Tutti**

**7**

**13**

**Solo**

**19**

**Tutti**

**23**

**28**

The musical score for "Ave maris stella" (Op. 49, No. 9) is presented in five systems of music for organ. The score begins with a sustained note in the soprano part, followed by a tutti dynamic. The basso continuo part provides harmonic support with sustained notes and rhythmic patterns. A solo section for the organ is introduced in measure 13, featuring eighth-note patterns. The score concludes with a tutti dynamic in measure 25.

33

6] 4. [5 6 3] #

[h] 6 5 ————— 6 3

38

6 5 6 4 [5] #

Solo

43

3 3 3 3 3 2 - 3 - - 5 4 #

47

6 [h] 6 6 6 [h] Tutti 6 [h] 6 6 6 7 [h] [6 5] 3 6 6 6 [h] 6 6

52

6 6 4 [6] 6 5 [6] 6 6

57

# # 4 2 6 # [4 5 4]

62

6 6      6 [H]      5      6 [H] 5      5

67

5 6      7 8 [6] #      5 3      5 6 [H] 4 5      Solo

72

Tutti      7 5 -      6 5

77

9 4      8 3      6      5 4 #      5 8 6      7 [H] 5 6 5 3

83

6 6      V 7      9 4 6      V 7      6 4 7

89

7 5 [6 4] / 7      6 6 6 6

Musical score for piano, page 10, measures 95-100. The score consists of two staves: treble and bass. The key signature is one sharp (F# major). Measure 95 starts with a forte dynamic. Measure 96 begins with a sixteenth-note figure in the bass. Measure 97 continues the bass pattern. Measure 98 features a melodic line in the treble staff with eighth-note pairs. Measure 99 starts with a bass note followed by eighth-note pairs in the treble. Measure 100 concludes with a forte dynamic. Measure numbers 6, 6, [5], Solo, and 100 are written below the staves.

Tutti

7 3

6 4

[6] 5

[6] 4

Musical score for piano, page 110, measures 1-5. The score consists of two staves. The top staff is treble clef, and the bottom staff is bass clef. Measure 1 starts with a half note in G major. Measures 2-5 show a repeating pattern of eighth-note chords in G major. Measure 5 ends with a half note in G major.

121

Tutti

$\begin{smallmatrix} 6 \\ 5 \end{smallmatrix}$

$\begin{smallmatrix} 6 \\ 5 \end{smallmatrix}$