

Haydn.

Proprium missæ.

Johann Michael

Haydn

Ave maris stella

Gradual (Mariæ (B.V.))

MH 49

S, A, T, B (coro), 2 clno (G), timp (G-D), 2 vl, b, org solo

edited by Wolfgang Esser-Skala

Full score

Esser
Skala
Edition



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Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/haydn-m-proprium-missae](https://github.com/edition-esser-skala/haydn-m-proprium-missae)
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Critical Report

Abbreviations

A	alto
B	bass
b	basses
clno	clarion
org	organ
S	soprano
T	tenor
timp	timpani
vl	violin

Sources

B1	<i>Library</i>	A-Wn
	<i>Shelfmark</i>	F24.St.Peter.D154
	<i>Category</i>	manuscript copy (principal source)
	<i>Date</i>	unknown
	<i>RISM ID</i>	not available
	<i>License</i>	public domain
	<i>URL</i>	https://data.onb.ac.at/rec/AC14272536
	<i>Notes</i>	17 parts (clno 1, clno 2, timp, vl 1 (2×), vl 2 (2×), S (2×), A (2×), T (2×), B (2×), vlne, and org solo)

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Bar</i>	<i>Staff</i>	<i>Description</i>
–	clno, timp	Due to poor compositional technique, these parts are likely not by Haydn.
–	org	All small notes have been added by the editor.

<i>Bar</i>	<i>Staff</i>	<i>Description</i>
16	vl 2	1st ♭ in B1: d'4
40	vl 1	1st ♭ in B1: g'4
49	vl 2	6th ♭ in B1: g'8
49	T	3rd to 5th ♭ in B1: e8-f8-g8
51	T	4th ♭ in B1: c'8
57	org, vlne	3rd ♭ in B1: e8
97	S	1st ♭ in B1: d"2

Lyrics

Ave maris stella,
 Dei mater alma,
 atque semper virgo,
 felix caeli porta.

Sumens illud Ave
 Gabrielis ore,
 funda nos in pace,
 mutans Evae nomen.

Solve vincla reis,
 profer lumen caecis,
 mala nostra pelle,
 bona cuncta pace.

Monstra te esse matrem,
 sumat per te preces
 qui pro nobis natus
 tulit esse tuus.

Virgo singularis,
 inter omnes mitis,
 nos culpis solutos
 mites fac et castos.

Vitam praesta puram,
 iter para tutem,
 ut videntes Jesum
 semper collaetemur.

Sit laus Deo Patri,
 summo Christo decus,
 Spiritui Sancto
 tribus honor unus.

(Liber Hymnarius 1983, p. 258)

49 Ave maris stella

Andante

Clarino I, II
in G

Timpani
in G-D

I
Violino

II

Soprano

f Tutti
A - ve, a - ve ma - ris stel - la, De - i, De - i ma -

Alto

f Tutti
A - ve, a - ve ma - ris stel - la, De - i, De - i ma -

Tenore

f Tutti
A - ve, a - ve ma - ris stel - la, De - i, De - i ma -

Basso

f Tutti
A - ve, a - ve ma - ris stel - la, De - i, De - i ma -

Organo solo

f Tutti
6 6 / 7 9 6 7

Bassi

f Solo

7

ter al - ma, at - que sem - per vir - go, fe - lix

6 4 7 | 6 7 | 6 6 6 6

6 4 7 | 6 7 | 6 6 6 6

14

coe - li por - ta.
coe - li por - ta.
coe - li por - ta.
coe - li por - ta.

Solo

6 7 [6] [6 4 5#]

21

Su-mens il - lud A - ve Gabri - e - lis o - re, funda

Su-mens il - lud A - ve Gabri - e - lis o - re, funda

Su-mens il - lud A - ve Gabri - e - lis o - re, funda

Su-mens il - lud A - ve Gabri - e - lis o - re, funda

Tutti ♭7 9 6 / 4 6 5 / 4 9 6 / 4

28

nos in pa-ce, mu-tans E - vae no-men. Sol - ve vincla re - is, pro - fer lumen

nos in pa-ce, mu-tans E - vae no-men. Sol - ve vincla re - is, pro - fer lumen

nos in pa-ce, mu-tans E - vae_ no-men. Sol - ve vincla re - is, pro - fer lumen

nos in pa-ce, mu-tans E - vae_ no-men. Sol - ve vincla re - is, pro - fer lumen

6 7 7 6 6 2. [5 # 3] 6 2. [5 # 3]

35

cae - cis, ma - la nostra pel - le, bo na cuncta pa - ce.

cae - cis, ma - la no - stra pel - le, bo na cuncta pa - ce.

cae - cis, ma - la nostra pel - le, bo na cuncta pa - ce.

cae - cis, ma - la nostra pel - le, bo na cuncta pa - ce.

[b]6 5 / 5 — 6 3 / 5 6 5 / 6 6 [5] / [b] 4

42

Solo

3 3 3 3 3 3 2 - 3 - - 5 4 # 6 [4] 6 6 [4]

48

Mon-stra, mon-stra te es-se ma - trem, su - mat per te pre - ces qui pro no-bis na - tus

Mon-stra, mon-stra te es-se ma - trem, su - mat per te pre - ces qui pro no-bis na - tus

Mon-stra, mon-stra te es-se ma - trem, su - mat per te pre - ces qui pro no-bis na - tus

Mon-stra, mon-stra te es-se ma - trem, su - mat per te pre - ces qui pro no-bis na - tus

Tutti $\flat 6$ $\flat 6$ 6 6 7 $[\flat]$ $[\frac{6}{4}$ $\frac{5}{3}]$ 6 6 $\flat 6$ 6 6 $\flat 4$ $[\flat 6$ $6]$

55

tu-lit es - se tu - us. Vir - go sin - gu - la - ris, in - ter

tu-lit es - se tu - us. Vir - go sin - gu - la - ris, in - ter

tu-lit es - se tu - us. Vir - go sin - gu - la - ris, in - ter

tu-lit es - se tu - us. Vir - go sin - gu - la - ris, in - ter

5 [6] [45] 6 6 # # 4 6 # [4 5 4] [2 # b]

62

o - mnes, o - mnes mi - tis, nos cul - pis so - lu - tos mi - tes fac -

o - mnes, o - mnes mi - tis, nos cul - pis so - lu - tos mi - tes fac

o - mnes, o - mnes mi - tis, nos cul - pis so - lu - tos mi - tes, mi - tes fac -

o - mnes, o - mnes mi - tis, nos cul - pis so - lu - tos mi - tes, mi - tes fac -

6 ♯6 ♭6 [9] [5] 6 [45] / 4 ♯ [5] ♯ ♯7 8 5 3 [6] / ♯

69

et ca - stos. Vi - tam praesta

et ca - stos. Vi - tam praesta

et ca - stos. Vi - tam praesta

et ca - stos. Vi - tam praesta

5 6 6 5
[4] 4 #

Solo

Tutti

75

pu-ram, i - ter pa-ra tu - tem, ut viden tes Je - sum sem - per col-lae-te - mur.

pu-ram, i - ter pa-ra tu - tem, ut viden tes Je - sum sem - per col-lae-te - mur.

pu-ram, i - ter pa-ra tu - tem, ut viden tes Je - sum sem - per col-lae-te - mur.

pu-ram, i - ter pa-ra tu - tem, ut viden tes Je - sum sem - per col-lae-te - mur.

♭7 5 - 6 5 9 8 4 3 6 5 4 # 5' 8 6 [4]5 6 5 3

82

Sit laus De - o, De - o Pa - tri, sum - mo, sum - mo Chri - sto de - cus,

Sit laus De - o, De - o Pa - tri, sum - mo, sum - mo Chri - sto de - cus,

Sit laus De - o, De - o Pa - tri, sum - mo, sum - mo Chri - sto de - cus,

Sit laus De - o, De - o Pa - tri, sum - mo, sum - mo Chri - sto de - cus,

6 6 / 7 9 6 / 7 6 4 7

90

Spi - ri - tu-i San - cto tri - bus ho - nor u - nus.

Spi - ri - tu-i San - cto tri - bus ho - nor u - nus.

Spi - ri - tu-i San - cto tri - bus ho - nor u - nus.

Spi - ri - tu-i San - cto tri - bus ho - nor u - nus.

Solo

7/5 [6/4 / 7/#] 6 6 6 6 6 6 6/4 [5/#]

98

Sit laus De-o Pa - tri, sum - mo Christo de - cus, Spi - ri - tu - i

Sit laus De-o Pa - tri, sum - mo Christo de - cus, Spi - ri - tu - i

Sit laus De-o Pa - tri, sum - mo Christo de - cus, Spi - ri - tu - i

Sit laus De-o Pa - tri, sum - mo Christo de - cus, Spi - ri - tu - i

Tutti

7/4 47/3 6/4 [6]/5 [b6]/4

105

The first system of music (measures 105-110) features a vocal line in treble clef and a piano accompaniment in bass clef. The vocal line begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand.

The second system of music (measures 111-116) continues the vocal and piano parts. The vocal line has a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment continues with similar rhythmic patterns.

San - cto tri - bus ho - nor u - nus. A - men, a - men, a - men, a -

The third system of music (measures 117-122) includes the vocal line with lyrics. The vocal line has a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment continues.

San - cto tri - bus ho - nor u - nus. A - men, a - men, a - men, a -

The fourth system of music (measures 123-128) continues the vocal and piano parts. The vocal line has a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment continues.

San - cto tri - bus ho - nor u - nus. A - men, a - men, a - men, a -

The fifth system of music (measures 129-134) continues the vocal and piano parts. The vocal line has a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment continues.

San - cto tri - bus ho - nor u - nus. A - men, a - men, a - men, a -

The sixth system of music (measures 135-140) continues the vocal and piano parts. The vocal line has a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment continues.

The seventh system of music (measures 141-146) shows the piano accompaniment. The right hand has chords, and the left hand has a steady eighth-note bass line. Chord symbols are provided below the staff: $\flat 7$ [b], $\frac{6}{5}$, [b], $\frac{6}{4}$, $\frac{[5]}{3}$, and 7.

The eighth system of music (measures 147-152) continues the piano accompaniment with the same rhythmic and harmonic patterns as the previous system.

112

men, a - men, a - men, a - men, amen, a - men, amen, a - men, amen, a - men,

men, a - men, a - men, a - men, amen, a - men, amen, a - men, amen, a - men,

men, a - men, a - men, a - men, amen, a - men, amen, a - men, amen, a - men,

men, a - men, a - men, a - men, amen, a - men, amen, a - men, amen, a - men,

♭7 [6/5] 6 6 5 6 4 3]

119

a - men, a - men, a - men, a - men, a - men.

a - men, a - men, a - men, a - men, a - men.

a - men, a - men, a - men, a - men, a - men.

a - men, a - men, a - men, a - men, a - men.

Solo

Tutti

$\frac{6}{5}$ $\frac{5}{3}$