

# Haydn.

# Proprium missæ.

Johann Michael

**Haydn**

**Ave maris stella**

Gradual (Mariæ (B.V.))

MH 49

*S, A, T, B (coro), 2 clno (G), timp (G-D), 2 vl, b, org solo*

edited by Wolfgang Esser-Skala

*Bassi*

**Esser**  
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**Edition**



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# 49 Ave maris stella

Andante

b *f Solo*

The first line of music is in bass clef, key of D major (one sharp), and 3/4 time. It begins with a forte (*f*) dynamic and a solo instruction. The melody consists of eighth notes, with some measures containing rests. The notes are: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

The second line of music continues the melody from measure 7. The notes are: C5, B4, A4, G4, F#4, E4, D4, C5, B4, A4, G4, F#4, E4, D4.

The third line of music continues the melody from measure 13. It includes a sixteenth rest (6) in measure 16. The notes are: C5, B4, A4, G4, F#4, E4, D4, C5, B4, A4, G4, F#4, E4, D4.

The fourth line of music continues the melody from measure 19. The notes are: C5, B4, A4, G4, F#4, E4, D4, C5, B4, A4, G4, F#4, E4, D4.

The fifth line of music continues the melody from measure 25. The notes are: C5, B4, A4, G4, F#4, E4, D4, C5, B4, A4, G4, F#4, E4, D4.

The sixth line of music continues the melody from measure 31. It includes a sixteenth rest (6) in measure 34. The notes are: C5, B4, A4, G4, F#4, E4, D4, C5, B4, A4, G4, F#4, E4, D4.

The seventh line of music continues the melody from measure 37. The notes are: C5, B4, A4, G4, F#4, E4, D4, C5, B4, A4, G4, F#4, E4, D4.

The eighth line of music continues the melody from measure 48. It includes a sixteenth rest (6) in measure 51. The notes are: C5, B4, A4, G4, F#4, E4, D4, C5, B4, A4, G4, F#4, E4, D4.

The ninth line of music continues the melody from measure 54. The notes are: C5, B4, A4, G4, F#4, E4, D4, C5, B4, A4, G4, F#4, E4, D4.

66

3

75

81

87

93

2

101

107

113

119

3