

Haydn.

Proprium missæ.

Johann Michael

Haydn

Propitius esto Domine

Gradual (Pentecostes, Dominica IV.)

MH 489

S, A, T, B (coro), 2 cor (F), 2 vl, b, org

Violino II



Edition Esser-Skala, 2023

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489 Propitius esto Domine

Andante

vi 2

f

4

7

10

13

16

19

23

26

The musical score is written for a violin (vi 2) in the key of B-flat major (one flat) and common time (C). The tempo is marked 'Andante'. The piece begins with a forte (*f*) dynamic. The notation consists of nine staves of music, each containing four measures. The first staff starts with a treble clef, a key signature of one flat, and a common time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several accidentals (sharps and flats) throughout the piece. The score is numbered with measure numbers 4, 7, 10, 13, 16, 19, 23, and 26 at the beginning of their respective staves.

29

32

36

39

42

45

48

51

54