

Haydn.

Proprium missæ.

Johann Michael

Haydn

Propitius esto Domine

Gradual (Pentecostes, Dominica IV.)

MH 489

S, A, T, B (coro), 2 cor (F), 2 vl, b, org

Organo



Edition Esser-Skala, 2023

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 [edition-esser-skala/haydn-m-proprium-missae](https://github.com/edition-esser-skala/haydn-m-proprium-missae)
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489 Propitius esto Domine

Andante

org

f Tutti

The musical score consists of nine staves of music, each beginning with a measure number (4, 7, 10, 13, 16, 19, 22, 25). The music is written in bass clef with a common time signature (C). The key signature has one flat (B-flat). The score includes various musical notations such as slurs, ties, and dynamic markings. Fingerings are indicated by numbers 1-5, and some notes are marked with a sharp sign (#). The word "unisono" appears on the second and ninth staves. The first staff is marked with "f Tutti".

28

7 6/5 9# 8 7 9/4 [8]/3 #4/2 6 7 6/5 b9 8 7

31

9/4 [8]/3 6 b6/b5 b6/4 b7 b6/b5 6 b6/4 7 6/5 6 6 7/6

34

6 6/5 # 6/4 5/[3] #7/2 8/[3] 6/4 5/7

38

9/4 [8]/3 6 b6/b5 6 7/# 9/4 [8]/3 #4/2 6 7 6/5 b9 8 7 9/4 [8]/3 6 b6/b5 b6/4

42

b7 b6/b5 6 b6/4 7 6/5 6 6 7/6 6 6/5 #

45

6 6/5 # 5 6/5 4/# 6

48

b6/5 6/5 6 # unison 5 6/4 5/# 6 6/6 5

51

7 6 5 6 6/4 5/# 6 6 6 [6/6] 5 7 6 5 6 6/4 5/#

54

6 # 6 # 6 # 6 6/4 5/#