

# Haydn.

# Proprium missæ.

Johann Michael

**Haydn**

**Propitius esto Domine**

Gradual (Pentecostes, Dominica IV.)

MH 489

*S, A, T, B (coro), 2 cor (F), 2 vl, b, org*

*Full score*



Edition Esser-Skala, 2023

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# Critical Report

## Abbreviations

A	alto
B	bass
b	basses
cor	horn
org	organ
S	soprano
T	tenor
vl	violin

## Sources

<b>A1</b>	<i>Library</i>	D-Mbs
	<i>Shelfmark</i>	Mus.ms. 370
	<i>Category</i>	autograph manuscript (principal source)
	<i>Date</i>	1788-05-17
	<i>RISM ID</i>	456009389
	<i>License</i>	CC BY-NC-SA 4.0
	<i>URL</i>	<a href="https://daten.digitale-sammlungen.de/bsb00043154/image_1">https://daten.digitale-sammlungen.de/bsb00043154/image_1</a>
<b>B1</b>	<i>Library</i>	A-Ed
	<i>Shelfmark</i>	B 139
	<i>Category</i>	manuscript copy
	<i>Date</i>	unknown
	<i>RISM ID</i>	600038097
	<i>License</i>	public domain
	<i>URL</i>	<a href="https://dommusikarchiv.martinus.at/site/werkverzeichnis/gallery/154.html">https://dommusikarchiv.martinus.at/site/werkverzeichnis/gallery/154.html</a>
<b>B2</b>	<i>Library</i>	F-Pn
	<i>Shelfmark</i>	D-5592 (10)
	<i>Category</i>	manuscript copy
	<i>Date</i>	1839
	<i>RISM ID</i>	840026184
	<i>License</i>	custom (free for non-commercial purposes)
	<i>URL</i>	<a href="https://gallica.bnf.fr/ark:/12148/btv1b100729807">https://gallica.bnf.fr/ark:/12148/btv1b100729807</a>
<b>B3</b>	<i>Library</i>	D-Mbs

*Shelfmark* Mus.ms. 4150/17  
*Category* manuscript copy  
*Date* unknown  
*RISM ID* 455022590  
*License* CC BY-NC-SA 4.0  
*URL* <https://mdz-nbn-resolving.de/details:bsb00046854>

## Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

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<i>Bar</i>	<i>Staff</i>	<i>Description</i>
–	coro	All caps spelling of “DEus” (bars 6, 12, 28, 30, 38, and 40) according to <b>A1</b> .

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## Lyrics

Propitius esto Domine peccatis nostris:  
ne quando dicant gentes, ubi est Deus eorum?  
Adiuva nos, DEus salutaris noster,  
et propter honorem nominis tui Domine, libera nos.  
(Psalms 79(78):9–10)

Andante 489 Propitius esto Domine

Corno I, II  
in F

I

Violino

II

Soprano

Alto

Tenore

Basso

Organo e Bassi

*f*

*f Tutti*

Pro - pi - ti - us e - sto Do - mine pec - ca - tis no - stris: ne quando di - cant

*f Tutti*

Pro - pi - ti - us e - sto Do - mine pec - ca - tis no - stris: ne quando di - cant

*f Tutti*

Pro - pi - ti - us e - sto Do - mine pec - ca - tis no - stris: ne quando di - cant

*f Tutti*

Pro - pi - ti - us e - sto Do - mine pec - ca - tis no - stris: ne quando di - cant

*f Tutti*

6 [6 6] 6 5 6 6 6 7 [6] 6 6 6 b6 6

4

gen - tes, u - bi est De - us e - o - rum? Ad - iu - va nos, DE - us sa - lu - ta - ris noster, et pro - pter ho -

gen - tes, u - bi est De - us e - o - rum? Ad - iu - va nos, DE - us sa - lu - ta - ris noster, et pro - pter ho -

gen - tes, u - bi est De - us e - o - rum? Ad - iu - va nos, DE - us sa - lu - ta - ris noster, et pro - pter ho -

gen - tes, u - bi est De - us e - o - rum? Ad - iu - va nos, DE - us sa - lu - ta - ris noster, et pro - pter ho -

unisono

b6 6 5 6 4 [5] # 6 7 6 5 - 9 7 6 9 [8] 6 6 6

8

no - rem no-minis tu - i Do - mi-ne, li - be-ra, Do - mine, li - be-ra nos, ad - iu va nos, ad - iu - va

no - rem no-minis tu - i Do - mi-ne, li - be-ra, Do - mine, li - be-ra nos, ad - iu va nos, ad - iu - va

no - rem no-minis tu - i Do - mi-ne, li - be-ra, Do - mine, li - be-ra nos, ad - iu va nos, ad - iu - va

no - rem no-minis tu - i Do - mi-ne, li - be-ra, Do - mine, li - be-ra nos, ad - iu va nos, ad - iu - va

6 [5] 6 6 - 6 [6] 6 6 5 7

12

nos, DE - us sa - lu - ta - ris no - ster, et pro - pter ho - no - rem no - minis tu - i

nos, DE - us sa - lu - ta - ris no - ster, et pro - pter ho - no - rem no - minis tu - i

8 nos, DE - us sa - lu - ta - ris no - ster, et pro - pter ho - no - rem no - minis tu - i

nos, DE - us sa - lu - ta - ris no - ster, et pro - pter ho - no - rem no - minis tu - i

9 4 [8] 3 6 5 6 7 7 9 4 [8] 3 6 6 6 6 [5] 6

15

Do - mi-ne, li - be-ra, Do - mi-ne, li - be-ra nos, li - be-ra  
 Do - mi-ne, li - be-ra, Do - mi-ne, li - be-ra nos, li - be-ra  
 Do - mi-ne, li - be-ra, Do - mi-ne, li - be-ra nos, li - be-ra  
 Do - mi-ne, li - be-ra, Do - mi-ne, li - be-ra nos, li - be-ra

6 6 - 6 5 [6] 5 6 5

18

nos. Pro - pi - ti-us e - sto Do - mi-ne pec - ca - tis no -  
 nos. Pro - pi - ti-us e - sto Do - mi-ne pec - ca - tis no -  
 nos. Pro - pi - ti-us e - sto Do - mi-ne pec - ca - tis no -  
 nos. Pro - pi - ti-us e - sto Do - mi-ne pec - ca - tis no -

6 5 4 3 [6 6] 6 4 [3] 5 6 6 6 7

21

stris, pro - pi - ti-us e - sto Do - mi-ne pec - ca - tis no - stris: ne quan-do di-cant

stris, pro - pi - ti-us e - sto Do - mi-ne pec - ca - tis no - stris: ne quan-do di-cant

stris, pro - pi - ti-us e - sto Do - mi-ne pec - ca - tis no - stris: ne quan-do di-cant

stris, pro - pi - ti-us e - sto Do - mi-ne pec - ca - tis no - stris: ne quan-do di-cant

6 # 6 6] b b6 5 6 6 6 7 6 6 6 b6 6

24

gen - tes, u - bi est De - us e - o-rum? u - bi est, u - bi est, u - bi est De - us e -

gen - tes, u - bi est De - us e - o-rum? u - bi est, u - bi est, u - bi est De - us e -

gen - tes, u - bi est De - us e - o-rum? u - bi est, u - bi est, u - bi est De - us e -

gen - tes, u - bi est De - us e - o-rum? u - bi est, u - bi est, u - bi est De - us e -

b6 6 6 7 6 5] 6 6 6 unisono 5



27

o - rum? Ad - iu - va nos, DE - us sa - lu - ta - ris no - ster, ad - iu - va

o - rum? Ad - iu - va nos, DE - us sa - lu - ta - ris no - ster, ad - iu - va

o - rum? Ad - iu - va nos, DE - us sa - lu - ta - ris no - ster, ad - iu - va

o - rum? Ad - iu - va nos, DE - us sa - lu - ta - ris no - ster, ad - iu - va

6 5 6 7 6 9 8 7 9 8 2 6

4 # - 5 5 # 4 3 2

30

nos, DE - us sa - lu - ta - ris no - ster, et pro - pter ho - no - rem no - mi - nis tu - i

nos, DE - us sa - lu - ta - ris no - ster, et pro - pter ho - no - rem no - mi - nis tu - i

nos, DE - us sa - lu - ta - ris no - ster, et pro - pter ho - no - rem no - mi - nis tu - i

nos, DE - us sa - lu - ta - ris no - ster, et pro - pter ho - no - rem no - mi - nis tu - i

7 6 19 8 7 9 8 6 6 6 7 6 6 6

b # - 5 5 # 4 3 2

33

Do - mine, li - be-ra, Do - mine, li - be-ra nos, ad - iu-va

Do - mine, li - be-ra, Do - mine, li - be-ra nos, ad - iu-va

Do - mine, li - be-ra, Do - mine, li - be - ra nos, ad - iu-va

Do - mine, li - be-ra, Do - mine, li - be - ra nos, ad - iu-va

7 6 6 6 7 6 6 6 # 6 4

36

nos, li - be-ra nos, ad - iu-va nos, ad - iu-va nos, DE - us sa-lu - ta - ris

nos, li - be-ra nos, ad - iu-va nos, ad - iu-va nos, DE - us sa-lu - ta - ris

nos, li - be-ra nos, ad - iu-va nos, ad - iu-va nos, DE - us sa-lu - ta - ris

nos, li - be-ra nos, ad - iu-va nos, ad - iu-va nos, DE - us sa-lu - ta - ris

5 #7 8 6 7 9 [8] 6 6 6 7  
[3] 2 [3] 4 # - 4 3

39

no-ster, ad - iu-va nos, DE-us sa - lu - ta-ris no-ster, et pro - pter ho -  
 no-ster, ad - iu-va nos, DE-us sa - lu - ta-ris no-ster, et pro - pter ho -  
 no-ster, ad - iu-va nos, DE-us sa - lu - ta-ris no-ster, et pro - pter ho -  
 no-ster, ad - iu-va nos, DE-us sa - lu - ta-ris no-ster, et pro - pter ho -

9 8 4 6 7 6 9 8 7 9 8 6 6 6 4  
 4 3 2 6 5 4 3 2 4 3 6 5 4

42

no - rem no - minis tu - i Do - mine, li - be-ra, Do - mine, li - be-ra  
 no - rem no - minis tu - i Do - mine, li - be-ra, Do - mine, li - be-ra  
 no - rem no - minis tu - i Do - mine, li - be-ra, Do - mine, li - be-ra  
 no - rem no - minis tu - i Do - mine, li - be-ra, Do - mine, li - be-ra

b7 6 6 6 7 6 6 6 7 6 6 6 #

45

Musical score for measures 45-47. It features a vocal line and a piano accompaniment. The piano part consists of two staves: the right hand plays a rhythmic pattern of eighth and sixteenth notes, while the left hand plays a similar pattern with some chromaticism. The vocal line is in a single staff with lyrics.

nos, li - be - ra nos.

Al - le - lu - ia, al - le -

nos, li - be - ra nos.

Al - le - lu - ia,

nos, li - be - ra nos.

Al - le - lu - ia,

nos, li - be - ra nos.

Al - le - lu - ia,

6 6 # 5 6 4 # 6

48

Musical score for measures 48-50. It features a vocal line and a piano accompaniment. The piano part continues with the same rhythmic patterns as in the previous system. The vocal line has lyrics.

lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le -

al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le -

al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le -

al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le -

6 6 # unisono 5 6 15 # 6 6 6 5

51

lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia

7 6 5 6 6 5/4 # 6 6 6 [6 6] 5 7 6 5 6 6 5/4 #

54

ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

6 # 6 # 6 # 6 6 5/4 #