

Haydn.

Proprium missæ.

Johann Michael

Haydn

Propitius esto Domine

Gradual (Pentecostes, Dominica IV.)

MH 489

S, A, T, B (coro), 2 cor (F), 2 vl, b, org

Corno I, II in F



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 [edition-esser-skala/haydn-m-proprium-missae](https://github.com/edition-esser-skala/haydn-m-proprium-missae)
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489 Propitius esto Domine

Andante

1

cor (F)

f

6

10

14

18

22

2

29

Musical notation for measures 29-33. The system consists of two staves. The upper staff begins with a treble clef and a key signature of one flat. The music features a sequence of eighth and sixteenth notes, with some measures containing rests. The lower staff continues the melodic line with similar rhythmic patterns.

34

Musical notation for measures 34-38. The system consists of two staves. The upper staff features a treble clef and a key signature of one flat. The music is characterized by a steady eighth-note accompaniment in the upper staff and a more active bass line in the lower staff, including some sixteenth-note passages.

39

Musical notation for measures 39-44. The system consists of two staves. The upper staff begins with a treble clef and a key signature of one flat. The music continues with eighth-note patterns and includes some rests in the upper staff, while the lower staff maintains a consistent rhythmic accompaniment.

45

Musical notation for measures 45-48. The system consists of two staves. The upper staff features a treble clef and a key signature of one flat. The music is characterized by a steady eighth-note accompaniment in the upper staff and a more active bass line in the lower staff, including some sixteenth-note passages.

49

Musical notation for measures 49-52. The system consists of two staves. The upper staff begins with a treble clef and a key signature of one flat. The music continues with eighth-note patterns and includes some rests in the upper staff, while the lower staff maintains a consistent rhythmic accompaniment.

53

Musical notation for measures 53-56. The system consists of two staves. The upper staff features a treble clef and a key signature of one flat. The music is characterized by a steady eighth-note accompaniment in the upper staff and a more active bass line in the lower staff, including some sixteenth-note passages. The system concludes with a double bar line and repeat signs.