

# Haydn.

# Proprium missæ.

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**Haydn**

**Propitius esto Domine**

MH 489

Gradual (Pentecostes, Dominica IV.)

*S, A, T, B (coro), 2 cor (F), 2 vl, b, org*

edited by Wolfgang Esser-Skala

*Bassi*

**W** Esser  
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# 489 Propitius esto Domine

*Andante*

*f Tutti*

4 *unisono*

7

10

13

16

19

22

25 *unisono*

This musical score is for the piece 'Propitius esto Domine' (numbered 489). It is written for a single bass clef instrument in a 2/4 time signature with a key signature of one flat (B-flat major). The tempo is marked 'Andante' and the dynamics are 'f Tutti'. The score consists of ten staves of music, with measure numbers 4, 7, 10, 13, 16, 19, 22, and 25 indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are two sections marked 'unisono' at measures 4 and 25. The piece concludes with a final chord on the tenth staff.

28

31

34

38

42

45

48

unisono

51

54