

# Haydn.

# Proprium missæ.

Johann Michael

**Haydn**

**Iacta cogitatum**

Gradual (Pentecostes, Dominica III.)

MH 488

*S, A, T, B (coro), 2 cor (Eb), 2 vl, b, org*

*Violino I*



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 [edition-esser-skala/haydn-m-proprium-missae](https://github.com/edition-esser-skala/haydn-m-proprium-missae)  
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488 Iacta cogitatum

Allegretto

*vl 1*

*f*

4

7

11

15

18

21

25

28

32



Musical staff 32: Treble clef, key signature of two flats (B-flat and E-flat). The staff contains a sequence of eighth and sixteenth notes, including some beamed sixteenth notes.

35



Musical staff 35: Treble clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes, including some beamed sixteenth notes.

38



Musical staff 38: Treble clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes, including some beamed sixteenth notes.

41



Musical staff 41: Treble clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes, including some beamed sixteenth notes.

44



Musical staff 44: Treble clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes, including some beamed sixteenth notes.

47



Musical staff 47: Treble clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes, including some beamed sixteenth notes.

50



Musical staff 50: Treble clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes, including some beamed sixteenth notes.

53



Musical staff 53: Treble clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes, including some beamed sixteenth notes.

56



Musical staff 56: Treble clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes, including some beamed sixteenth notes, ending with a double bar line.