

# Haydn.

# Proprium missæ.

Johann Michael

**Haydn**

**Iacta cogitatum**

Gradual (Pentecostes, Dominica III.)

MH 488

*S, A, T, B (coro), 2 cor (Eb), 2 vl, b, org*

*Full score*



Edition Esser-Skala, 2023

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 [edition-esser-skala/haydn-m-proprium-missae](https://github.com/edition-esser-skala/haydn-m-proprium-missae)  
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# Critical Report

## Abbreviations

A	alto
B	bass
b	basses
cor	horn
org	organ
S	soprano
T	tenor
vl	violin

## Sources

<b>A1</b>	<i>Library</i>	D-Mbs
	<i>Shelfmark</i>	Mus.ms. 369
	<i>Category</i>	autograph manuscript (principal source)
	<i>Date</i>	1788-05-07
	<i>RISM ID</i>	456009388
	<i>License</i>	CC BY-NC-SA 4.0
	<i>URL</i>	<a href="https://mdz-nbn-resolving.de/urn:nbn:de:bvb:12-bsb00043155-7">https://mdz-nbn-resolving.de/urn:nbn:de:bvb:12-bsb00043155-7</a>
<b>B1</b>	<i>Library</i>	A-Ed
	<i>Shelfmark</i>	B 138
	<i>Category</i>	manuscript copy
	<i>Date</i>	unknown
	<i>RISM ID</i>	600038096
	<i>License</i>	public domain
	<i>URL</i>	<a href="https://dommusikarchiv.martinus.at/site/werkverzeichnis/gallery/153.html">https://dommusikarchiv.martinus.at/site/werkverzeichnis/gallery/153.html</a>
<b>B2</b>	<i>Library</i>	F-Pn
	<i>Shelfmark</i>	D-5592 (9)
	<i>Category</i>	manuscript copy
	<i>Date</i>	1839
	<i>RISM ID</i>	840026183
	<i>License</i>	custom (free for non-commercial purposes)
	<i>URL</i>	<a href="https://gallica.bnf.fr/ark:/12148/btv1b100729807">https://gallica.bnf.fr/ark:/12148/btv1b100729807</a>
<b>B3</b>	<i>Library</i>	D-Mbs

<i>Shelfmark</i>	Mus.ms. 4150/16
<i>Category</i>	manuscript copy
<i>Date</i>	unknown
<i>RISM ID</i>	455022589
<i>License</i>	CC BY-NC-SA 4.0
<i>URL</i>	<a href="https://mdz-nbn-resolving.de/details:bsb00046854">https://mdz-nbn-resolving.de/details:bsb00046854</a>

## Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

## Lyrics

*lacta cogitatum tuum in Domino,  
et ipse te enutriet.*

*Dum clamarem ad Dominum,  
exaudivit vocem meam ab his  
qui appropinquant mihi.  
(Psalms 55(54):23,17–19)*

488 Iacta cogitatum

**Allegretto**

Corno I, II  
in E $\flat$

I  
Violino

II

Soprano

Alto

Tenore

Basso

Organo  
e Bassi

*f*

*f Tutti*

Ia - cta co - gi-ta-tum tu - um in Do - mi - no: et i - pse,

*f Tutti*

Ia - cta co - gi-ta-tum tu - um in Do - mi - no: et i - pse,

*f Tutti*

Ia - cta co - gi-ta-tum tu - um in Do - mi - no: et i - pse,

*f Tutti*

Ia - cta co - gi-ta-tum tu - um in Do - mi - no: et i - pse,

*f Tutti*

6 7 6 6 6 9 6 5 6

4

i - pse te e - nu - tri-et. Dum cla - ma - rem

i - pse te e - nu - tri-et. Dum cla - ma -

i - pse te e - nu - tri-et. Dum cla - ma -

i - pse te e - nu - tri-et. Dum cla - ma -

6 6 6 6 7 5 6 3 3 4

7

ad Do - minum ex - au - di - vit vo - cem me - am ab  
rem ad Do - mi - num ex - au - di - vit vo - cem me - am ab  
rem ad Do - mi - num ex - au - di - vit vo - cem me - am ab  
rem ad Do - mi - num ex - au - di - vit vo - cem me - am ab

6            6 3 3    4 -            4 6 -            [6]            6

10

his, qui ap - pro - pinquant mi - hi, ex - au - di - vit vo - cem  
his, qui ap - pro - pinquant mi - - hi, ex - au - di - vit vo - cem  
his, qui ap - pro - pinquant mi - hi, ex - au - di - vit vo - cem  
his, qui ap - pro - pinquant mi - hi, ex - au - di - vit vo - cem

7 7 6 6 5 6 4 6 6

13

me - am ab his, qui ap - pro - pinquant mi - - hi.

me - am ab his, qui ap - pro - pinquant mi - - hi.

me - am ab his, qui ap - pro - pinquant mi - - hi.

me - am ab his, qui ap - pro - pinquant mi - - hi.

6/5 7 46 6 6 6/4 [5]4 Solo 6/5 [4] 6

16

Ia - cta, ia - cta co - gi - ta - tum tu - um in

Ia - cta, ia - cta co - gi - ta - tum tu - um in

Ia - cta, ia - cta co - gi - ta - tum tu - um in

Ia - cta, ia - cta co - gi - ta - tum tu - um in

3 - 6 6 6/4 [5]4 Tutti 6/5 4 7 6 46 6

19

Do - mi - no, et i - pse te e - nu - tri - et.

Do - mi - no, et i - pse te e - nu - tri - et.

Do - mi - no, et i - pse te e - nu - tri - et.

Do - mi - no, et i - pse te e - nu - tri - et.

6 5 4 2 6 4 b 6

22

Ia - cta co - gi - ta - tum tu - um in Do - mi - no, et i - pse,

Ia - cta co - gi - ta - tum tu - um in Do - mi - no, et i - pse,

Ia - cta co - gi - ta - tum tu - um in Do - mi - no, et i - pse,

Ia - cta co - gi - ta - tum tu - um in Do - mi - no, et i - pse,

[6] 7 6 6 6 9 6 5 6 5



25

i - pse te e - nu - tri - et. Dum cla - ma - rem

i - pse te e - nu - tri - et. Dum cla - ma -

i - pse te e - nu - tri - et. Dum cla - ma -

i - pse te e - nu - tri - et. Dum cla - ma -

6 6 6 6/5 7 5 - 6 6 6/b

28

ad Do - minum ex - au - di - vit vo - cem me - am ab his, qui appropinquant

rem ad Do - mi - num ex - au - di - vit vo - cem me - am ab his, qui appropinquant

rem ad Do - minum ex - au - di - vit vo - cem me - am ab his, qui appropinquant

rem ad Do - mi - num ex - au - di - vit vo - cem me - am ab his, qui appropinquant

6 6 6/b 6 - 6 - 6 6 7 7 5 6

32 *a 2*

mi - hi, dum cla - ma - rem ad Do - minum, ad Do - mi - num

mi - hi, dum cla - ma - rem ad Do - mi - num, ad Do - mi -

mi - hi, dum cla - ma - rem ad Do - mi - num, ad Do - mi -

mi - hi, dum cla - ma - rem ad Do - mi - num, ad Do - mi -

6 5 6 b6 6 6 7

$\frac{6}{4}$  [3]

36

ex-au-di - vit vo - cem me - am ab his, qui ap-propinquant mi - hi, ex-au -

num ex-au-di - vit vo - cem me - am ab his, qui ap-propinquant mi - hi, ex-au -

num ex-au-di - vit vo - cem me - am ab his, ab his, qui ap-propinquant mi - hi, ex-au -

num ex-au-di - vit vo - cem me - am ab his, ab his, qui ap-propinquant mi - hi, ex-au -

6 6 2 7 5 6 6 7 6 6 5

$\frac{6}{4}$  [3]

Musical notation for measures 40-43. The system includes a vocal line and piano accompaniment. The piano part features a complex texture with sixteenth-note patterns in both hands.

di - vit vo - cem me - am ab his, qui appropinquant mi - hi.

di - vit vo - cem me - am ab his, qui appropinquant mi - hi.

di - vit vo - cem me - am ab his, qui appropinquant mi - hi.

di - vit vo - cem me - am ab his, qui appropinquant mi - hi.

6 6 - 6 6 5 [6] 6 6 4 5 [3] Solo 6 6

Musical notation for measures 44-47. The system includes a vocal line and piano accompaniment. The piano part continues with intricate sixteenth-note patterns.

Al - le - lu - ia, al - le - lu -

Al - le - lu - ia, al - le - lu -

Al - le - lu - ia, al - le - lu -

Al - le - lu - ia, al - le - lu -

3 - 6 6 6 4 5 [3] Tutti 6 6 5 7 6 5 7 4

47

ia, al - le - lu - ia, al - le - lu - ia, al - le -

ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

ia, al - le - lu - ia, al - le - lu - - ia, al - le - lu - -

ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

6 6 5 b7 7 7 7

50

lu - ia, al - le - lu - ia, al - le - lu - ia, al - le -

al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

7 7 6 5 6

53

lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,  
al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu -  
al - le - lu - ia, al - le - lu - ia, al - le - lu -  
al - - le - lu - ia, al - le - lu -

7 7 3 6 6 5  
4 [3]

56

al - le - lu - ia, al - le - lu - ia.  
ia, al - le - lu - ia, al - le - lu - ia.  
ia, al - le - lu - ia, al - le - lu - ia.  
ia, al - le - lu - ia, al - le - lu - ia.

6 5