

Haydn.

Proprium missæ.

Johann Michael

Haydn

Ad Dominum cum tribularer

Gradual (Pentecostes, Dominica II.)

MH 487

S, A, T, B (coro), 2 cor (C), 2 vl, b, org

Violino I



Edition Esser-Skala, 2023

© 2023 by Edition Esser-Skala. This edition is licensed under a Creative Commons Attribution-NonCommercial-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-nc-sa/4.0/>.

Music engraving by LilyPond 2.24.0 (<https://www.lilypond.org>) and EES Tools v2022.12.0.
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/haydn-m-proprium-missae](https://github.com/edition-esser-skala/haydn-m-proprium-missae)
v2023.07.0, 2023-07-22 (3fd79c4526dc1e440c70023f50b2c05f071c3c4c)



487 Ad Dominum cum tribularer

Allegro moderato

vl 1

f

The image shows a single-staff musical score for Violin 1, numbered 487. The title is "Ad Dominum cum tribularer" and the tempo is "Allegro moderato". The score is written in treble clef with a 3/4 time signature. It begins with a dynamic marking of *f* (forte). The piece consists of 60 measures, with measure numbers 8, 15, 22, 28, 35, 41, 47, and 54 indicated at the start of their respective lines. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several trills (tr) and grace notes (y) throughout the piece. The key signature has one sharp (F#), and the overall mood is energetic and expressive.

61 

68 

76 

83 

89 

95 

102 

108 

114 