

# Haydn.

# Proprium missæ.

Johann Michael

**Haydn**

**Ad Dominum cum tribularer**

Gradual (Pentecostes, Dominica II.)

MH 487

*S, A, T, B (coro), 2 cor (C), 2 vl, b, org*

*Corno I, II in C*



Edition Esser-Skala, 2023

© 2023 by Edition Esser-Skala. This edition is licensed under a Creative Commons Attribution-NonCommercial-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-nc-sa/4.0/>.

Music engraving by LilyPond 2.24.0 (<https://www.lilypond.org>) and EES Tools v2022.12.0.  
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to [edition@esser-skala.at](mailto:edition@esser-skala.at).

 [edition-esser-skala/haydn-m-proprium-missae](https://github.com/edition-esser-skala/haydn-m-proprium-missae)  
v2023.07.0, 2023-07-22 (3fd79c4526dc1e440c70023f50b2c05f071c3c4c)



# 487 Ad Dominum cum tribularer

Allegro moderato

1  
cor (C)

Two horn parts (1 and 2) in C major, 3/4 time. The tempo is Allegro moderato. The dynamic is forte (f). The music begins with a series of eighth notes in the right hand and a similar pattern in the left hand.

Piano accompaniment for measures 10-18. The tempo is Allegro moderato. The music features a steady eighth-note accompaniment in the left hand and a melodic line in the right hand.

Piano accompaniment for measures 19-28. The tempo is Allegro moderato. Triplet markings (3) are present in both hands at measures 22 and 25.

Piano accompaniment for measures 29-38. The tempo is Allegro moderato. Seventh chord markings (7) are present in both hands at measures 32 and 35.

Piano accompaniment for measures 39-43. The tempo is Allegro moderato. The music continues with the eighth-note accompaniment and melodic line.

Piano accompaniment for measures 44-52. The tempo is Allegro moderato. The music concludes with a final melodic phrase in the right hand and accompaniment in the left hand.

63

5

76

85

94

103

112