

Haydn.

Proprium missæ.

Johann Michael

Haydn

Alleluia, regnavit Dominus

Gradual (Pascha, Dominica VI.)

MH 486

S, A, T, B (coro), 2 clno (C), 2 vl, b, org

edited by Wolfgang Esser-Skala

Violino II

Esser
Skala
Edition




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486 Alleluia, regnavit Dominus

Allegro non troppo

vl 2 *f*

6

11

16

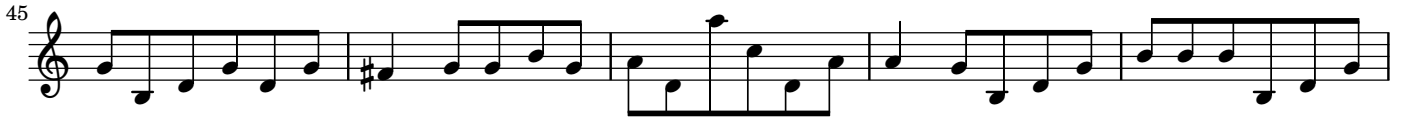
21

26

31

36

40



90

Musical staff 90: Treble clef, starting with a half note C4, followed by quarter notes D4, E4, F4, G4, A4, B4, C5. A slur covers the last three notes (B4, C5, B4). The staff ends with a double bar line.

95

Musical staff 95: Treble clef, starting with a half note C4, followed by quarter notes D4, E4, F4, G4, A4, B4, C5. A slur covers the last three notes (B4, C5, B4). The staff ends with a double bar line.

100

Musical staff 100: Treble clef, starting with a half note C4, followed by quarter notes D4, E4, F4, G4, A4, B4, C5. A slur covers the last three notes (B4, C5, B4). The staff ends with a double bar line.

104

Musical staff 104: Treble clef, starting with a half note C4, followed by quarter notes D4, E4, F4, G4, A4, B4, C5. A slur covers the last three notes (B4, C5, B4). The staff ends with a double bar line.

110

Musical staff 110: Treble clef, starting with a half note C4, followed by quarter notes D4, E4, F4, G4, A4, B4, C5. A slur covers the last three notes (B4, C5, B4). The staff ends with a double bar line.

115

Musical staff 115: Treble clef, starting with a half note C4, followed by quarter notes D4, E4, F4, G4, A4, B4, C5. A slur covers the last three notes (B4, C5, B4). The staff ends with a double bar line.

120

Musical staff 120: Treble clef, starting with a half note C4, followed by quarter notes D4, E4, F4, G4, A4, B4, C5. A slur covers the last three notes (B4, C5, B4). The staff ends with a double bar line.

125

Musical staff 125: Treble clef, starting with a half note C4, followed by quarter notes D4, E4, F4, G4, A4, B4, C5. A slur covers the last three notes (B4, C5, B4). The staff ends with a double bar line.

130

Musical staff 130: Treble clef, starting with a half note C4, followed by quarter notes D4, E4, F4, G4, A4, B4, C5. A slur covers the last three notes (B4, C5, B4). The staff ends with a double bar line.