

Haydn.

Proprium missæ.

Johann Michael

Haydn

Alleluia, regnavit Dominus

MH 486

Gradual (Pascha, Dominica VI.)

S, A, T, B (coro), 2 clno (C), 2 vl, b, org

edited by Wolfgang Esser-Skala

Organo





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⌚ [edition-esser-skala/haydn-m-proprium-missae](https://github.com/edition-esser-skala/haydn-m-proprium-missae)
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486 Alleluia, regnavit Dominus

Allegro non troppo

org **f** *Tutti*

9

17

24

31

38

45

53

61

This musical score for organ consists of ten staves of music. The first staff begins with a dynamic of **f** and a marking of *Tutti*. The subsequent staves feature various time signatures and harmonic markings such as 3/4, 2/4, 6/4, 9/4, 5/4, 7/4, and 6/3. The music includes a variety of note values, rests, and slurs. Some staves begin with a dynamic of **f**, while others start with **p** or **mf**. The score concludes with a final dynamic of **f**.

68

6 # - 6 6 6 6 6 - 6 6 7 6 [5] 3 7

83

6 - 7

6 - 6 [5] 7 6 7 9 [8] -

105

Tutti

6 6 6 2 6 6 2 6 6 -

Musical score for bassoon part, page 10, measures 113-114. The score consists of two systems of music. The first system starts with a bass clef, a 6/4 time signature, and a key signature of one sharp. The second system begins with a bass clef, a 2/4 time signature, and a key signature of one sharp. The music features eighth-note patterns and rests.

113

6 [5] 6 6 # - 6 6 # - 6 2 6 6

A musical score for page 121 featuring a bass clef staff. The score consists of ten measures. Measures 1-4 show a steady eighth-note pulse. Measures 5-8 feature sixteenth-note patterns with slurs and grace notes. Measures 9-10 show eighth-note patterns. Below the staff, harmonic markings are placed under each measure: 6/5, 6/5, 6, 6, 2, 6, 6, 6, 5/4, and 6.

A musical score for bassoon, page 128. The score consists of two staves of music. The top staff shows a continuous line of eighth-note patterns with various slurs and grace notes. The bottom staff shows a similar pattern with some changes in the eighth-note grouping. Measure numbers 6, 2, 6, 6, 2, 6, 6, 5, and 8 are indicated below the staves. The bass clef is present on both staves.