

Haydn.

Proprium missæ.

Johann Michael

Haydn

Alleluia, regnavit Dominus

Gradual (Pascha, Dominica VI.)

MH 486

S, A, T, B (coro), 2 clno (C), 2 vl, b, org

Clarino I, II in C



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 [edition-esser-skala/haydn-m-proprium-missae](https://github.com/edition-esser-skala/haydn-m-proprium-missae)
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486 Alleluia, regnavit Dominus

Allegro non troppo

1
cno (C)

2

f

Detailed description: This system contains measures 1 through 9. The music is written for two staves, labeled 1 and 2, with a common C-clef (C-clef) indicated. The time signature is 3/4. The tempo is 'Allegro non troppo'. The first measure starts with a forte (*f*) dynamic. The melody in staff 1 features quarter and eighth notes, while staff 2 provides a rhythmic accompaniment with eighth and sixteenth notes.

10

Detailed description: This system contains measures 10 through 20. The music continues with similar rhythmic patterns. There are some rests in the first few measures of this system. The accompaniment in staff 2 is particularly active with sixteenth-note patterns.

21

3

3

Detailed description: This system contains measures 21 through 33. It features a triplet of eighth notes in both staves at measures 28 and 29. The music maintains the 3/4 time signature and continues the melodic and harmonic development.

34

Detailed description: This system contains measures 34 through 44. The musical texture remains consistent with the previous systems, featuring a mix of quarter and eighth notes in both staves.

45

2

2

Detailed description: This system contains measures 45 through 56. It includes another triplet of eighth notes in both staves at measures 50 and 51. The piece concludes this system with a final chord in the right hand.

57

Detailed description: This system contains measures 57 through 66. The music continues with similar rhythmic patterns, ending with a final cadence in the right hand.

67

3

80

91

3

104

115

125