

Haydn.

Proprium missæ.

Johann Michael

Haydn

Alleluia, regnavit Dominus

Gradual (Pascha, Dominica VI.)

MH 486

S, A, T, B (coro), 2 clno (C), 2 vl, b, org

Bassi



Edition Esser-Skala, 2023

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 [edition-esser-skala/haydn-m-proprium-missae](https://github.com/edition-esser-skala/haydn-m-proprium-missae)
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486 Alleluia, regnavit Dominus

Allegro non troppo

f Tutti



Musical notation for measures 1-8, bass clef, 3/4 time signature, key of B-flat. The notation features a melodic line with eighth and sixteenth notes.

9



Musical notation for measures 9-16, bass clef, 3/4 time signature, key of B-flat. The notation continues the melodic line.

17



Musical notation for measures 17-23, bass clef, 3/4 time signature, key of B-flat. The notation continues the melodic line.

24



Musical notation for measures 24-30, bass clef, 3/4 time signature, key of B-flat. The notation continues the melodic line.

31



Musical notation for measures 31-37, bass clef, 3/4 time signature, key of B major (indicated by two sharps). The notation continues the melodic line.

38

Solo



Musical notation for measures 38-44, bass clef, 3/4 time signature, key of B major. The notation continues the melodic line.

45

Tutti



Musical notation for measures 45-52, bass clef, 3/4 time signature, key of B major. The notation continues the melodic line.

53



Musical notation for measures 53-60, bass clef, 3/4 time signature, key of B major. The notation continues the melodic line.

61



Musical notation for measures 61-68, bass clef, 3/4 time signature, key of B major. The notation continues the melodic line.

68

76

83

91

98

Solo

105

Tutti

113

121

128