

Haydn.

Proprium missæ.

Johann Michael

Haydn

Alleluia, surrexit Christus

MH 485

Gradual (Pascha, Dominica V.)

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Coro

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485 Alleluia, surrexit Christus

Allegro moderato

f Tutti

S Al - le - lu - ia, al - le - lu - ia. Sur-re - xit Christus, et il-luxit no - bis, quos re - de - mit

A Al - le - lu - ia, al - le - lu - ia. Sur-re - xit Christus, et il-luxit no - bis, quos re - de - mit

T Al - le - lu - ia, al - le - lu - ia. Sur-re - xit Chri - stus, et il-luxit no - bis, quos re - de - mit

B Al - le - lu - ia, al - le - lu - ia. Sur-re - xit Christus, et il-luxit no - bis, quos re - de - mit

org *f Tutti*

3 - 6 6 7 [3] - 6 6 7 6 6 2 6

11

san-gui-ne su-o. Al - le - lu - ia. Ex - i - vi a Patre, et ve - ni in mundum: i - terum re - lin - quo

san-gui-ne su-o. Al - le - lu - ia. Ex - i - vi a Patre, et ve - ni in mundum: i - terum re - lin - quo

san-gui-ne su-o. Al - le - lu - ia. Ex - i - vi a Patre, et ve - ni in mundum: i - terum re - lin - quo

san-gui-ne su-o. Al - le - lu - ia. Ex - i - vi a Patre, et ve - ni in mundum: i - terum re - lin - quo

6 5 7 6 5 7 6 7 6 5 [3] 6 6 6 6 6 5 x6 6 5 #

21

mundum, et va - do ad Pa - trem. Ex - i - vi a Patre, et ve - ni in mun - dum: i - terum re - lin - quo

mun - dum, et va - do ad Pa - trem. Ex - i - vi a Patre, et ve - ni in mun - dum: i - terum re - lin - quo

mundum, et va - do ad Pa - trem. Ex - i - vi a Patre, et ve - ni in mun - dum: i - terum re - lin - quo

mun - dum, et va - do ad Pa - trem. Ex - i - vi a Patre, et ve - ni in mun - dum: i - terum re - lin - quo

6 6 6 7 6 2 6 2 6 6 4 5 7 9 [8] - x6 6 5 #

31

mundum, et va - do ad Pa - trem, va - do ad Pa - trem. Al - le - lu - ia,
mun - dum, et va - do ad Pa - trem, va - do ad Pa - trem. Al - le - lu - ia,
mundum, et va - do ad Pa - trem, va - do ad Pa - trem. Al - le - lu - ia,
mun - dum, et va - do ad Pa - trem, va - do ad Pa - trem. Al - le - lu - ia,
6 6 6 [7] 6 6 6 [7] Solo 6 6 5 6 [5] Tutti # - 6

41

al - le - lu - ia.

Sur-re - xit Christus, et il - lu - xit nobis. Al - le -

al - le - lu - ia. Sur-re - xit Christus, sur - re - xit, sur-re - xit et il - luxit nobis. Al - le -

al - le - lu - ia. Sur-re - xit Christus, sur-re - xit et il - lu - xit nobis. Al - le -

al - le - lu - ia. Sur-re - xit Christus, sur-re - xit et il - luxit nobis. Al - le -

6 6 7 6 5 7 6 5 6 - 5 6 - 8 - 6 6

A musical score for five voices (Soprano, Alto, Tenor, Bass, and Organ) in G major, 4/4 time. The vocal parts sing the Alleluia chant, while the organ provides harmonic support. The lyrics are: "lu - ia, al - le - lu - ia. Surre - xit Christus, et il-luxit no - bis, quos re - de - mit san-gueine". The score includes measure numbers 51, 52, and 53, and various dynamic markings like forte and piano.

61

su-o. Al - le-lulia. Ex - i - vi a Patre, et ve - ni in mundum: i - terum re-lin - quo mundum, et
 su-o. Al - le-lulia. Ex - i - vi a Patre, et ve - ni in mundum: i - terum re-lin - quo mundum, et
 su-o. Al - le-lulia. Ex - i - vi a Patre, et ve - ni in mundum: i - terum re-lin - quo mun - dum, et
 su-o. Al - le-lulia. Ex - i - vi a Patre, et ve - ni in mundum: i - terum re-lin - quo mun - dum, et

6 5 [3] 7 6 7 6 5 - 6 6 6 6 5 6 6 5 6

71

va - do ad Pa - trem. Ex - i - vi a Patre, et ve - ni in mundum, et ve - ni in mundum:
 va - do ad Pa - trem. Ex - i - vi a Patre, et ve - ni in mundum, et ve - ni in mundum:
 va - do ad Pa - trem. Ex - i - vi a Patre, et ve - ni in mundum, et ve - ni in mundum:
 va - do ad Pa - trem. Ex - i - vi a Patre, et ve - ni in mundum, et ve - ni in mundum:

6 6 5 [3] 2 6 2 6 6 6 7 9 [8] 6 6 6 7 6 6

80

i - terum re-lin - quo mundum, et va - do ad Pa - trem, vado ad Pa - trem.
 i - terum re-lin - quo mundum, et va - do ad Pa - trem, vado ad Pa - trem.
 i - terum re-lin - quo mun - dum, et va - do ad Pa - trem, vado ad Pa - trem.
 i - terum re-lin - quo mun - dum, et va - do ad Pa - trem, vado ad Pa - trem.

6 6 6 6 6 6 6 6 6 6 6 6 6 Solo 6 6 6 6 6 5 [3]

90

Al - le - lu - ia, al - le - lu - ia,

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

Tutti
[6 6] [6 7] [6 5] 6 7 [5] 6 6 7 [5] 6 5 # 6 7 [5] 6 5 6 4

A musical score for 'Alleluia' featuring five staves. The top four staves are in treble clef and the bottom staff is in bass clef. The key signature is A major (no sharps or flats). The tempo is marked as 100. The lyrics 'al-le-lu - ia,' are repeated in each measure across all staves. The music consists of eighth and sixteenth note patterns.

111

The musical score consists of five staves of music. The top four staves are in treble clef and the bottom staff is in bass clef. The key signature is G major (two sharps). The time signature varies between common time and 6/4. The lyrics "al-le-lu-ia" are repeated in each measure. The score includes measure numbers 111, 8, and 6, and a rehearsal mark [7]. The vocal parts are supported by a harmonic bass line.

- le-lu - ia, al-le - lu ia, al - le-lu - ia, al - le - lu ia, al - le - lu ia.
 - le-lu - ia, al-le - lu ia, al - le-lu - ia, al-le-lu - ia, al-le - lu ia.
 - le-lu - ia, al-le - lu ia, al - le-lu - ia, al-le-lu - ia, al-le - lu ia.
 - le-lu - ia, al-le - lu ia, al - le-lu - ia, al-le-lu - ia, al-le - lu ia.
 6 6 5 [3] 7 6 6 5 [3] [7]