

Haydn.

Proprium missæ.

Johann Michael

Haydn

Alleluia, surrexit Christus

Gradual (Pascha, Dominica V.)

MH 485

S, A, T, B (coro), 2 cor (E), 2 vl, b, org

Bassi

mssser
kala
Edition



Edition Esser-Skala, 2023

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 [edition-esser-skala/haydn-m-proprium-missae](https://github.com/edition-esser-skala/haydn-m-proprium-missae)
v2023.07.0, 2023-07-22 (3fd79c4526dc1e440c70023f50b2c05f071c3c4c)



485 Alleluia, surrexit Christus

Allegro moderato

b 
f Tutti

8 

15 

22 

29 

36 
Solo *Tutti*

43 

50 

57 

64

Musical staff 64: Bass clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of eighth and sixteenth notes with some rests and slurs.

71

Musical staff 71: Bass clef, key signature of three sharps. The staff contains a sequence of eighth and sixteenth notes with some rests and slurs.

78

Musical staff 78: Bass clef, key signature of three sharps. The staff contains a sequence of eighth and sixteenth notes with some rests and slurs.

84

Musical staff 84: Bass clef, key signature of three sharps. The staff contains a sequence of eighth and sixteenth notes with some rests and slurs.

Solo

90

Musical staff 90: Bass clef, key signature of three sharps. The staff contains a sequence of eighth and sixteenth notes with some rests and slurs.

Tutti

96

Musical staff 96: Bass clef, key signature of three sharps. The staff contains a sequence of eighth and sixteenth notes with some rests and slurs.

102

Musical staff 102: Bass clef, key signature of three sharps. The staff contains a sequence of eighth and sixteenth notes with some rests and slurs.

108

Musical staff 108: Bass clef, key signature of three sharps. The staff contains a sequence of eighth and sixteenth notes with some rests and slurs.

115

Musical staff 115: Bass clef, key signature of three sharps. The staff contains a sequence of eighth and sixteenth notes with some rests and slurs, ending with a fermata.