

Haydn.

Proprium missæ.

Johann Michael

Haydn

Alleluia, redemptionem misit
Gradual (Pascha, Dominica III.)
MH 483

S, A, T, B (coro), 2 cor (F), 2 vl, b, org

Corno I, II in F



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 [edition-esser-skala/haydn-m-proprium-missae](https://github.com/edition-esser-skala/haydn-m-proprium-missae)
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483 Alleluia, redemptionem misit

Allegro

1

cor (F)

f

6

14

21

27

33

39

Musical notation for measures 39-45. The system consists of two staves. The upper staff begins with a treble clef and a key signature of one flat. The music features a series of quarter notes and eighth notes, with some rests. The lower staff begins with a bass clef and contains a similar melodic line with some rests.

46

Musical notation for measures 46-51. The system consists of two staves. The upper staff continues the melodic line with eighth notes and quarter notes. The lower staff provides a harmonic accompaniment with eighth and sixteenth notes.

52

Musical notation for measures 52-57. The system consists of two staves. The upper staff shows a more active melodic line with eighth notes. The lower staff continues with a rhythmic accompaniment.

58

Musical notation for measures 58-63. The system consists of two staves. The upper staff features a melodic line with some dotted notes. The lower staff continues with a steady accompaniment.

64

Musical notation for measures 64-69. The system consists of two staves. The upper staff has a melodic line with some rests. The lower staff continues with a rhythmic accompaniment.

70

Musical notation for measures 70-75. The system consists of two staves. The upper staff ends with a double bar line and a fermata. The lower staff also ends with a double bar line and a fermata.