

Haydn.

Proprium missæ.

Johann Michael
Haydn

Alleluia, cognoverunt discipuli
Gradual (Pascha, Dominica II.)
MH 482

S, A, T, B (coro), 2 cor (D), 2 vl, b, org

edited by Wolfgang Esser-Skala

Organo (basso continuo realizzato)





Edition Esser-Skala · Koppl, Austria · 2024

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Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.
Front matter typeset with Source Sans and Fredericka the Great.

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⌚ [edition-esser-skala/haydn-m-proprium-missae](https://github.com/edition-esser-skala/haydn-m-proprium-missae)
v2024.03.0, 2024-03-28 (c1fdea08b071df78f6b4ff9b284b127b1c818753)



482 Alleluia, cognoverunt discipuli

Allegro

org

f Tutti

10

18

27

36

45

54

Tutti

$\begin{smallmatrix} 7 & 6 \\ 4 & - \end{smallmatrix}$ $\begin{smallmatrix} 5 & 9 \\ 3 & 4 \end{smallmatrix}$ [8] $\begin{smallmatrix} 7 & 6 \\ 4 & 6 \end{smallmatrix}$ [5]

62

$\begin{smallmatrix} 7 \\ - \end{smallmatrix}$ 6 $\begin{smallmatrix} 6 & 5 \\ 4 & [3] \end{smallmatrix}$ — $\begin{smallmatrix} 7 \\ \natural \end{smallmatrix}$ $\begin{smallmatrix} 6 & 5 \\ 4 & [3] \end{smallmatrix}$ —

71

$\begin{smallmatrix} 3 \\ - \end{smallmatrix}$ $\begin{smallmatrix} 6 & 5 \\ 5 & [3] \end{smallmatrix}$ $\begin{smallmatrix} 9 & 8 \\ 4 & 3 \end{smallmatrix}$ — $\begin{smallmatrix} 6 & 5 \\ 5 & [3] \end{smallmatrix}$ 6 7

78

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86

$\begin{smallmatrix} 9 & 8 \\ 4 & [3] \end{smallmatrix}$ $\begin{smallmatrix} 6 & 5 \\ 4 & [3] \end{smallmatrix}$ $\begin{smallmatrix} 6 & 5 \\ 4 & [3] \end{smallmatrix}$ $\begin{smallmatrix} 7 \\ - \end{smallmatrix}$ $\begin{smallmatrix} 6 \\ 4 \end{smallmatrix}$ 7 6 5

95

$\begin{smallmatrix} 9 & 8 \\ 4 & [3] \end{smallmatrix}$ $\begin{smallmatrix} \# \\ 2 \end{smallmatrix}$ 5 6 6 $\begin{smallmatrix} 9 & 8 \\ 4 & 3 \end{smallmatrix}$ 7 $\begin{smallmatrix} 6 & 5 \\ 4 & [3] \end{smallmatrix}$ $\begin{smallmatrix} 6 \\ 5 \end{smallmatrix}$ 6

104

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$\frac{9}{4}$ 8 [3] — 5 6 5 — 3 5 $\frac{6}{4}$ 5 [3] f 6 6 6 $\frac{6}{5}$

122

— 6 $\frac{6}{5}$ 6 9 $\frac{8}{4}$ [3] — 2 5 6 6

131

$\frac{9}{4}$ [8] 7 $\frac{6}{4}$ 5 [3] 6 2 5 6 6 $\frac{9}{4}$ [8] 7 $\frac{6}{4}$ 5 [3] Solo 6 6 — 6 — 6 —

141

$\frac{7}{4}$ 6 - 5 $\frac{9}{4}$ [8] 7 $\frac{6}{4}$ 6 [5] Tutti 6 5 - 6 5 - 3 —

150

7 — 6 [7] 6 5 [3] 6 5 [3] 6 5 [3]