

Haydn.

Proprium missæ.

Johann Michael

Haydn

Alleluia, cognoverunt discipuli

Gradual (Pascha, Dominica II.)

MH 482

S, A, T, B (coro), 2 cor (D), 2 vl, b, org

Organo



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 [edition-esser-skala/haydn-m-proprium-missae](https://github.com/edition-esser-skala/haydn-m-proprium-missae)
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482 Alleluia, cognoverunt discipuli

Allegro

org *f Tutti*

6 5 3 6 6 5 6 5 -

3 6 6 9 [8] 6 6 7 6 5

3 7 # 3 6 [5] # 6 [5]

- 7 - 6 7 6 5 9 [8] 5 6 6 9 8 6 6 [7] 6

6 6 5 # 6 6 5 # 6 7

9 [8] 5 6 6 9 [8] 6 6 [7] 6 6 6 6

Solo

7 6 - 5 9 [8] 7 6 6 [5] *Tutti* 7

7 6 6 5 [8] 7 6 6 [5] 6 5 [3] 6 5 [3]

3 6 # 5 9 [8] - 6 6 7 6 5

79

- 3 - 47 $\left[\frac{6}{5} \right]$ $\frac{9}{4}$ $\left[\frac{8}{3} \right]$ 5 - 8 - 45 $\frac{9}{4}$ $\left[\frac{8}{3} \right]$

88

$\frac{6}{4}$ $\left[\frac{3}{3} \right]$ $\frac{6}{4}$ $\left[\frac{3}{3} \right]$ 47 - $\frac{6}{4}$ $\frac{7}{6}$ 45 $\frac{9}{4}$ $\left[\frac{8}{3} \right]$ # $\frac{4}{2}$

97

5 6 6 $\frac{9}{4}$ $\left[\frac{8}{3} \right]$ $\frac{7}{6}$ $\frac{5}{4}$ $\left[\frac{3}{3} \right]$ $\frac{6}{5}$ $\frac{6}{4}$ $\left[\frac{5}{3} \right]$

105

p $\frac{6}{4}$ $\left[\frac{3}{3} \right]$ $\frac{6}{4}$ $\left[\frac{3}{3} \right]$ 7 - $\frac{6}{4}$ $\frac{7}{6}$ $\frac{5}{4}$ $\frac{9}{4}$ $\left[\frac{8}{3} \right]$

114

- 5 6 5 - 3 $\frac{6}{5}$ $\frac{6}{4}$ $\left[\frac{3}{3} \right]$ **f** 6 6 $\frac{6}{5}$

123

6 $\frac{6}{5}$ $\frac{6}{5}$ $\frac{9}{4}$ $\left[\frac{8}{3} \right]$ 2 5 6 6 $\frac{9}{4}$ $\left[\frac{8}{3} \right]$ 7

132

$\frac{6}{4}$ $\left[\frac{3}{3} \right]$ 6/2 5/6 6 $\frac{9}{4}$ $\left[\frac{8}{3} \right]$ $\frac{7}{6}$ $\frac{5}{4}$ $\left[\frac{3}{3} \right]$ *Solo* 6 6 6

141

$\frac{7}{4}$ - $\frac{5}{4}$ $\frac{9}{4}$ $\left[\frac{8}{3} \right]$ $\frac{7}{6}$ $\frac{6}{4}$ $\left[\frac{5}{3} \right]$ **Tutti** 6 5 - $\frac{6}{5}$ - 3

150

7 - 6 $\left[\frac{7}{7} \right]$ $\frac{6}{4}$ $\frac{5}{4}$ $\left[\frac{3}{3} \right]$ $\frac{6}{4}$ $\frac{5}{4}$ $\left[\frac{3}{3} \right]$