

Haydn.

Proprium missæ.

Johann Michael

Haydn

Alleluia, cognoverunt discipuli

MH 482

Gradual (Pascha, Dominica II.)

S, A, T, B (coro), 2 cor (D), 2 vl, b, org

edited by Wolfgang Esser-Skala

Full score





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⌚ [edition-esser-skala/haydn-m-proprium-missae](https://github.com/edition-esser-skala/haydn-m-proprium-missae)
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Critical Report

Abbreviations

A	alto
B	bass
b	basses
cor	horn
org	organ
S	soprano
T	tenor
vl	violin

Sources

A1	<i>Library</i>	D-Mbs
	<i>Shelfmark</i>	Mus.ms. 359
	<i>Category</i>	autograph manuscript (principal source)
	<i>Date</i>	1788-03-08
	<i>RISM ID</i>	456009378
	<i>License</i>	CC BY-NC-SA 4.0
	<i>URL</i>	https://mdz-nbn-resolving.de/details:bsb00084967
B1	<i>Library</i>	A-Ed
	<i>Shelfmark</i>	B 132
	<i>Category</i>	manuscript copy
	<i>Date</i>	unknown
	<i>RISM ID</i>	600038090
	<i>License</i>	public domain
	<i>URL</i>	https://dommusikarchiv.martinus.at/site/werkverzeichnis/gallery/147.html
B2	<i>Library</i>	F-Pn
	<i>Shelfmark</i>	D-5592 (3)
	<i>Category</i>	manuscript copy
	<i>Date</i>	1830–1840
	<i>RISM ID</i>	840026177
	<i>License</i>	custom (free for non-commercial purposes)
	<i>URL</i>	https://gallica.bnf.fr/ark:/12148/btv1b100729807
B3	<i>Library</i>	D-Mbs

<i>Shelfmark</i>	Mus.ms. 4150/3
<i>Category</i>	manuscript copy
<i>Date</i>	unknown
<i>RISM ID</i>	455022576
<i>License</i>	CC BY-NC-SA 4.0
<i>URL</i>	https://mdz-nbn-resolving.de/details:bsb00046854

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Bar</i>	<i>Staff</i>	<i>Description</i>
-	coro	uppercase spelling of “JEsun” in bars 9, 68, and 70 according to A1

Lyrics

Alleluia.

Cognoverunt discipuli Dominum Jesum
in fractione panis.

Alleluia.

Ego sum pastor bonus,
et cognosco oves meas,
et cognoscunt me meae.
(Luke 24:35, John10:14)

482 Alleluia, cognoverunt discipuli

1

Allegro

Corno I, II
in D

I
Violino

II

Soprano

Al - le - lu - ia, al - le - lu - ia. Co - gno - ve - runt di -

Alto

Tenore

Basso

Organo
e Bassi

=

sci - pu-li Do - minum JE-sum in fra - cti - o - ne pa-nis,

sci - pu-li Do - minum JE-sum in fra - cti - o - ne pa-nis,

sci - pu-li Do - minum JE-sum in fra - cti - o - ne pa-nis,

sci - pu-li Do - minum JE-sum in fra - cti - o - ne pa-nis,

$\frac{6}{4}$ [3] - 3 $\frac{6}{5}$ $\frac{9}{4}$ [8] $\frac{6}{5}$

14

This musical score consists of six staves. The top three staves are for voices (Soprano, Alto, Tenor) and the bottom three are for piano. The music is in common time, with a key signature of one sharp (F#). Measure 14 starts with a forte dynamic. The vocal parts sing "in fractio ne pa-nis. Al - le - lu - ia," followed by a repeat sign. The piano accompaniment features eighth-note chords. Measures 15-18 continue the vocal line with "in fractio ne pa-nis. Al - le - lu - ia," and end with a forte dynamic. Measure 19 begins a new section with a forte dynamic, starting "ia. E - go sum pa - stor bo - nus," followed by a repeat sign. The piano accompaniment includes harmonic changes indicated by Roman numerals: 6/5, 6/7, 6/4 [3], and 3. Measures 20-21 continue the vocal line with "ia. E - go sum pa - stor bo - nus," ending with a forte dynamic.

in fractio ne pa-nis. Al - le - lu - ia,
in fractio ne pa-nis. Al - le - lu - ia,
in fractio ne pa-nis. Al - le - lu - ia,
in fractio ne pa-nis. Al - le - lu - ia,
in fractio ne pa-nis. Al - le - lu - ia,
in fractio ne pa-nis. Al - le - lu - ia,

ia. E - go sum pa - stor bo - nus, pa-stor bo - nus, et co -
ia. E - go sum pa - stor bo - nus, pa-stor bo - nus, et co -
ia. E - go sum pa - stor bo - nus, pa-stor bo - nus, et co -
ia. E - go sum pa - stor bo - nus, pa-stor bo - nus, et co -

$\frac{6}{5}$ $\frac{6}{7}$ $\frac{6}{4}$ [3] 3 $\frac{7}{\sharp}$

=

21

a 2

ia. E - go sum pa - stor bo - nus, pa-stor bo - nus, et co -
ia. E - go sum pa - stor bo - nus, pa-stor bo - nus, et co -
ia. E - go sum pa - stor bo - nus, pa-stor bo - nus, et co -
ia. E - go sum pa - stor bo - nus, pa-stor bo - nus, et co -

$\frac{6}{4}$ [5] $\frac{6}{4}$ [5] -

28

gno - sco o - ves me - as, et co - gno - scunt me me -
gno - sco o - ves me - as, et co - gno - scunt me me -
gno - sco o - ves me - as, et co - gno - scunt me me -

Basso continuo

$\frac{7}{4}$ $\frac{6}{4}$ $\frac{7}{4}$ $\frac{6}{5}$ $\frac{9}{4}$ [8] $\frac{3}{2}$ - $\frac{5}{4}$ $\frac{6}{5}$ $\frac{9}{4}$ $\frac{8}{5}$ $\frac{6}{5}$ $\frac{6}{4}$ [7]

35

ae. E - go sum pa-stor bo - nus, et co - gno - sco o - ves
ae. E - go sum pa-stor bo - nus, et co - gno - sco o - ves
ae. E - go sum pa-stor bo - nus, et co - gno - sco o - ves

Basso continuo

$\frac{6}{4}$ $\frac{6}{4}$ $\frac{6}{5}$ - $\frac{6}{5}$ $\frac{6}{5}$

43

me - as, o - ves me - as, et co - gno - scunt me me -
me - as, o - ves me - as, et co - gno - scunt me me -
me - as, o - ves me - as, et co - gno - scunt me me -
me - as, o - ves me - as, et co - gno - scunt me me -

6 [7] 9 [8] 3 [8] 6 5 6 4 [7]

≡

50

ae.
Al - le - lu -

Solo 6 6 6 6 7 6 - 5 9 [8] 7 6 6 5 [5] *Tutti*

57

ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia. Co - gno -

ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia. Co - gno -

ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia. Co - gno -

ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia. Co - gno -

65

ve - runt di - sci - pu-li Do - minum JEsum, Do - mi-num JE-sum in

ve - runt di - sci - pu-li Do - minum JEsum, Do - mi-num JE-sum in

8 ve - runt di - sci - pu-li Do - minum JEsum, Do - mi-num JE-sum in

ve - runt di - sci - pu-li Do - minum JEsum, Do - mi-num JE-sum in

6 $\frac{6}{4}$ [3] 5 $\frac{7}{4}$ 6 $\frac{5}{4}$ [3] 3

72

fra - cti - o - ne pa-nis, in
 fra - cti - o - ne pa-nis, in
 fra - cti - o - ne pa-nis, in
 fra - cti - o - ne pa-nis, in
 fra - cti - o - ne pa-nis, in

6 5 # 5 9 [8 3] - 5
 6 7 6 5 [3]

≡

79

Al - le - lu - ia,
 Al - le - lu - ia,
 Al - le - lu - ia,
 Al - le - lu - ia,

Al - le - lu - ia,
 Al - le - lu - ia,
 Al - le - lu - ia,
 Al - le - lu - ia,

Al - le - lu - ia,
 Al - le - lu - ia,
 Al - le - lu - ia,
 Al - le - lu - ia,

- 3 — ♯7 [6] 9 8 [3] — 5 - 8 — ♫5

86

ia.
E - go sum pa - stor bo - nus,
pa-stor bo - nus
et co - gno - sco

ia.
E - go sum pa - stor bo - nus,
pa-stor bo - nus
et co - gno - sco

ia.
E - go sum pa - stor bo - nus,
pa-stor bo - nus
et co - gno - sco

ia.
E - go sum pa - stor bo - nus,
pa-stor bo - nus
et co - gno - sco

$\frac{9}{4}$ [3] $\frac{6}{4}$ [3] $\frac{6}{4}$ [3] $\frac{7}{4}$ - $\frac{6}{4}$

=

94

o - ves me - as,
et co - gno - scunt me - ae.

o - ves me - as,
et co - gno - scunt me - ae.

o - ves me - as,
et co - gno - scunt me - ae.

$\frac{7}{4}$ 6 $\frac{5}{4}$ [3] $\frac{9}{4}$ [3] $\frac{7}{2}$ 5 6 6 $\frac{9}{4}$ [8] 7 $\frac{6}{4}$ [3]

108

pa-stor bo - nus et co - gno - sco o - ves me - as, et co - gno - scunt

pa-stor bo - nus et co - gno - sco o - ves me - as, et co - gno - scunt

pa-stor bo - nus et co - gno - sco o - ves me - as, et co - gno - scunt

pa-stor bo - nus et co - gno - sco o - ves me - as, et co - gno - scunt

6 5 7 - 6 7 6 5 9 8 5 - 5 6 5

116

me me ae. E-go sum pa-stor bo - nus, et co -

me me ae. E-go sum pa-stor bo - nus, et co -

me me ae. E-go sum pa-stor bo - nus, et co -

me me ae. E-go sum pa-stor bo - nus, et co -

f

f

f

f

- 3 6 6 5 [3] f 6 6 6 - 6

=

124

gno - sco o - ves me - as, o - ves me - as, et co - gno - scunt me -

gno - sco o - ves me - as, o - ves me - as, et co - gno - scunt me

gno - sco o - ves me - as, o - ves me - as, et co - gno - scunt me -

gno - sco o - ves me - as, o - ves me - as, et co - gno - scunt me -

6 5 9/4 [3] - 2 5 6 6 9/4 [8] 7

132

me - ae, et co - gno - scunt me - ae.

me - ae, et co - gno - scunt me - ae.

me - ae, et co - gno - scunt me - ae.

me - ae, et co - gno - scunt me - ae.

me - ae, et co - gno - scunt me - ae.

Solo

6 5 6 2 5 6 6 9/4 [8] 7 6 5 [3] 6 6 6

140

Al - le - lu - ia, al - le - lu -

Al - le - lu - ia, al - le - lu -

Al - le - lu - ia, al - le - lu -

Al - le - lu - ia, al - le - lu -

Tutti 6 5 - 6 5 -

147

ia,
al - - - le - - - lu - - - ia,
ia,
al - - - le - - - lu - - - ia,
ia,
al - - - le - - - lu - - - ia,

3

2

Musical score for "Alleluia" featuring five staves:

- Staff 1:** Treble clef, common time. Notes include eighth and sixteenth notes.
- Staff 2:** Treble clef, common time. Notes include eighth and sixteenth notes.
- Staff 3:** Treble clef, common time. Notes include eighth and sixteenth notes.
- Staff 4:** Treble clef, common time. Notes include eighth and sixteenth notes.
- Staff 5:** Bass clef, common time. Notes include eighth and sixteenth notes.

The lyrics "al - le - lu - ia," are repeated three times in each section, followed by a final section where the last two syllables are combined as "al-le - lu - ia."

Measure 152: al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Measure 153: al - le - lu - ia, al-le - lu - ia, al-le - lu - ia.

Measure 154: al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Measure 155: al - le - lu - ia, al-le - lu - ia, al-le - lu - ia.

Measure 156: 6 [7] 6 4 5 [3] 6 4 5 [3]