

Haydn.

Proprium missæ.

Johann Michael

Haydn

Alleluia, cognoverunt discipuli

Gradual (Pascha, Dominica II.)

MH 482

S, A, T, B (coro), 2 cor (D), 2 vl, b, org

Bassi



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Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/haydn-m-proprium-missae](https://github.com/edition-esser-skala/haydn-m-proprium-missae)
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482 Alleluia, cognoverunt discipuli

Allegro

b  *f Tutti*

10 

18 

27 

36 

45  *Solo*

54  *Tutti*

63 

72 

80

Musical staff 80: Bass clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth and quarter notes with some rests.

89

Musical staff 89: Bass clef, key signature of two sharps. The staff contains a sequence of quarter and eighth notes with rests.

98

Musical staff 98: Bass clef, key signature of two sharps. The staff contains a sequence of quarter and eighth notes with rests. A *p* dynamic marking is present at the end.

106

Musical staff 106: Bass clef, key signature of two sharps. The staff contains a sequence of quarter and eighth notes with rests.

115

Musical staff 115: Bass clef, key signature of two sharps. The staff contains a sequence of quarter and eighth notes with rests. A *f* dynamic marking is present.

124

Musical staff 124: Bass clef, key signature of two sharps. The staff contains a sequence of quarter and eighth notes with rests.

133

Musical staff 133: Bass clef, key signature of two sharps. The staff contains a sequence of quarter and eighth notes with rests. A *Solo* marking is present.

142

Musical staff 142: Bass clef, key signature of two sharps. The staff contains a sequence of quarter and eighth notes with rests. A *Tutti* marking is present.

151

Musical staff 151: Bass clef, key signature of two sharps. The staff contains a sequence of quarter and eighth notes with rests, ending with a fermata.