

# Haydn.

# Proprium missæ.

Johann Michael

**Haydn**

**Eripe me Domine**

MH 481

Gradual (Quadragesima, Dominica V.)

*S, A, T, B (coro), [2 vl], b, org*

edited by Wolfgang Esser-Skala

*Violino II*

**Esser**  
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**Edition**




Edition Esser-Skala · Koppl, Austria · 2024

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Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.  
Front matter typeset with Source Sans and Fredericka the Great.

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v2024.09.0, 2024-09-28 (e43d7425a7e2537258684098dbc8cfd84176fca9)



# 481 Eripe me Domine

Adagio non troppo

vi 2

*f*

7

13

18

24

29

*p* *f*

35

41

46

Detailed description: This is a musical score for a violin part, labeled 'vi 2'. The score is written on a single staff in the treble clef, with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The tempo is indicated as 'Adagio non troppo'. The score consists of ten measures, with measure numbers 7, 13, 18, 24, 29, 35, 41, and 46 marking the beginning of new phrases. Dynamic markings include a forte (*f*) marking at the start of the first measure, a piano (*p*) marking at the start of measure 29, and a forte (*f*) marking at the start of measure 30. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and slurs.

51 

58 

63 

69 

75 

80 

86 

92 

98 