

Haydn.

Proprium missæ.

Johann Michael

Haydn

Eripe me Domine

MH 481

Gradual (Quadragesima, Dominica V.)

S, A, T, B (coro), [2 vl], b, org

edited by Wolfgang Esser-Skala

Organo

 **Esser
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Edition**



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⌚ [edition-esser-skala/haydn-m-proprium-missae](https://github.com/edition-esser-skala/haydn-m-proprium-missae)
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481 Eripe me Domine

Adagio non troppo

org ***f*** *Tutti*

The musical score consists of 11 staves of organ music. Staff 1 starts with a forte dynamic (***f***) and a tutti instruction. Staff 2 begins at measure 7 with a bassoon-like line. Staff 3 starts at measure 13. Staff 4 starts at measure 19. Staff 5 starts at measure 24. Staff 6 starts at measure 30. Staff 7 starts at measure 36. Staff 8 starts at measure 42. Staff 9 starts at measure 48.

Dynamics and time signatures are indicated throughout the score. Measure 1: ***f*** *Tutti*. Measure 7: Bassoon line. Measures 13-18: Bassoon line. Measure 19: Bassoon line. Measures 24-29: Bassoon line. Measures 30-35: Bassoon line. Measures 36-41: Bassoon line. Measures 42-47: Bassoon line. Measures 48-53: Bassoon line.

54

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76

81

87

93

98