

Haydn.

Proprium missæ.

Johann Michael

Haydn

Eripe me Domine

MH 481

Gradual (Quadragesima, Dominica V.)

S, A, T, B (coro), [2 vl], b, org

edited by Wolfgang Esser-Skala

Full score

Esser
Skala
Edition



Edition Esser-Skala · Koppl, Austria · 2024

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Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/haydn-m-proprium-missae](https://github.com/edition-esser-skala/haydn-m-proprium-missae)
v2024.09.0, 2024-09-28 (e43d7425a7e2537258684098dbc8cfd84176fca9)



Critical Report

Abbreviations

A	alto
B	bass
b	basses
org	organ
S	soprano
T	tenor
vl	violin

Sources

A1	<i>Library</i>	D-Mbs
	<i>Shelfmark</i>	Mus.ms. 355
	<i>Category</i>	autograph manuscript (principal source)
	<i>Date</i>	1788-03-01
	<i>RISM ID</i>	456009374
	<i>License</i>	CC BY-NC-SA 4.0
	<i>URL</i>	https://daten.digitale-sammlungen.de/~db/0008/bsb00084965/images
B1	<i>Library</i>	A-Ed
	<i>Shelfmark</i>	B 129
	<i>Category</i>	manuscript copy
	<i>Date</i>	unknown
	<i>RISM ID</i>	600038088
	<i>License</i>	public domain
	<i>URL</i>	https://dommusikarchiv.martinus.at/site/werkverzeichnis/gallery/145.html

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Bar</i>	<i>Staff</i>	<i>Description</i>
-	-	According to A1 and B1 , vl are not obligatory.

Lyrics

Eripe me, Domine, de inimicis meis:
doce me facere voluntatem tuam.
Liberator meus Domine de gentibus iracundis:
ab insurgentibus in me exaltabis me:
a viro iniquo eripies me.
(Psalms 143(142):9,10;18(17):48,49)

481 Eripe me Domine

Adagio non troppo

I
Violino

II

Soprano
f Tutti
E - ri-pe me, e - ri-pe me, Do - mi - ne, de

Alto
f Tutti
E - ri - pe me, e - ri-pe me, Do - mi - ne,

Tenore
f Tutti
E - ri - pe me, e - ri-pe me, Do - mi - ne,

Basso
f Tutti
E - ri - pe me, e - ri-pe me, Do - mi - ne,

Organo e Bassi
f Tutti
6 46 7 7



6

in - i - mi - cis me - is: do - ce me fa - ce - re vo - lun - ta - tem tu - am.

de in - i - mi - cis me - is: do - ce me fa - ce - re vo - lun - ta - tem tu - am.

de in - i - mi - cis me - is: do - ce me fa - ce - re vo - lun - ta - tem tu - am.

de in - i - mi - cis me - is: do - ce me fa - ce - re vo - lun - ta - tem tu - am.

6 5 7 9 [8] 4 4 2 - 6 - 6 5 9 [8] 6 [5] [-]
5 4 4 3 2 - 4 3 4 3 4 4 -

12

Piano accompaniment for measures 12-18, featuring a treble and bass staff in a key signature of three flats (B-flat major/D-flat minor).

Li - be-ra - tor me - us Do - mi - ne de gen - ti - bus i - ra - cun - dis: ab in - sur -

Vocal line for measure 12, corresponding to the lyrics above.

Li - be-ra - tor me - us Do - mi - ne de gen - ti - bus i - ra - cun - dis:

Vocal line for measure 13, corresponding to the lyrics above.

Li - be-ra - tor me - us Do - mi - ne de gen - ti - bus i - ra - cun - dis:

Vocal line for measure 14, corresponding to the lyrics above.

Li - be-ra - tor me - us Do - mi - ne de gen - ti - bus i - ra - cun - dis:

Vocal line for measure 15, corresponding to the lyrics above.

6 - 5 - 6 7 5 5 6 4 3 - 6

Basso continuo line for measures 12-18, with figured bass notation: 6 - 5 - 6 7 5 5 6 4 3 - 6.



19

Piano accompaniment for measures 19-25, continuing in the same key signature.

gen - ti - bus in me ex - al - ta - bis me: a vi - ro in - i -

Vocal line for measure 19, corresponding to the lyrics above.

ab in - sur - gen - ti - bus in me ex - al - ta - bis me: a vi - ro in -

Vocal line for measure 20, corresponding to the lyrics above.

ab in - sur - gen - ti - bus in me ex - al - ta - bis me: a vi - ro in -

Vocal line for measure 21, corresponding to the lyrics above.

ab in - sur - gen - ti - bus in me ex - al - ta - bis me: a vi - ro in -

Vocal line for measure 22, corresponding to the lyrics above.

5 - 6 6 - 5 7 4 4 2

Basso continuo line for measures 19-25, with figured bass notation: 5 - 6 6 - 5 7 4 4 2.

25

quo, a vi - ro in - i - quo e - ri - pi - es me. E - ri - pe

i - quo, a vi - ro in - i - quo, a vi - ro in - i - quo e - ri - pi - es me. **p**

i - quo, a vi - ro in - i - quo, a vi - ro in - i - quo e - ri - pi - es me. **p**

i - quo, a vi - ro in - i - quo, a vi - ro in - i - quo e - ri - pi - es me. **p**

- $\frac{4}{5}$ 6 $\frac{6}{b5}$ $b6$ $\frac{4}{5}$ $\frac{6}{4}$ $\frac{7}{4}$ $\frac{6}{4}$ [5] 3 **p** $\frac{8}{6}$ $\frac{7}{4}$ $\frac{6}{4}$ [5] **f** $\frac{4}{4}$

32

me, Do - mi - ne, Do - mine, Do - mine, e - ri - pe me, Do - mi -

E - ri - pe me, Do - - - - mine, e - ri - pe me, **f**

E - ri - pe me, Do - mi - ne, Do - mine, e - ri - pe me, **f**

E - ri - pe me, Do - mi - ne, e - ri - pe me, **f**

5 7 $\frac{7}{4}$ $\frac{4}{4}$ 3 $\frac{6}{4}$ 5 6 7 $\frac{7}{4}$ $\frac{4}{4}$ 3 7

39

ne, de in - i - mi - cis me - is: do - ce me fa - ce - re vo - lun - ta - tem tu - am, vo -

Do - mi - ne, de in - i - mi - cis me - is: do - ce me fa - ce - re vo - lun - ta - tem tu - am,

Do - mi - ne, de in - i - mi - cis me - is: do - ce me — fa - ce - re vo - lun - ta - tem tu - am,

Do - mi - ne, de in - i - mi - cis me - is: do - ce me fa - ce - re vo - lun - ta - tem tu - am,

7 6 7 9 [8] 4/4 6 6 5 9 [8] 6 [5] 4/4
5 4 4 3 2 — 4 3 4 3 4 3

46

- lun - ta - tem tu - am, do - ce me fa - ce - re vo - lun - ta - tem tu - am.

vo - lun - ta - tem tu - am, do - ce me — fa - ce - re vo - lun - ta - tem tu - am.

vo - lun - ta - tem tu - am, do - ce me fa - ce - re vo - lun - ta - tem tu - am.

vo - lun - ta - tem tu - am, do - ce me fa - ce - re vo - lun - ta - tem tu - am. Li - be - ra - tor

6 — 8 7 9 [8] 4/4 6 6 5 9 [8] 6 [5] — 6 — b5
4 3 6 4 3 4 3 4 3 4 3 4 3 4 3

53

Piano accompaniment for measures 53-59, featuring a treble and bass clef with a key signature of three flats (B-flat major/C minor).

Li - be-ra - tor me - us Do - mi - ne de gen - ti - bus i - ra -

Li - be-ra - tor me - us Do - mi - ne, Do - mi - ne de gen - ti - bus i - ra -

Li - be-ra - tor me - us Do - mi - ne, li - be - ra - tor Do - mi - ne de gen - ti - bus i - ra -

me - us Do - mi - ne, li - be-ra - tor me - us Do - mi - ne de gen - ti - bus i - ra -

8 b7 6 - 5 8 b7 5 7 6 b6 5

60

Piano accompaniment for measures 60-65, continuing the musical setting.

cun - dis, de gen - ti - bus i - ra - cun - dis: ab in - sur - gen - ti - bus in me

cun - dis, de gen - ti - bus i - ra - cun - dis: ab in - sur - gen - ti - bus in

cun - dis, de gen - ti - bus i - ra - cun - dis: ab in - sur - gen - ti - bus in

cun - dis, de gen - ti - bus i - ra - cun - dis: ab in - sur - gen - ti - bus in

6 4 [5 b] - 7 6 4 [5 b] - 6 5 6

66

ex - al - ta - bis me: a vi - ro in - i - quo, a vi - ro in -
 me ex - al - ta - bis me: a vi - ro in - i - quo, a vi -
 me ex - al - ta - bis me: a vi - ro in - i - quo, a vi -
 me ex - al - ta - bis me: a vi - ro in - i - quo, a vi -

6 6 5 6 6 6

||

72

i - quo e - ri - pi - es me, ab in - sur -
 ro in - i - quo, a vi - ro in - i - quo, in - i - quo e - ri - pi - es me,
 ro in - i - quo, a vi - ro in - i - quo, in - i - quo e - ri - pi - es me,
 ro in - i - quo, a vi - ro in - i - quo, in - i - quo e - ri - pi - es me,

6 6 6 7 6 [5] 6 7 6 6 6

78

gen - ti-bus in me ex - al - ta - bis me: a vi - ro in - i -

f
ab in - sur - gen - ti-bus in me ex - al - ta - bis me: a vi - ro in -

f
ab in - sur - gen - ti-bus in me ex - al - ta - bis me: a vi - ro in -

f
ab in - sur - gen - ti-bus in me ex - al - ta - bis me: a vi - ro in -

5 6 6 4 7 -



84

quo, a vi - ro in - i - quo e - ri - pi - es me, a vi - ro in -

i - quo, a vi - ro in - i - quo, a vi - ro in - i - quo e - ri - pi - es me,

i - quo, a vi - ro in - i - quo, a vi - ro in - i - quo e - ri - pi - es me,

i - quo, a vi - ro in - i - quo, a vi - ro in - i - quo e - ri - pi - es me,

46 4 - 6 6 6 4 6 7 6 [5] 6 8 9 8 7 [5] 6 4

91

i - quo e - ri - pi-es me, e - ri - pi-es, e - ri - pi-es me, a vi - ro in -
 a vi - ro in - i - quo e - ri - pi-es, e - ri - pi-es me,
 a vi - ro in - i - quo e - ri - pi-es me, e - ri - pi-es me,
 a vi - ro in - i - quo e - ri - pi-es me,

[5] 6 [5] 6 [5] 6 - 6 6 6 5 4 - 4 6



97

i - quo e - ri - pi-es me, a vi - ro in - i - quo e - ri - pi-es me.
 a vi - ro in - i - quo e - ri - pi-es me.
 a vi - ro in - i - quo e - ri - pi-es, a vi - ro in - i - quo e - ri - pi-es me.
 a vi - ro in - i - quo e - ri - pi-es me.

[5] 6 [5] 6 [5] 6 6 4 6 6 5 4 [5]