

Haydn.

Proprium missæ.

Johann Michael

Haydn

Eripe me Domine

Gradual (Quadragesima, Dominica V.)

MH 481

S, A, T, B (coro), [2 vl], b, org

edited by Wolfgang Esser-Skala

Full score

W Esser
S Skala
E Edition



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Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/haydn-m-proprium-missae](https://github.com/edition-esser-skala/haydn-m-proprium-missae)
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Critical Report

Abbreviations

A	alto
B	bass
b	basses
org	organ
S	soprano
T	tenor
vl	violin

Sources

A1	<i>Library</i>	D-Mbs
	<i>Shelfmark</i>	Mus.ms. 355
	<i>Category</i>	autograph manuscript (principal source)
	<i>Date</i>	1788-03-01
	<i>RISM ID</i>	456009374
	<i>License</i>	CC BY-NC-SA 4.0
	<i>URL</i>	https://daten.digitale-sammlungen.de/~db/0008/bsb00084965/images
B1	<i>Library</i>	A-Ed
	<i>Shelfmark</i>	B 129
	<i>Category</i>	manuscript copy
	<i>Date</i>	unknown
	<i>RISM ID</i>	600038088
	<i>License</i>	public domain
	<i>URL</i>	https://dommusikarchiv.martinus.at/site/werkverzeichnis/gallery/145.html

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Bar</i>	<i>Staff</i>	<i>Description</i>
-	-	According to A1 and B1 , vl are not obligatory.

Lyrics

Eripe me, Domine, de inimicis meis:
doce me facere voluntatem tuam.
Liberator meus Domine de gentibus iracundis:
ab insurgentibus in me exaltabis me:
a viro iniquo eripies me.
(Psalms 143(142):9,10;18(17):48,49)

481 Eripe me Domine

Adagio non troppo

I
Violino

II

f

f Tutti
Soprano
E - ri-pe me, e - ri-pe me, Do - mi - ne, de

f Tutti
Alto
E - ri - pe me, e - ri-pe me, Do - mi - ne,

f Tutti
Tenore
E - ri - pe me, e - ri-pe me, Do - mi - ne,

f Tutti
Basso
E - ri - pe me, e - ri-pe me, Do - mi - ne,

f Tutti
Organo e Bassi
6 46 7 7



6

in - i - mi - cis me - is: do - ce me fa - ce - re vo - lun - ta - tem tu - am.

de in - i - mi - cis me - is: do - ce me fa - ce - re vo - lun - ta - tem tu - am.

de in - i - mi - cis me - is: do - ce me fa - ce - re vo - lun - ta - tem tu - am.

de in - i - mi - cis me - is: do - ce me fa - ce - re vo - lun - ta - tem tu - am.

6 5 7 9 [8] 4 4 2 - 6 - 6 5 9 [8] 6 [5] [-]
5 4 4 3 3 4 3 4 4 4

12

Piano introduction for measures 12-18, featuring a treble and bass staff in a key signature of three flats (B-flat major/C minor).

Li - be-ra - tor me - us Do - mi - ne de gen - ti - bus i - ra - cun - dis: ab in - sur -

Li - be-ra - tor me - us Do - mi - ne de gen - ti - bus i - ra - cun - dis:

Li - be-ra - tor me - us Do - mi - ne de gen - ti - bus i - ra - cun - dis:

Li - be-ra - tor me - us Do - mi - ne de gen - ti - bus i - ra - cun - dis:

6 - 5 - 6 7 5 5 6 4 3 - 6



19

Piano introduction for measures 19-25, continuing the accompaniment from the previous section.

gen - ti - bus in me ex - al - ta - bis me: a vi - ro in - i -

ab in - sur - gen - ti - bus in me ex - al - ta - bis me: a vi - ro in -

ab in - sur - gen - ti - bus in me ex - al - ta - bis me: a vi - ro in -

ab in - sur - gen - ti - bus in me ex - al - ta - bis me: a vi - ro in -

5 - 6 - 6 5 7 4 4 2

25

quo, a vi - ro in - i - quo e - ri - pi - es me. E - ri - pe

i - quo, a vi - ro in - i - quo, a vi - ro in - i - quo e - ri - pi - es me. **p**

i - quo, a vi - ro in - i - quo, a vi - ro in - i - quo e - ri - pi - es me. **p**

i - quo, a vi - ro in - i - quo, a vi - ro in - i - quo e - ri - pi - es me. **p**

- $\frac{4}{5}$ 6 $\frac{6}{b5}$ $b6$ $\frac{4}{5}$ $\frac{6}{4}$ $\frac{7}{4}$ $\frac{6}{4}$ [5] 3 **p** $\frac{8}{6}$ $\frac{7}{4}$ $\frac{6}{4}$ [5] **f** $\frac{4}{4}$

32

me, Do - mi - ne, Do - mine, Do - mine, e - ri - pe me, Do - mi -

E - ri - pe me, Do - - - - mine, e - ri - pe me, **f**

E - ri - pe me, Do - mi - ne, Do - mine, e - ri - pe me, **f**

E - ri - pe me, Do - mi - ne, e - ri - pe me, **f**

5 7 $\frac{7}{4}$ $\frac{4}{4}$ 3 $\frac{6}{4}$ 5 6 7 $\frac{7}{4}$ $\frac{4}{4}$ 3 7

39

ne, de in - i - mi - cis me - is: do - ce me fa - ce - re vo - lun - ta - tem tu - am, vo -

Do - mi - ne, de in - i - mi - cis me - is: do - ce me fa - ce - re vo - lun - ta - tem tu - am,

Do - mi - ne, de in - i - mi - cis me - is: do - ce me — fa - ce - re vo - lun - ta - tem tu - am,

Do - mi - ne, de in - i - mi - cis me - is: do - ce me fa - ce - re vo - lun - ta - tem tu - am,

7 6 7 9 [8] 4/4 6 6 5 9 [8] 6 [5] 4/4
5 4 4 3 2 — 4 3 4 3 4 3

46

- lun - ta - tem tu - am, do - ce me fa - ce - re vo - lun - ta - tem tu - am.

vo - lun - ta - tem tu - am, do - ce me — fa - ce - re vo - lun - ta - tem tu - am.

vo - lun - ta - tem tu - am, do - ce me fa - ce - re vo - lun - ta - tem tu - am.

vo - lun - ta - tem tu - am, do - ce me fa - ce - re vo - lun - ta - tem tu - am. Li - be - ra - tor

6 — 8 7 9 [8] 4/4 6 6 5 9 [8] 6 [5] — 6 — b5
4 3 4 5 4 3 4 3 4 3 4 4 — 6 —

53

Li - be-ra - tor me - us Do - mi - ne de gen - ti - bus i - ra -

Li - be-ra - tor me - us Do - mi - ne, Do - mi - ne de gen - ti - bus i - ra -

Li - be-ra - tor me - us Do - mi - ne, li - be - ra - tor Do - mi - ne de gen - ti - bus i - ra -

me - us Do - mi - ne, li - be-ra - tor me - us Do - mi - ne de gen - ti - bus i - ra -

8 $\flat 7$ 6 - 5 8 $\flat 7$ 5 7 6 $\flat 6$ 5

60

cun - dis, de gen - ti - bus i - ra - cun - dis: ab in - sur - gen - ti - bus in me

cun - dis, de gen - ti - bus i - ra - cun - dis: ab in - sur - gen - ti - bus in

cun - dis, de gen - ti - bus i - ra - cun - dis: ab in - sur - gen - ti - bus in

cun - dis, de gen - ti - bus i - ra - cun - dis: ab in - sur - gen - ti - bus in

6 $\frac{5}{4}$ \flat - 7 $\frac{6}{4}$ $\frac{5}{4}$ - 6 5 6

66

ex - al - ta - bis me: a vi - ro in - i - quo, a vi - ro in -
 me ex - al - ta - bis me: a vi - ro in - i - quo, a vi -
 me ex - al - ta - bis me: a vi - ro in - i - quo, a vi -
 me ex - al - ta - bis me: a vi - ro in - i - quo, a vi -

6 — 4 6 5 6 46



72

i - quo e - ri - pi - es me, ab in - sur -
 ro in - i - quo, a vi - ro in - i - quo, in - i - quo e - ri - pi - es me,
 ro in - i - quo, a vi - ro in - i - quo, in - i - quo e - ri - pi - es me,
 ro in - i - quo, a vi - ro in - i - quo, in - i - quo e - ri - pi - es me,

6 46 6 6 7 6 [5] 6 7 6 46 6

78

gen - ti-bus in me ex - al - ta - bis me: a vi - ro in - i -

f
ab in - sur - gen - ti-bus in me ex - al - ta - bis me: a vi - ro in -

f
ab in - sur - gen - ti-bus in me ex - al - ta - bis me: a vi - ro in -

f
ab in - sur - gen - ti-bus in me ex - al - ta - bis me: a vi - ro in -

5 6 6 7 -



84

quo, a vi - ro in - i - quo e - ri - pi - es me, a vi - ro in -

i - quo, a vi - ro in - i - quo, a vi - ro in - i - quo e - ri - pi - es me,

i - quo, a vi - ro in - i - quo, a vi - ro in - i - quo e - ri - pi - es me,

i - quo, a vi - ro in - i - quo, a vi - ro in - i - quo e - ri - pi - es me,

46 4 - 6 6 6 46 6 7 6 [5] 6 8 9 8 7 [5] 6 4

91

i - quo e - ri - pi-es me, e - ri - pi-es, e - ri - pi-es me, a vi - ro in -
 a vi - ro in - i - quo e - ri - pi-es, e - ri - pi-es me,
 a vi - ro in - i - quo e - ri - pi-es me, e - ri - pi-es me,
 a vi - ro in - i - quo e - ri - pi-es me,

[5]₄ 6₄ [5]₄ 6₄ [5]₄ 6 - 6₅ 6₅ 6₄ 5₄ - 4₄ 4₄ 6₄



97

i - quo e - ri - pi-es me, a vi - ro in - i - quo e - ri - pi-es me.
 a vi - ro in - i - quo e - ri - pi-es me.
 a vi - ro in - i - quo e - ri - pi-es, a vi - ro in - i - quo e - ri - pi-es me.
 a vi - ro in - i - quo e - ri - pi-es me.

[5]₄ 6₄ [5]₄ 6₄ [5]₄ 6 6₅ 4 6 6₄ 5₄ 4₄ [5]₄