

Haydn.

Proprium missæ.

Johann Michael

Haydn

Lætatus sum

Gradual (Quadragesima, Dominica IV.)

MH 480

S, A, T, B (coro), 2 cl (B \flat), 2 clno (B \flat), 2 vl, b, org

Violino I



Edition Esser-Skala, 2023

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Music engraving by LilyPond 2.24.0 (<https://www.lilypond.org>) and EES Tools v2022.12.0.
Front matter typeset with Source Sans and Fredericka the Great.

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 [edition-esser-skala/haydn-m-proprium-missae](https://github.com/edition-esser-skala/haydn-m-proprium-missae)
v2023.07.0, 2023-07-22 (3fd79c4526dc1e440c70023f50b2c05f071c3c4c)



480 Lætatus sum

Allegro spiritoso

vl 1

f

4

7

p

f

16

p *f* *p* *f*

23

26

29

32

35

38

41

44

47

50

53

56 Musical staff 56: Treble clef, key signature of two flats. Measures 56-59. Dynamics: p, f, p.

60 Musical staff 60: Treble clef, key signature of two flats. Measures 60-62. Dynamics: f.

63 Musical staff 63: Treble clef, key signature of two flats. Measures 63-65. Dynamics: f.

66 Musical staff 66: Treble clef, key signature of two flats. Measures 66-68. Dynamics: p, f.

69 Musical staff 69: Treble clef, key signature of two flats. Measures 69-71. Dynamics: p, f, p.

72 Musical staff 72: Treble clef, key signature of two flats. Measures 72-74. Dynamics: f.

76 Musical staff 76: Treble clef, key signature of two flats. Measures 76-78. Dynamics: f.

79 Musical staff 79: Treble clef, key signature of two flats. Measures 79-81. Dynamics: f.

82 Musical staff 82: Treble clef, key signature of two flats. Measures 82-84. Dynamics: f.