

Haydn.

Proprium missæ.

Johann Michael

Haydn

Lætatus sum

Gradual (Quadragesima, Dominica IV.)

MH 480

S, A, T, B (coro), 2 cl (B \flat), 2 clno (B \flat), 2 vl, b, org

Full score



Edition Esser-Skala, 2023

© 2023 by Edition Esser-Skala. This edition is licensed under a Creative Commons Attribution-NonCommercial-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-nc-sa/4.0/>.

Music engraving by LilyPond 2.24.0 (<https://www.lilypond.org>) and EES Tools v2022.12.0.
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/haydn-m-proprium-missae](https://github.com/edition-esser-skala/haydn-m-proprium-missae)
v2023.07.0, 2023-07-22 (3fd79c4526dc1e440c70023f50b2c05f071c3c4c)



Critical Report

Abbreviations

A	alto
B	bass
b	basses
cl	clarinet
clno	clarion
org	organ
S	soprano
T	tenor
vl	violin

Sources

A1	<i>Library</i>	D-Mbs
	<i>Shelfmark</i>	Mus.ms. 354
	<i>Category</i>	autograph manuscript (principal source)
	<i>Date</i>	1788-02-26
	<i>RISM ID</i>	456009373
	<i>License</i>	CC BY-NC-SA 4.0
	<i>URL</i>	https://mdz-nbn-resolving.de/urn:nbn:de:bvb:12-bsb00051605-2
B1	<i>Library</i>	A-Ed
	<i>Shelfmark</i>	B 126
	<i>Category</i>	manuscript copy
	<i>Date</i>	unknown
	<i>RISM ID</i>	600038087
	<i>License</i>	public domain
	<i>URL</i>	https://dommusikarchiv.martinus.at/site/werkverzeichnis/gallery/144.html

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern

conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Bar</i>	<i>Staff</i>	<i>Description</i>
–	–	cl 1, 2 only in B1
47	cl 2	bar in B1 : c"2–e"4–e"4
67	cl 1	bar in B1 : d"2–d"2

Lyrics

Laetatus sum in his quae dicta sunt mihi
in domum Domini ibimus.
Fiat pax in virtute tua,
et abundantia in turribus tuis.
(Psalms 122(121):1,7)

480 Lætatus sum

Allegro spiritoso

I
Clarinetto I, II
in B \flat

II

f

Clarino I, II
in B \flat

f

I
Violino

II

f

Soprano

f Tutti

Lae - ta - tus sum, lae - ta - tus sum in his, in

Alto

f Tutti

Lae - ta - tus sum, lae - ta - tus sum in his, in

Tenore

f Tutti

Lae - ta - tus sum, lae - ta - tus sum in his, in

Basso

f Tutti

Lae - ta - tus sum, lae - ta - tus sum in his, in

Organo
e Bassi

f Tutti 6 6 6 7 6

his quae di - cta sunt mi-hi in do - mum Do - mi - ni i - bi - mus, in his, in

his quae di - cta sunt mi-hi in do - mum Do - mi - ni i - bi - mus, in his, in

his quae di - cta sunt mi-hi in do - mum Do - mi - ni i - bi - mus, in his, in

his quae di - cta sunt mi-hi in do - mum Do - mi - ni i - bi - mus, in his, in

7 6 — 6 6 9 8] 6 6 6 8 6 6 7 6 -
4 3

8

p

p

p

p

p

p

his lae - ta - tus sum, lae - ta tus sum. Fi - at pax

p

his lae - ta - tus sum, lae - ta tus sum. Fi - at pax

p

his lae - ta - tus sum, lae - ta tus sum. Fi - at pax

p

his lae - ta - tus sum, lae - ta tus sum. Fi - at pax

p

6 6 6

12

in vir - tu - te tu - a, in vir - tu - te

in vir - tu - te tu - a, in vir - tu - te

in vir - tu - te tu - a, in vir - tu - te

in vir - tu - te tu - a, in vir - tu - te

6/5 4 7 - 9/4 [8] 3 6 6/5 4 7 -

15

f

f

f

f

f

tu - a, et ab - un - dan - ti-a, et ab - un - dan - ti-a in

tu - a, et ab - un - dan - ti-a, et ab - un - dan - ti-a in

tu - a, et ab - un - dan - ti-a, et ab - un - dan - ti-a in

tu - a, et ab - un - dan - ti-a, et ab - un - dan - ti-a in

9/4 18/3 *f* 6/4 $\flat 7$ 8 6

18

p *f* *p*

p *f* *p*

p *f*

p *f* *p*

p *f* *p*

tur - ri - bus tu - is, fi - at pax in vir-tu-te tu-a, fi - at

p *f* *p*

tur - ri - bus tu - is, fi - at pax in vir-tu-te tu-a, fi - at

p *f* *p*

tur - ri - bus tu - is, fi - at pax in vir-tu-te tu-a, fi - at

p *f* *p*

tur - ri - bus tu - is, fi - at pax in vir-tu-te tu-a, fi - at

p *f* *p*

p *f* *p*

9 8 6 [5] 6 3 6 9 [8] 6
7 6 4 4 5 5 4 3 5

22

f

f

a 2

p *f*

f

f

f

pax in vir - tu - te tu - a, et ab - un - dan - ti - a, et ab - un -

f

pax in vir - tu - te tu - a, et ab - un - dan - ti - a, et ab - un -

f

pax in vir - tu - te tu - a, et ab - un - dan - ti - a, et ab - un -

f

pax in vir - tu - te tu - a, et ab - un - dan - ti - a, et ab - un -

f

3 ————— 6 ————— 9 8 —————] 6 4 ————— 47 —

5 ————— 4 3 ————— 4

25

Two staves of piano accompaniment. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines.

A single staff of piano accompaniment, likely for a second instrument or a different voicing, showing chords and melodic fragments.

Two staves of piano accompaniment with a more complex texture, including sixteenth-note passages in both hands.

dan - ti-a in tur - ri - bus tu - is.

First vocal line with lyrics: dan - ti-a in tur - ri - bus tu - is.

dan - ti-a in tur - ri - bus tu - is.

Second vocal line with lyrics: dan - ti-a in tur - ri - bus tu - is.

dan - ti-a in tur - ri - bus tu - is.

Third vocal line with lyrics: dan - ti-a in tur - ri - bus tu - is.

dan - ti-a in tur - ri - bus tu - is.

Fourth vocal line with lyrics: dan - ti-a in tur - ri - bus tu - is.

Two staves of piano accompaniment, continuing the harmonic and melodic development from the previous systems.

8 6 9 8 6 [5] 4 6 6

7 6 4 4

28

Lae - ta - - tus sum in

Lae - ta - - tus sum in

Lae - ta - - tus sum in

Lae - ta - - tus sum in

6 4 [5] 4 6 5 6 5

31

Piano introduction for measures 31-33. Measure 31: Treble clef, C4 dotted quarter, E4 quarter, G4 quarter, A4 quarter. Bass clef: C3 dotted quarter, E3 quarter, G3 quarter, A3 quarter. Measure 32: Treble clef, C4 quarter, E4 quarter, G4 quarter, A4 quarter. Bass clef: C3 quarter, E3 quarter, G3 quarter, A3 quarter. Measure 33: Treble clef, C4 half. Bass clef: C3 half.

Piano accompaniment for measures 31-33. Measure 31: Treble clef, C4 quarter, E4 quarter, G4 quarter, A4 quarter. Measure 32: Treble clef, C4 quarter, E4 quarter, G4 quarter, A4 quarter. Measure 33: Treble clef, C4 half.

Piano introduction for measures 34-36. Measure 34: Treble clef, C4 quarter, E4 quarter, G4 quarter, A4 quarter. Bass clef: C3 quarter, E3 quarter, G3 quarter, A3 quarter. Measure 35: Treble clef, C4 quarter, E4 quarter, G4 quarter, A4 quarter. Bass clef: C3 quarter, E3 quarter, G3 quarter, A3 quarter. Measure 36: Treble clef, C4 quarter, E4 quarter, G4 quarter, A4 quarter. Bass clef: C3 quarter, E3 quarter, G3 quarter, A3 quarter.

his quae di - cta sunt mi - hi, in his, in_____

his quae di - cta sunt mi - hi, in his, in

his quae di - cta sunt mi - hi, in his, in_____

his quae di - cta sunt mi - hi, in his, in_____

Piano accompaniment for measures 34-36. Measure 34: Treble clef, C4 quarter, E4 quarter, G4 quarter, A4 quarter. Bass clef: C3 quarter, E3 quarter, G3 quarter, A3 quarter. Measure 35: Treble clef, C4 quarter, E4 quarter, G4 quarter, A4 quarter. Bass clef: C3 quarter, E3 quarter, G3 quarter, A3 quarter. Measure 36: Treble clef, C4 quarter, E4 quarter, G4 quarter, A4 quarter. Bass clef: C3 quarter, E3 quarter, G3 quarter, A3 quarter.

[6]

$\begin{matrix} 8 & 7 \\ 6 & 5 \\ 4 & - \end{matrix}$

[8
3

6

$\begin{matrix} 6 \\ 5 \end{matrix}$

34

his lae - ta - tus sum, lae - ta - tus sum in his, in

his lae - ta - tus sum, lae - ta - tus sum in his, in

his lae - ta - tus sum, lae - ta - tus sum in his, in

his lae - ta - tus sum, lae - ta - tus sum in his, in

3 6 6 7 6

37

his quae di - cta sunt mi - hi in do - mum Do - mi - ni i - bi -

his quae di - cta sunt mi - hi in do - mum Do - mi - ni i - bi -

his quae di - cta sunt mi - hi in do - mum Do - mi - ni i - bi -

his quae di - cta sunt mi - hi in do - mum Do - mi - ni i - bi -

7 6 6 6 9 6 6 6 8 6 6 7
4 3 5

40

mus, in do - mum Do - mi - ni i - bi - mus, in his, in
 mus, in do - mum Do - mi - ni i - bi - mus, in his, in
 mus, in do - mum Do - mi - ni i - bi - mus, in his, in
 mus, in do - mum Do - mi - ni i - bi - mus, in his, in

6 6 6 6 7 6

43

his lae - ta - tus sum, lae-ta-tus sum, in his, in his lae - ta - tus sum, lae-ta-tus

his lae - ta - tus sum, lae-ta-tus sum, in his, in his lae - ta - tus sum, lae-ta-tus

his lae - ta - tus sum, lae-ta-tus sum, in his, in his lae - ta - tus sum, lae-ta-tus

his lae - ta - tus sum, lae-ta-tus sum, in his, in his lae - ta - tus sum, lae-ta-tus

6 6 6/5 6/5 4 6 6/5

47

p

p

p

p

sum, lae - ta - tus sum. Fi - - at pax

p

sum, lae - ta - tus sum. Fi - - at pax

p

sum, lae - ta - tus sum. Fi - - at pax

p

sum, lae - ta - tus sum. Fi - - at pax

p

6 7 6 6

50

in vir - tu - te tu - a, in vir - tu - te

in vir - tu - te tu - a, in vir - tu - te

in vir - tu - te tu - a, in vir - tu - te

in vir - tu - te tu - a, in vir - tu - te

6 7 9 [8] 6 6 7
5 4 3 5

53

f

f

f

f

tu - a, et ab - un - dan - ti-a, et ab - un - dan - ti-a in

tu - a, et ab - un - dan - ti-a, et ab - un - dan - ti-a in

tu - a, et ab - un - dan - ti-a, et ab - un - dan - ti-a in

tu - a, et ab - un - dan - ti-a, et ab - un - dan - ti-a in

f

9/4 [8] 3 6 9 8 7 6/5

56

tur - ri - bus tu - is, fi - at pax in vir-tu-te tu-a, fi - at

tur - ri - bus tu - is, fi - at pax in vir-tu-te tu-a, fi - at

tur - ri - bus tu - is, fi - at pax in vir-tu-te tu-a, fi - at

tur - ri - bus tu - is, fi - at pax in vir-tu-te tu-a, fi - at

60

f

p *f*

f

f

f

f

pax in vir - tu - te tu - a, et ab - un - dan - ti - a, et ab - un -

pax in vir - tu - te tu - a, et ab - un - dan - ti - a, et ab - un -

pax in vir - tu - te tu - a, et ab - un - dan - ti - a, et ab - un -

pax in vir - tu - te tu - a, et ab - un - dan - ti - a, et ab - un -

3 *f* 9 3 6 9 8
5 4

63

dan - ti-a in tur - ri - bus tu - is.

dan - ti-a in tur - ri - bus tu - is.

dan - ti-a in tur - ri - bus tu - is.

dan - ti-a in tur - ri - bus tu - is.

7 6 5 5 5 6 5 6 6 5 6 6

3 4 [3] 4 [3]

66

p *f*

p *f*

p *f*

p *f*

Fi - - at pax,

p *f*

In vir - tu - te tu - a,

p *f*

In vir - tu - te tu - a,

p *f*

In vir - tu - te tu - a,

p *f*

$\frac{6}{4}$ 6 6 $\frac{6}{4}$ $\frac{6}{4}$

69

p *f* *p*

p *f* *p*

p *f* *p*

p *f* *p*

fi - - at pax, fi - - at

in vir - tu - te tu - a, *p* fi - - at

in vir - tu - te tu - a, *p* fi - - at

in vir - tu - te tu - a, *p* fi - - at

p *f* *p*

p *f* *p*

p *f* *p*

72

pax in vir - tu - - te tu - a, et ab - un - dan - ti-a, et ab - un -

pax in vir - tu - te tu - a, et ab - un - dan - ti-a, et ab - un -

pax in vir - tu - - te tu - a, et ab - un - dan - ti-a, et ab - un -

pax in vir - tu - - te tu - a, et ab - un - dan - ti-a, et ab - un -

76

dan - ti - a in tur - ri - bus tu - is, in

dan - ti - a in tur - ri - bus tu - is, in

dan - ti - a in tur - ri - bus tu - is, in

dan - ti - a in tur - ri - bus tu - is, in

7 6 5 5 3 6 5 3 6 6 5 5 [3] 6 5

79

tur - ri - bus tu - is, in his quae di - cta sunt

tur - ri - bus tu - is, in his quae di - cta sunt

tur - ri - bus tu - is, in his quae di - cta sunt

tur - ri - bus tu - is, in his quae di - cta sunt

5/3 6/4 5/3 6 6/4 5 [3] b7 6/4 b7

82

mi - hi lae - - ta - tus, lae - ta - tus sum, lae-ta - tus sum.

mi - hi lae - - ta - tus, lae - ta - tus sum, lae-ta - tus sum.

mi - hi lae - - ta - tus, lae - ta - tus sum, lae-ta - tus sum.

mi - hi lae - - ta - tus, lae - ta - tus sum, lae-ta - tus sum.