

Haydn.

Proprium missæ.

Johann Michael

Haydn

Lætatus sum

Gradual (Quadragesima, Dominica IV.)

MH 480

S, A, T, B (coro), 2 cl (B \flat), 2 clno (B \flat), 2 vl, b, org

Clarinetto II in B \flat




Edition Esser-Skala, 2023

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Music engraving by LilyPond 2.24.0 (<https://www.lilypond.org>) and EES Tools v2022.12.0.
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/haydn-m-proprium-missae](https://github.com/edition-esser-skala/haydn-m-proprium-missae)
v2023.07.0, 2023-07-22 (3fd79c4526dc1e440c70023f50b2c05f071c3c4c)



480 Lætatus sum

Allegro spiritoso

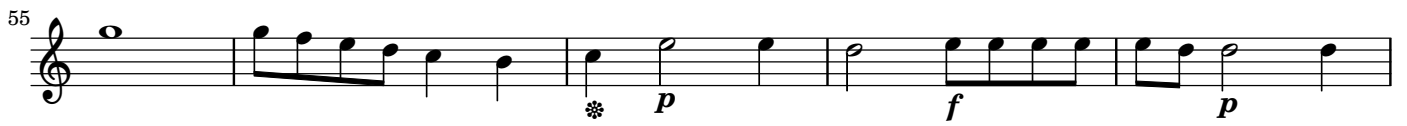
cl 2 (Bb)

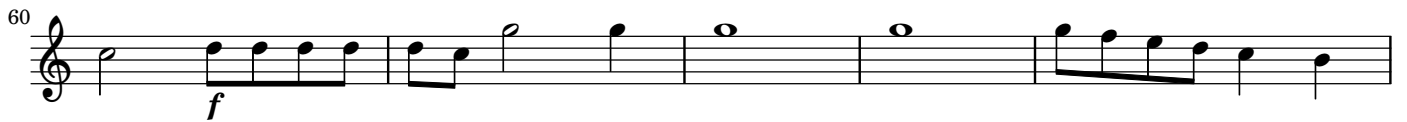
The musical score is written for Clarinet 2 in B-flat, common time, and is marked 'Allegro spiritoso'. It consists of ten staves of music, with measure numbers 1, 5, 9, 14, 18, 22, 26, 30, and 35 indicated at the beginning of each staff. The score includes various dynamics such as *f* (forte) and *p* (piano), and features a variety of rhythmic patterns including eighth and sixteenth notes, rests, and slurs. A sharp sign (#) is used to indicate a key signature change in measures 18 and 26.

39 

44 

49 

55 

60 

65 

70 

75 

81 