

Haydn.

Proprium missæ.

Johann Michael

Haydn

Lætatus sum

Gradual (Quadragesima, Dominica IV.)

MH 480

S, A, T, B (coro), 2 cl (B \flat), 2 clno (B \flat), 2 vl, b, org

edited by Wolfgang Esser-Skala

Clarinetto I in B \flat

Esser
Skala
Edition



Edition Esser-Skala · Koppl, Austria · 2024

© 2024 by Edition Esser-Skala (Selbstverlag § 2 Abs 1 Z 7 GewO 1994). This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/haydn-m-proprium-missae](https://github.com/edition-esser-skala/haydn-m-proprium-missae)
v2024.07.0, 2024-07-13 (89f9cbd8eba20d2ae1dff312863977a1aece363e)



480 Lætatus sum

Allegro spiritoso

cl 1 (Bb)

The musical score is written for Clarinet 1 in B-flat, common time (C). It consists of ten staves of music, with measure numbers 1, 5, 9, 14, 18, 22, 26, 30, and 35 indicated at the beginning of their respective staves. The tempo is marked 'Allegro spiritoso'. The score includes various dynamics: *f* (forte) at the beginning of the first staff, *p* (piano) at the start of measures 9 and 18, and *f* again at the start of measures 14, 22, and 26. The music features a mix of eighth and sixteenth notes, often with slurs and accents, and includes some chromatic passages.

