

# Haydn.

# Proprium missæ.

Johann Michael

**Haydn**

**Lætatus sum**

Gradual (Quadragesima, Dominica IV.)

MH 480

*S, A, T, B (coro), 2 cl (B $\flat$ ), 2 clno (B $\flat$ ), 2 vl, b, org*

edited by Wolfgang Esser-Skala

*Clarinetto I in B $\flat$*

**Esser**  
**Skala**  
**Edition**




Edition Esser-Skala · Koppl, Austria · 2024

© 2024 by Edition Esser-Skala (Selbstverlag § 2 Abs 1 Z 7 GewO 1994). This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.  
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to [edition@esser-skala.at](mailto:edition@esser-skala.at).

 [edition-esser-skala/haydn-m-proprium-missae](https://github.com/edition-esser-skala/haydn-m-proprium-missae)  
v2024.07.0, 2024-07-13 (89f9cbd8eba20d2ae1dff312863977a1aece363e)



# 480 Lætatus sum

Allegro spiritoso

cl 1 (B $\flat$ )

*f*

5

9 *p*

14 *f*

18 *p* *f* *p*

22 *f*

26

30

35

