

Haydn.

Proprium missæ.

Johann Michael

Haydn

Lætatus sum

Gradual (Quadragesima, Dominica IV.)

MH 480

S, A, T, B (coro), 2 cl (B \flat), 2 clno (B \flat), 2 vl, b, org

Bassi



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Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/haydn-m-proprium-missae](https://github.com/edition-esser-skala/haydn-m-proprium-missae)
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480 Lætatus sum

Allegro spiritoso

b 
f Tutti

5 

10 
p *f*

16 
p

20 
f *p* *f*

24 

29 

33 

37 

41

Musical staff 41: Bass clef, key signature of two flats. Measures 41-44. Measure 44 has a circled '1' above the final note.

45

Musical staff 45: Bass clef, key signature of two flats. Measures 45-49. Measure 49 has a 'p' dynamic marking below it.

50

Musical staff 50: Bass clef, key signature of two flats. Measures 50-55. Measure 55 has an 'f' dynamic marking below it.

56

Musical staff 56: Bass clef, key signature of two flats. Measures 56-60. Dynamic markings: p (56), f (58), p (59), f (60).

61

Musical staff 61: Bass clef, key signature of two flats. Measures 61-65.

66

Musical staff 66: Bass clef, key signature of two flats. Measures 66-70. Dynamic markings: p (66), f (67), p (68), f (69).

71

Musical staff 71: Bass clef, key signature of two flats. Measures 71-75. Dynamic markings: p (71), f (74).

76

Musical staff 76: Bass clef, key signature of two flats. Measures 76-80.

81

Musical staff 81: Bass clef, key signature of two flats. Measures 81-84. Ends with a fermata over the final note.