

# Haydn.

# Proprium missæ.

Johann Michael

**Haydn**

**Ut tibi dulces**

Motet

MH 47

*S (solo), S, A, T, B (coro), 2 clno (C), timp (C-G), 2 vl, b, org*

edited by Wolfgang Esser-Skala

*Clarino I, II in C*

*Timpani in C-G*

**Esser**  
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**Edition**



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# Alleluia

111 Allegro

1 *f*

2 *f*

*timp*  
(C-G) *f*

117

126

134

142

Musical score for measures 142-149. The score is written for three staves: two treble clefs and one bass clef. The first two staves are grouped by a brace. The music features eighth and sixteenth notes, with some rests. There are asterisks above the first and fourth measures of the first staff.

150

Musical score for measures 150-157. The score is written for three staves: two treble clefs and one bass clef. The first two staves are grouped by a brace. The music features eighth and sixteenth notes, with some rests.

158

Musical score for measures 158-165. The score is written for three staves: two treble clefs and one bass clef. The first two staves are grouped by a brace. The music features eighth and sixteenth notes, with some rests.

166

Musical score for measures 166-173. The score is written for three staves: two treble clefs and one bass clef. The first two staves are grouped by a brace. The music features eighth and sixteenth notes, with some rests. There are triplets marked with a '3' above the notes in the first two measures of each staff. There is an asterisk below the first measure of the first staff.

177

Musical score for measures 177-185. The system consists of three staves: two treble clefs and one bass clef. The music features a complex rhythmic pattern with many rests and accents. A small asterisk is placed below the final note of the second treble staff.

186

Musical score for measures 186-193. The system consists of three staves: two treble clefs and one bass clef. The music features a complex rhythmic pattern with many rests and accents.

194

Musical score for measures 194-202. The system consists of three staves: two treble clefs and one bass clef. The music features a complex rhythmic pattern with many rests and accents.

203

Musical score for measures 203-210. The system consists of three staves: two treble clefs and one bass clef. The music features a complex rhythmic pattern with many rests and accents. Small asterisks are placed below the first notes of the first and second treble staves. The system concludes with a double bar line.