Haydn.
Proprium missæ.

Johann Michael
Haydn

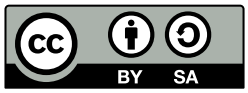
Ut tibi dulces
Motet
MH 47

S (solo), S, A, T, B (coro), 2 clno (C), timp (C–G), 2 vl, b, org

edited by Wolfgang Esser-Skala

Full score

Esser Skala Edition



Edition Esser-Skala · Koppl, Austria · 2024

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Music engraving by LilyPond 2.24.2 (https://www.lilypond.org) and EES Tools v2023.10.0.
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

edition-esser-skala/haydn-m-proprium-missae
v2024.03.0, 2024-03-28 (c1fdea08b071df78f6b4ff9b284b127b1c818753)

Critical Report

Abbreviations

A	alto
B	bass
b	basses
clno	clarion
org	organ
S	soprano
T	tenor
timp	timpani
vl	violin

Sources

B1	*Library*	D-NATk
	Shelfmark	NA/SP (H-18)
	Category	manuscript copy (principal source)
	Date	1800-1830
	RISM ID	455042303
	License	public domain
	URL	https://mirador.acdh.oeaw.ac.at/musikarchivspitz/A-SPD_H18/
	Notes	compared to the entry in the Göttweig Abbey catalog, this copy lacks the recitativo and uses a different text

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

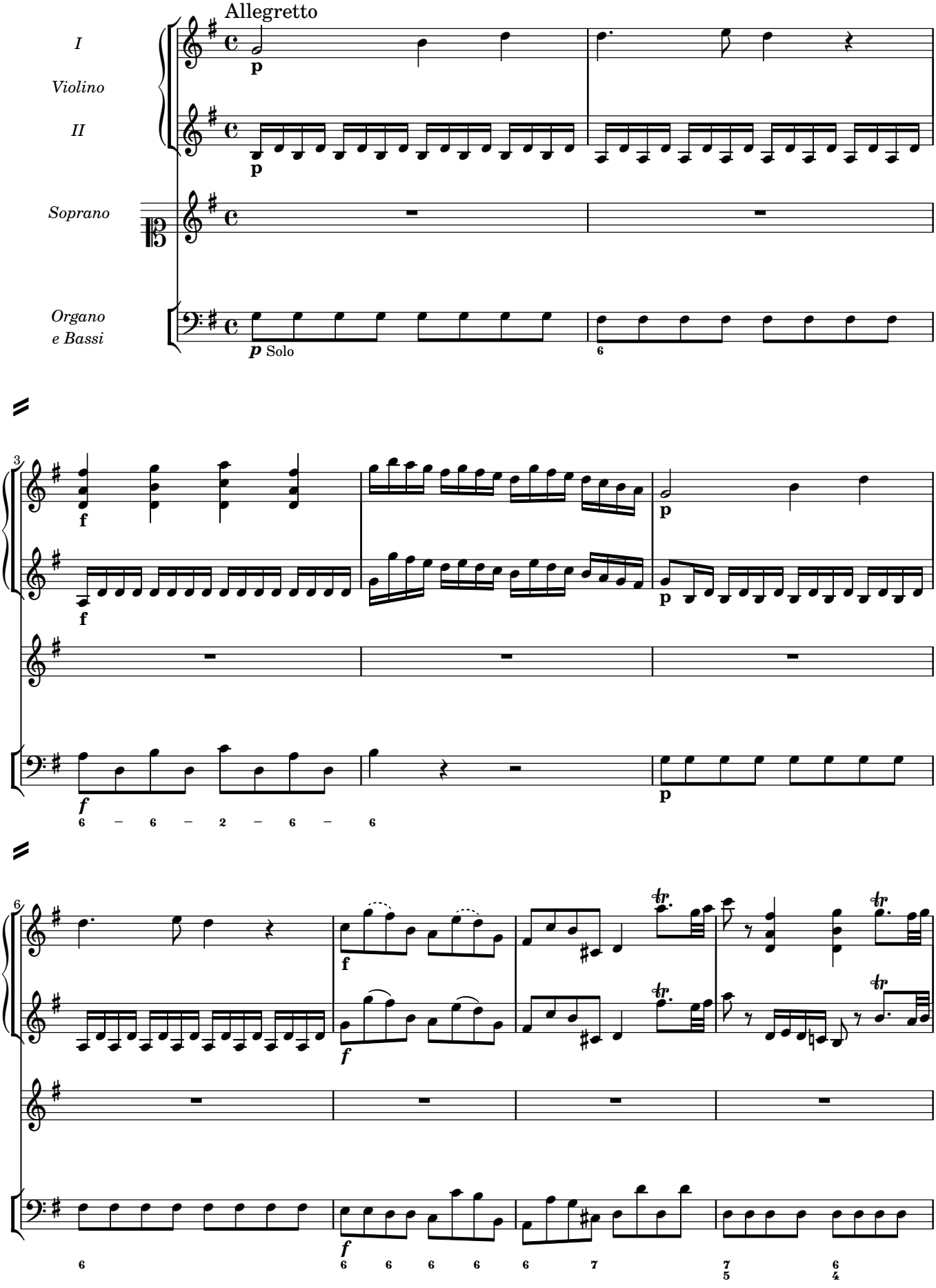
Asterisks denote the following emendations:

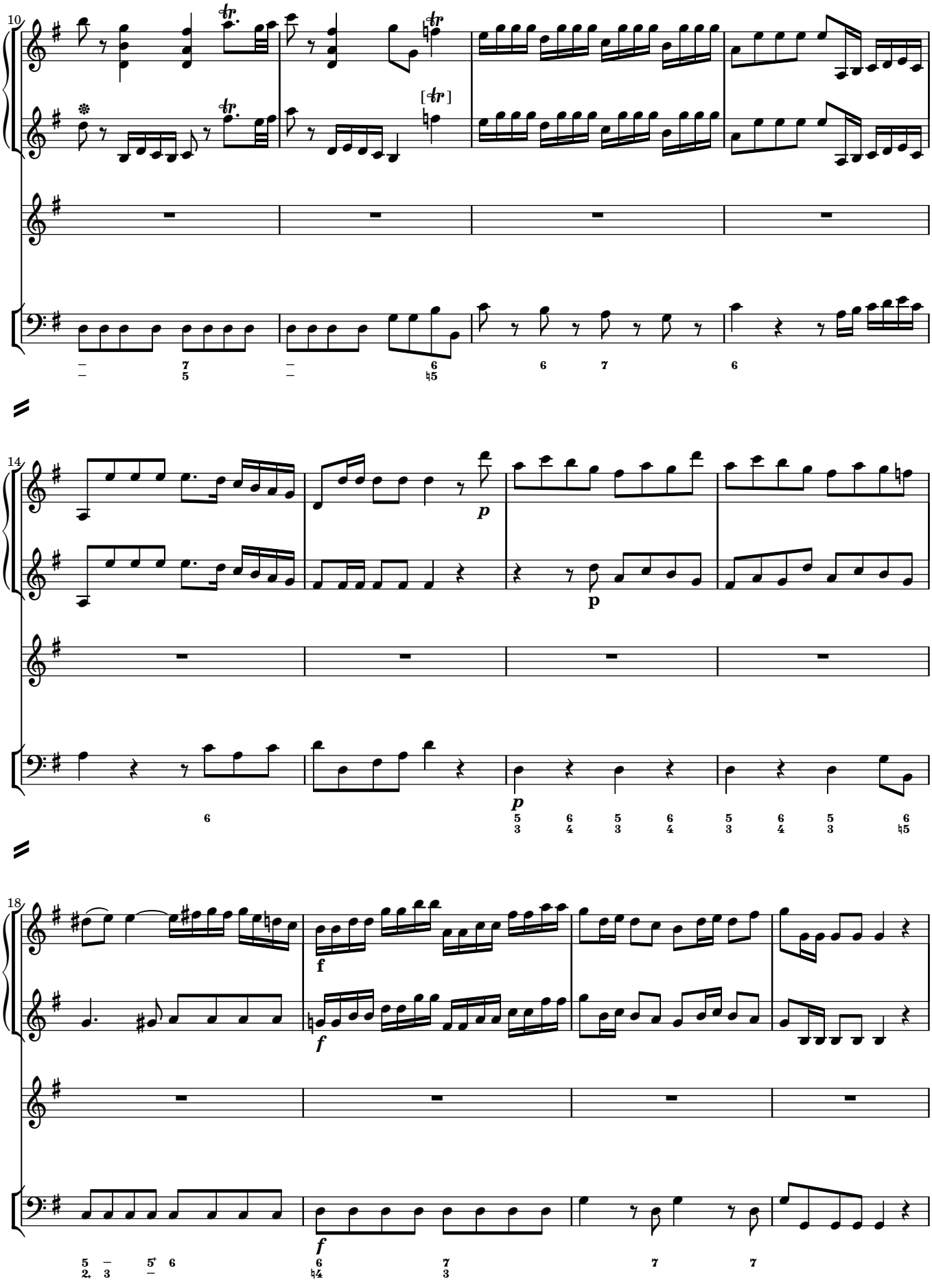
Bar	*Staff*	*Description*
–	–	staccatos have been tacitly added
–	org	In **B1**, bass figures only appear in bars 59, 63, 113, and 178–183. The remaining bass figures have been added by the editor.
10	vl 2	1st ♪ in **B1**: c″8
41	vl 2	2nd 𝅗𝅥 in **B1**: 4 × g′8
42	vl 1	In **B1**, bar 41 is repeated.
52	vl 2	In **B1**, bar 51 is repeated.
45	vl 1	2nd ♩ in **B1**: e″8–e″8
64	vl 2	5th ♪ in **B1**: g′8
73	S	1st 𝅘𝅥𝅯 in **B1**: e″16
75	vl 2	2nd 𝅗𝅥 in **B1**: 4 × g′8
78	vl 2	2nd 𝅗𝅥 in **B1**: 4 × b′8
99	S	The candenza is reproduced from **B1**.
124	clno 2	bar missing in **B1**
125	clno 2	1st ♩ in **B1**: c′8–e′8
127	clno 1	3rd ♩ in **B1**: g′4
128	clno 2	1st ♩ in **B1**: c′8–e′8
133	clno 2	1st ♩ in **B1**: e′4
136	vl 1	bar in **B1**: 6 × c″16–b″16
137	org	2nd/3rd ♩ in **B1**: d4–g4
142	clno 1	2nd ♪ in **B1**: g″8
142	vl 2	2nd ♩ in **B1**: e′8–d′8
145	clno 1	2nd ♪ in **B1**: g″8
153	vl 1	5th ♪ in **B1**: e″8
158	vl 2	last ♪ in **B1**: f″8
158	S	2nd/3rd ♩ in **B1**: c″4–c″4
158	B	2nd ♩ in **B1**: e4
160	S	3rd ♩ in **B1**: c″4
160	org	2nd ♩ in **B1**: B4
164	org	2nd ♪ in **B1**: B8
166	clno 2	bar in **B1**: e′4–e′4–𝄽
170	vl 1	1st ♪ in **B1**: f′8
128	S	5th ♪ in **B1**: a′8
182	vl 1	3rd 𝅘𝅥𝅯 in **B1**: a′16
182	S	3rd ♩ in **B1**: f″4
185	clno 2	bar in **B1**: c″8–c′8–e′8–g′8–e′8–c′8
185	org	3rd ♩ in **B1**: c4
187	T	bar in **B1**: g4–𝄾–g8–g8–g8
190	vl 1	1st ♩ in **B1**: 4 × b′16
203	clno 2	1st ♩ in **B1**: c′8–e′8
206	clno 2	1st ♩ in **B1**: c′8–e′8

Lyrics

Ut tibi dulces fuerunt lapides
palma gloriae testes.

47 Ut tibi dulces

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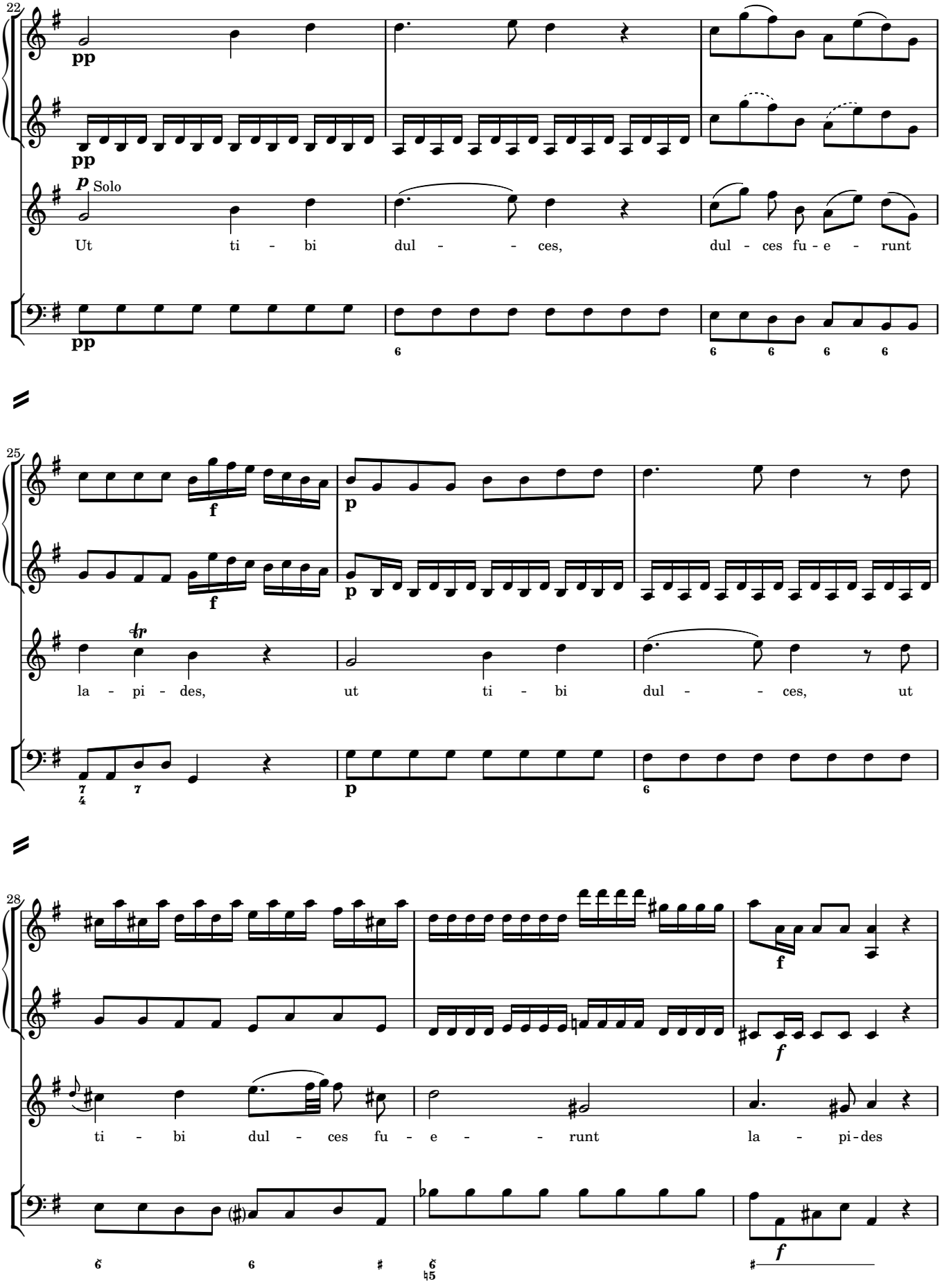
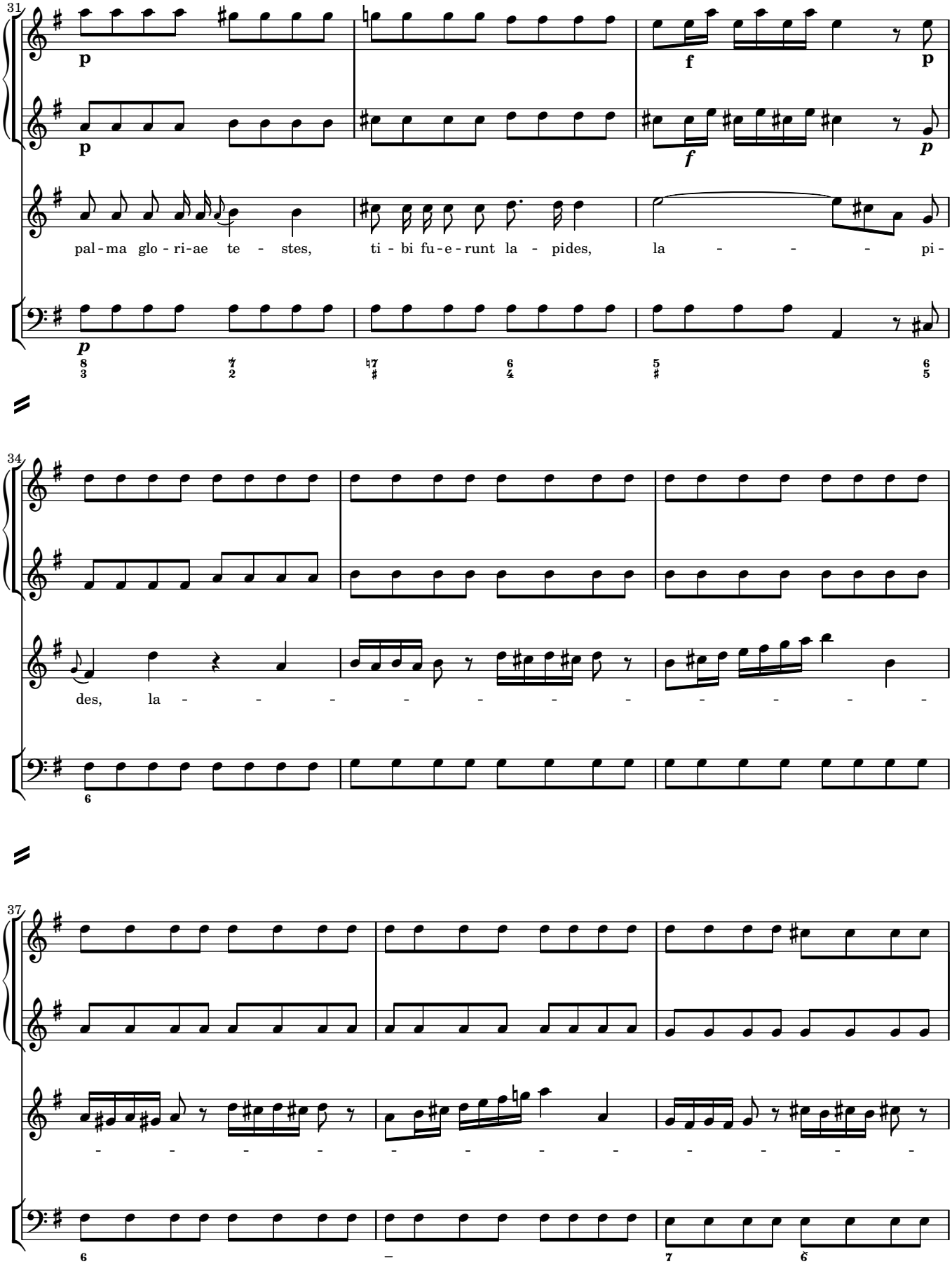
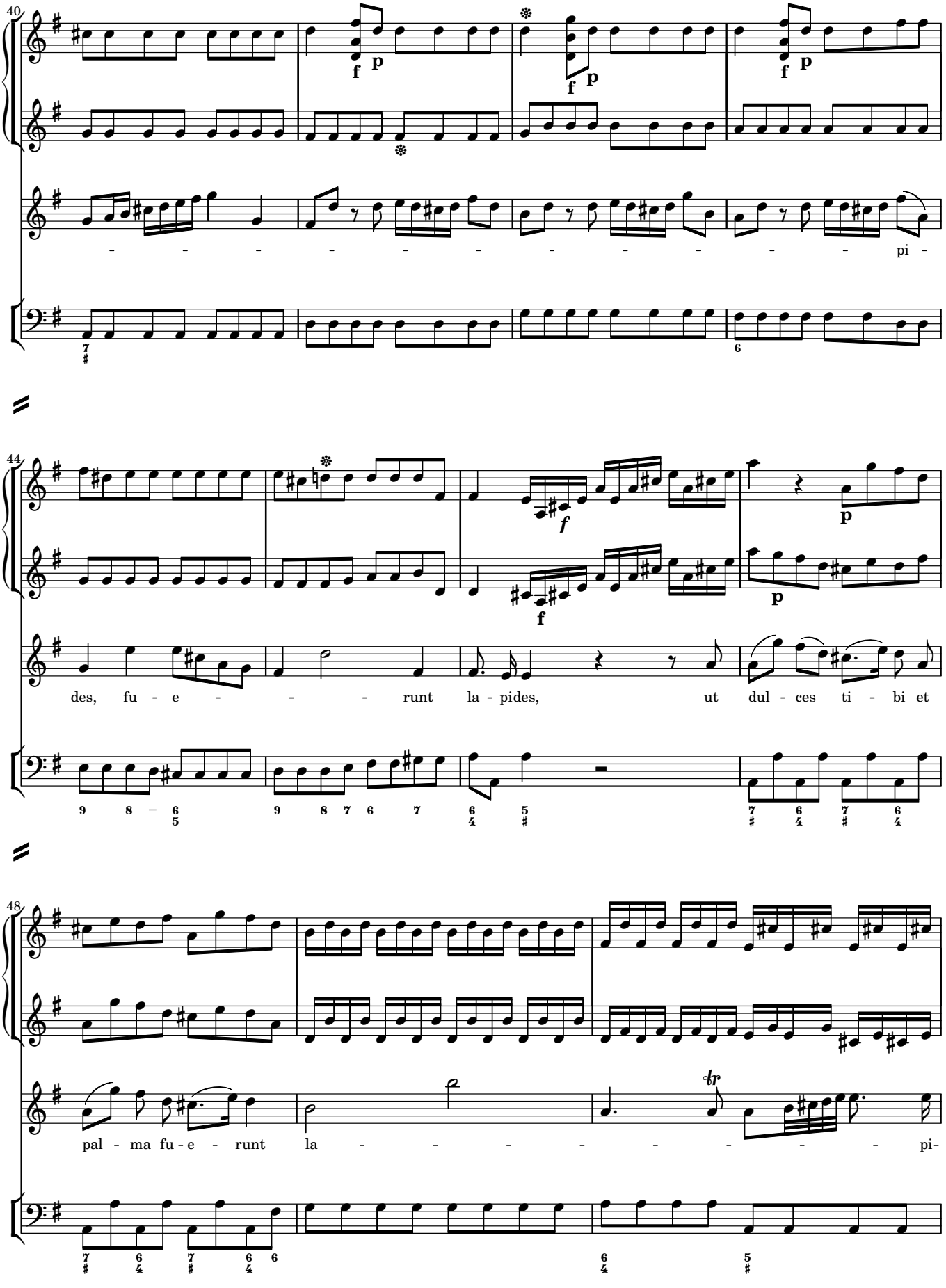
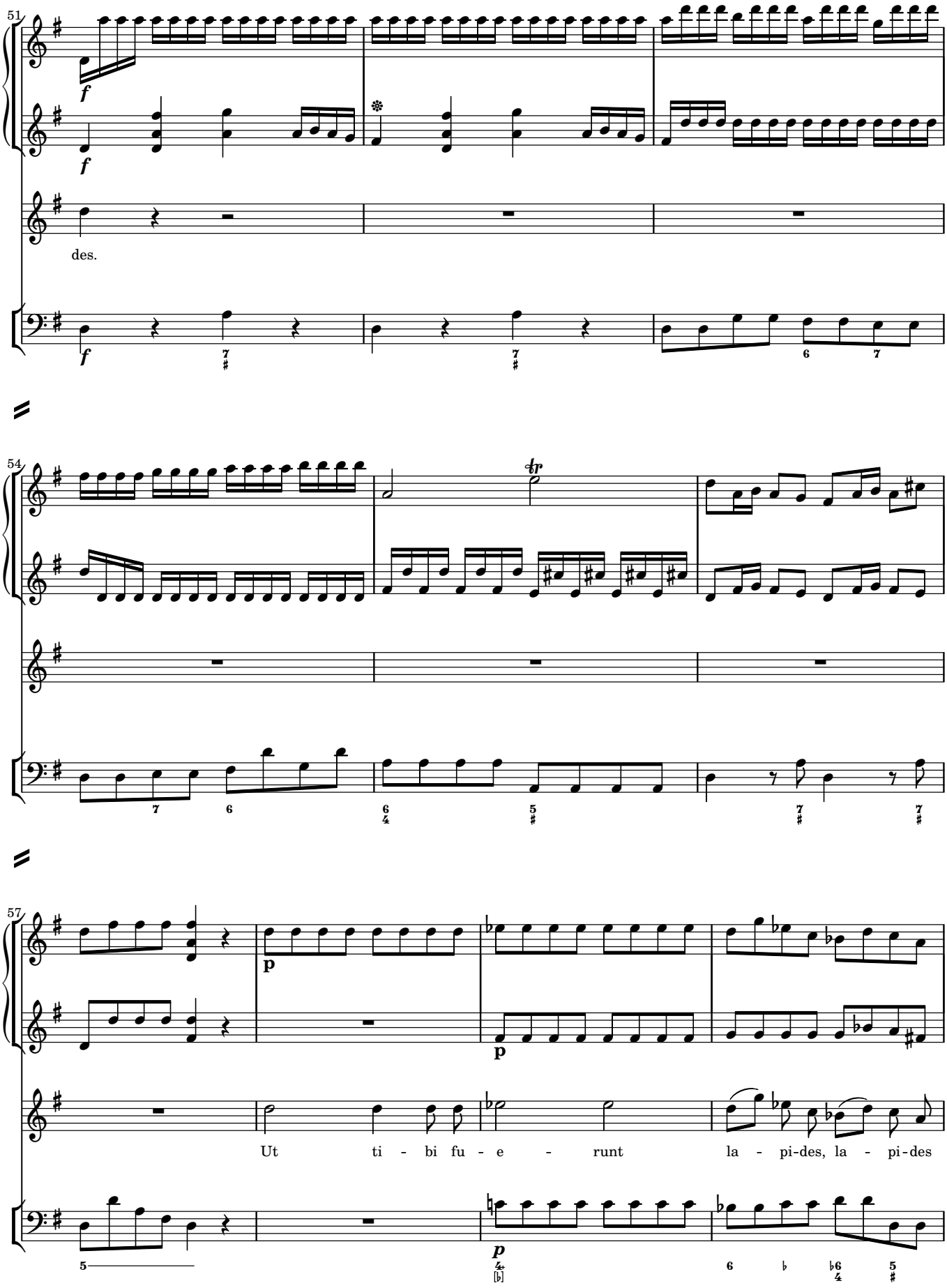
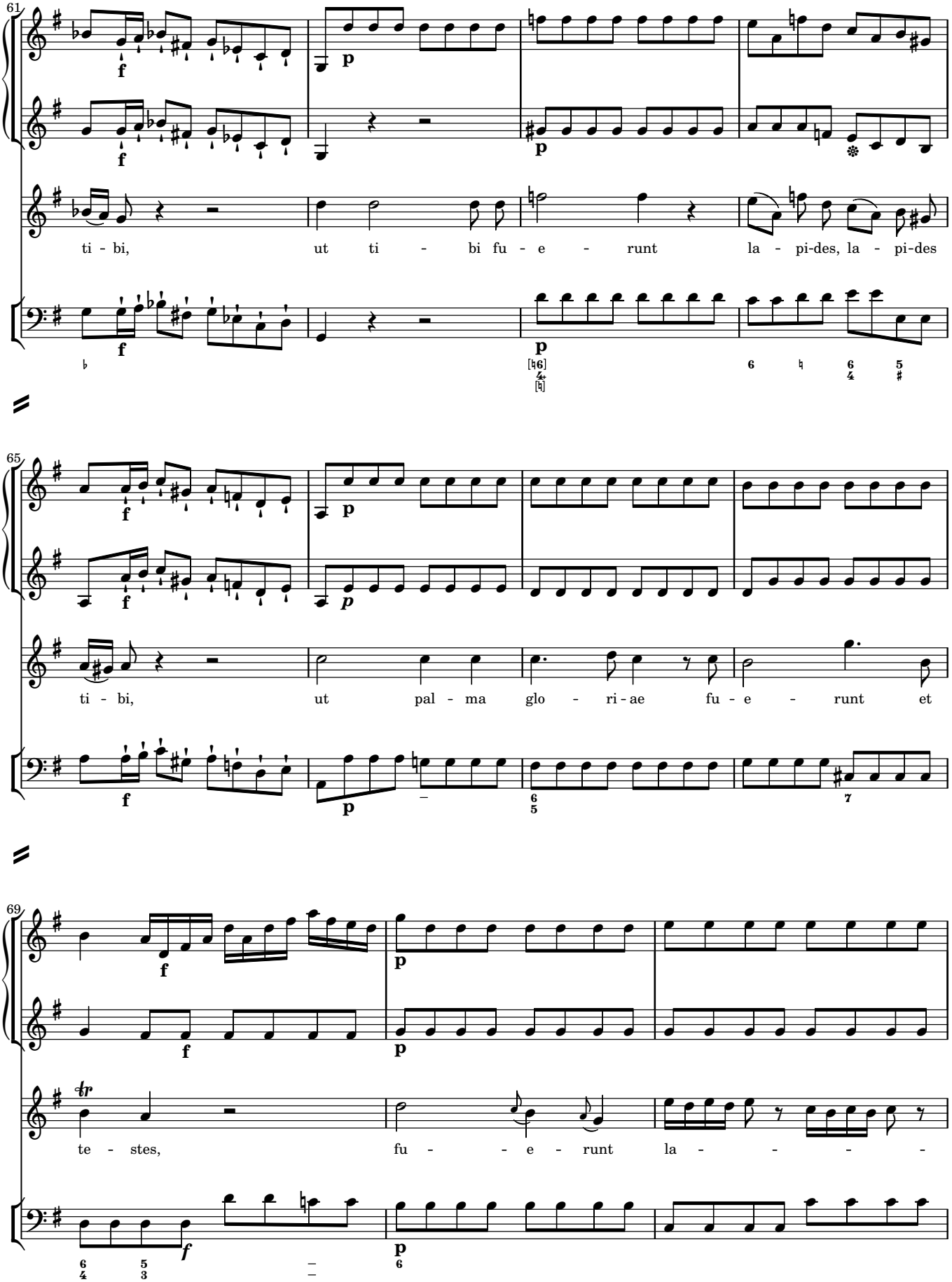
14
18
p
f

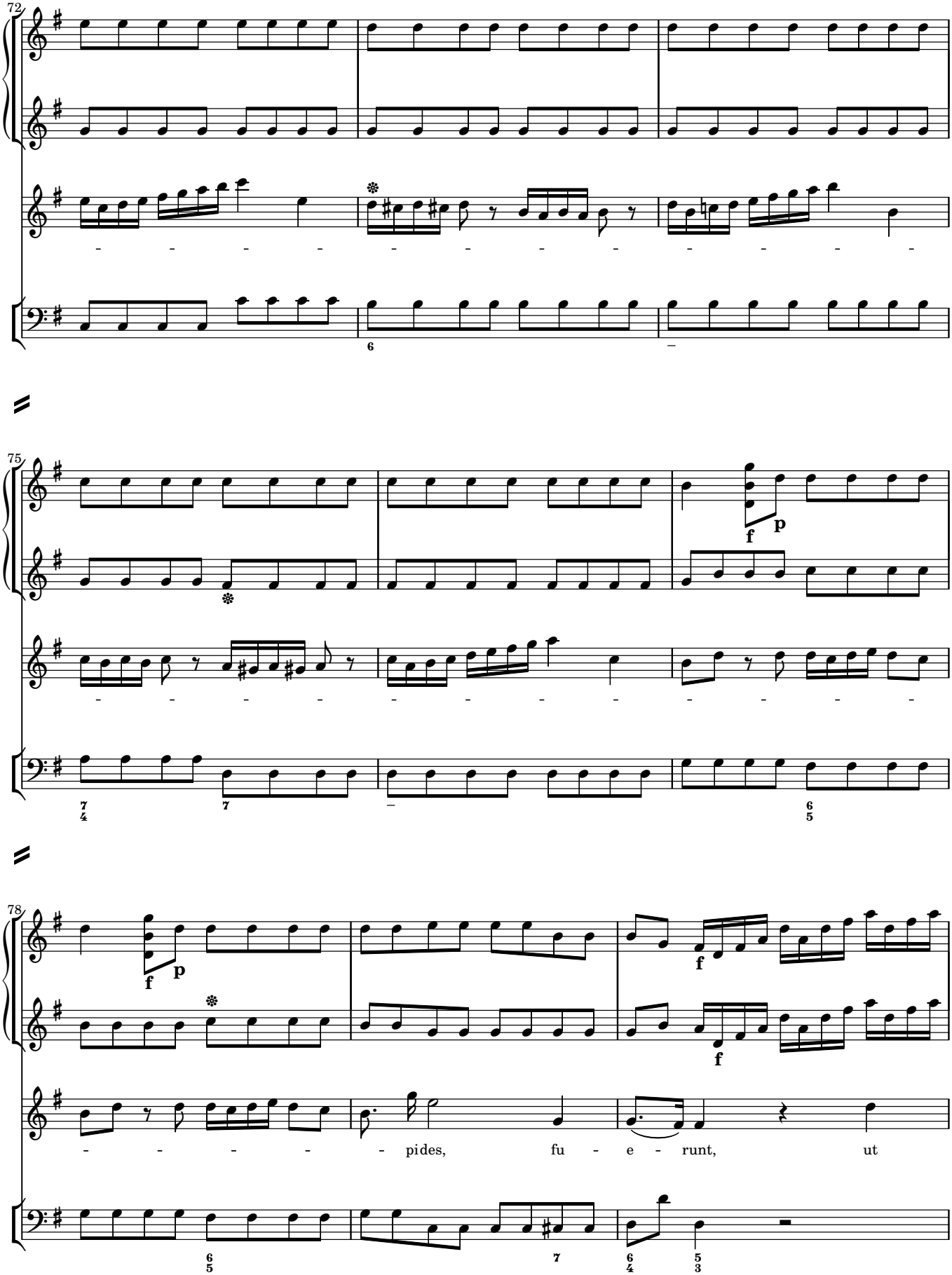

22
pp
pp
p Solo
Ut ti - bi dul - - ces, dul - ces fu - e - runt
pp
25
f
p
p
tr
la - pi - des, ut ti - bi dul - - ces, ut
28
f
f
ti - bi dul - ces fu - e - - runt la - pi - des
f


31
p
p
f
p
f
p
pal - ma glo - ri-ae te - stes, ti - bi fu - e - runt la - pides, la - - - - pi -
34
des, la - - - - - - - - - - - - -
37
- - - - - - - - - - - - -


40
f p
f p
f p
pi -
44
f
p
f
p
des, fu - e - - - runt la - pides, ut dul - ces ti - bi et
48
pal - ma fu - e - runt la - - - - - - - - pi-


51
f
f
des.
f
54
57
p
p
Ut ti - bi fu - e - runt la - pi-des, la - pi-des
p


61
ti - bi, ut ti - bi fu - e - runt la - pi-des, la - pi-des
65
ti - bi, ut pal - ma glo - ri-ae fu - e - runt et
69
te - stes, fu - - e - runt la - - - - -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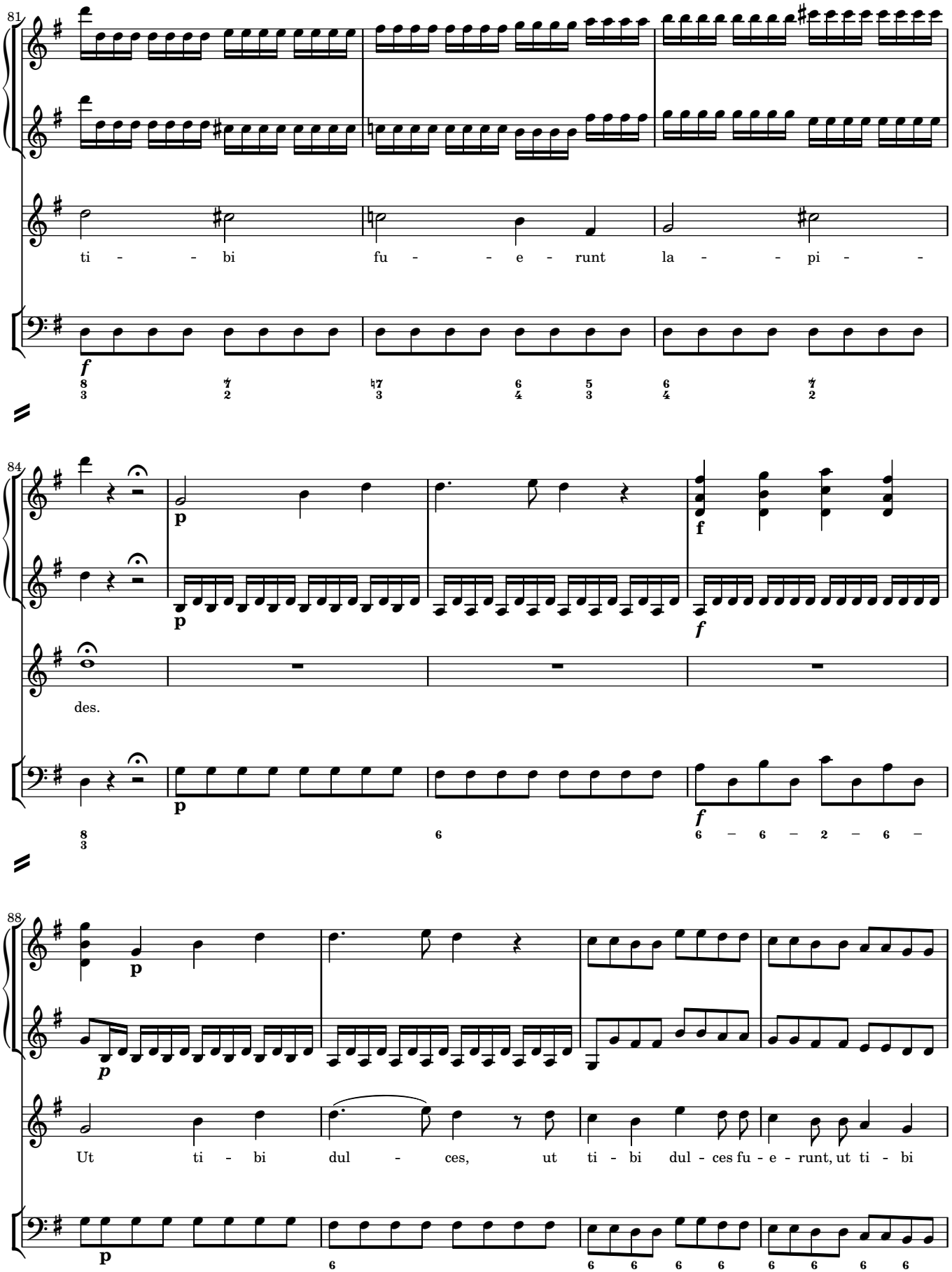
75
78
pides, fu - e - runt, ut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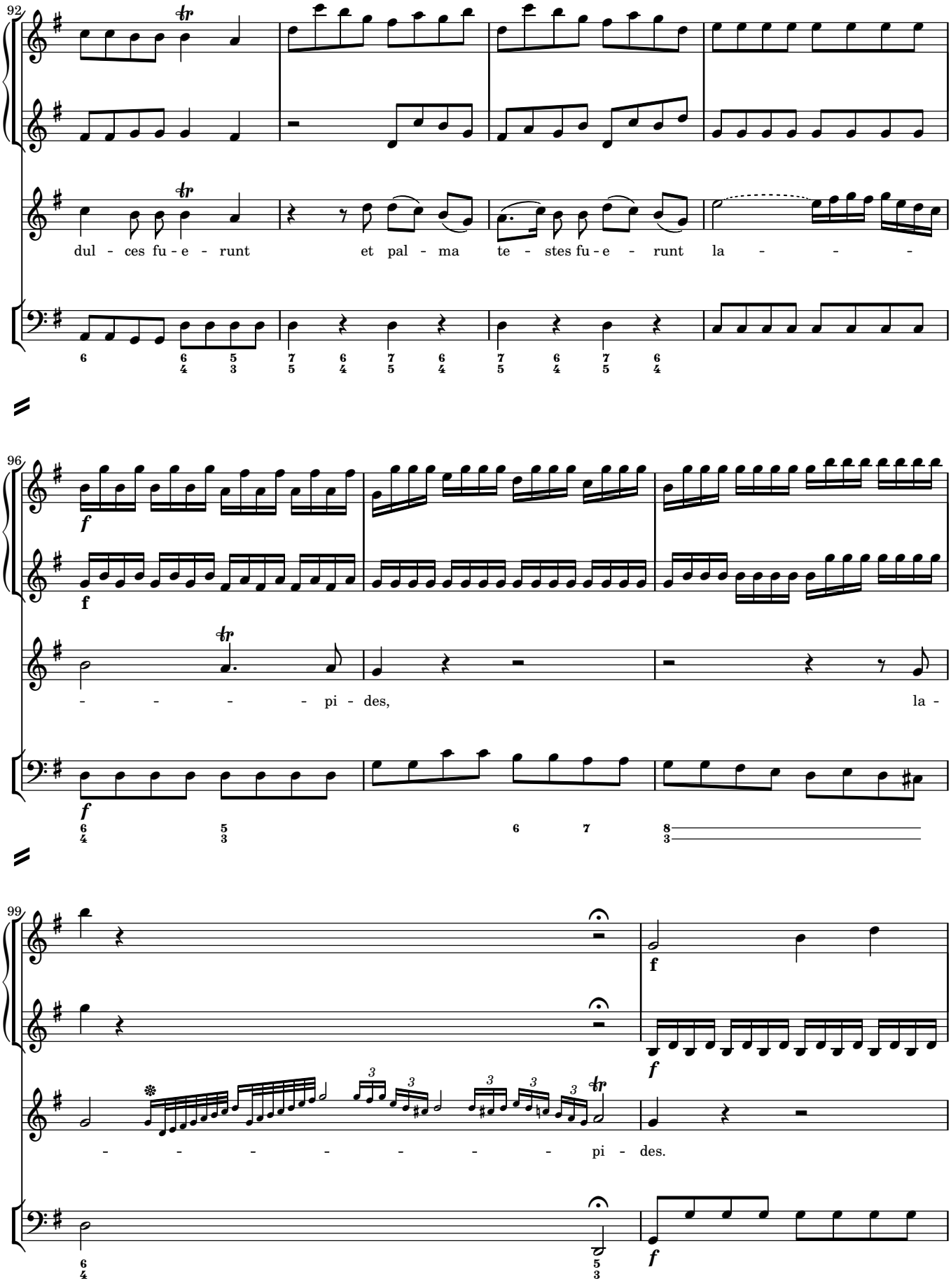
ti - - bi fu - - e - runt la - - pi - -
84
des.
88
Ut ti - bi dul - ces, ut ti - bi dul - ces fu - e - runt, ut ti - bi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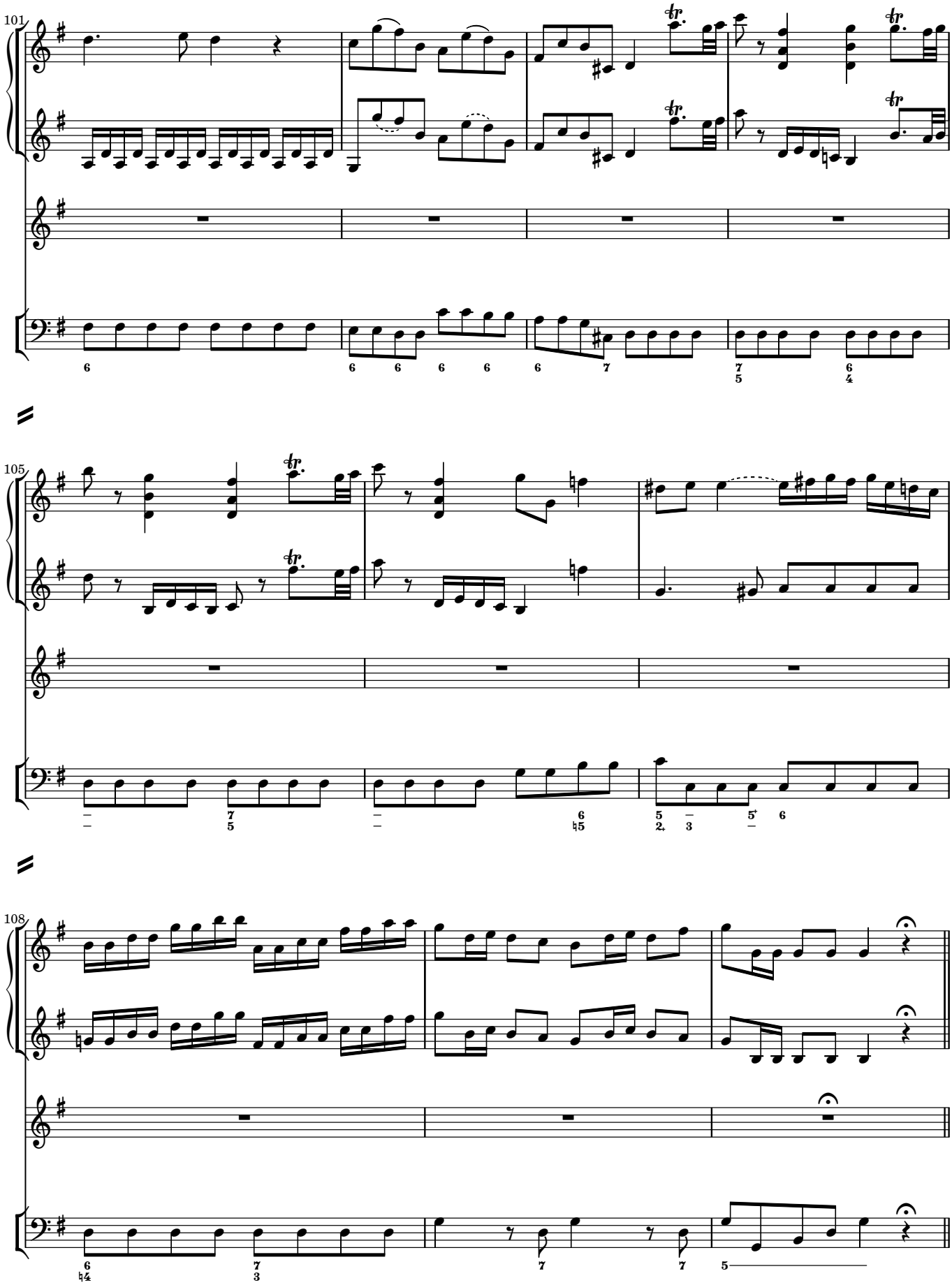
dul - ces fu - e - runt et pal - ma te - stes fu - e - runt la - - -
96
- - - - pi - des, la -
99
- - - - - - - - pi - des.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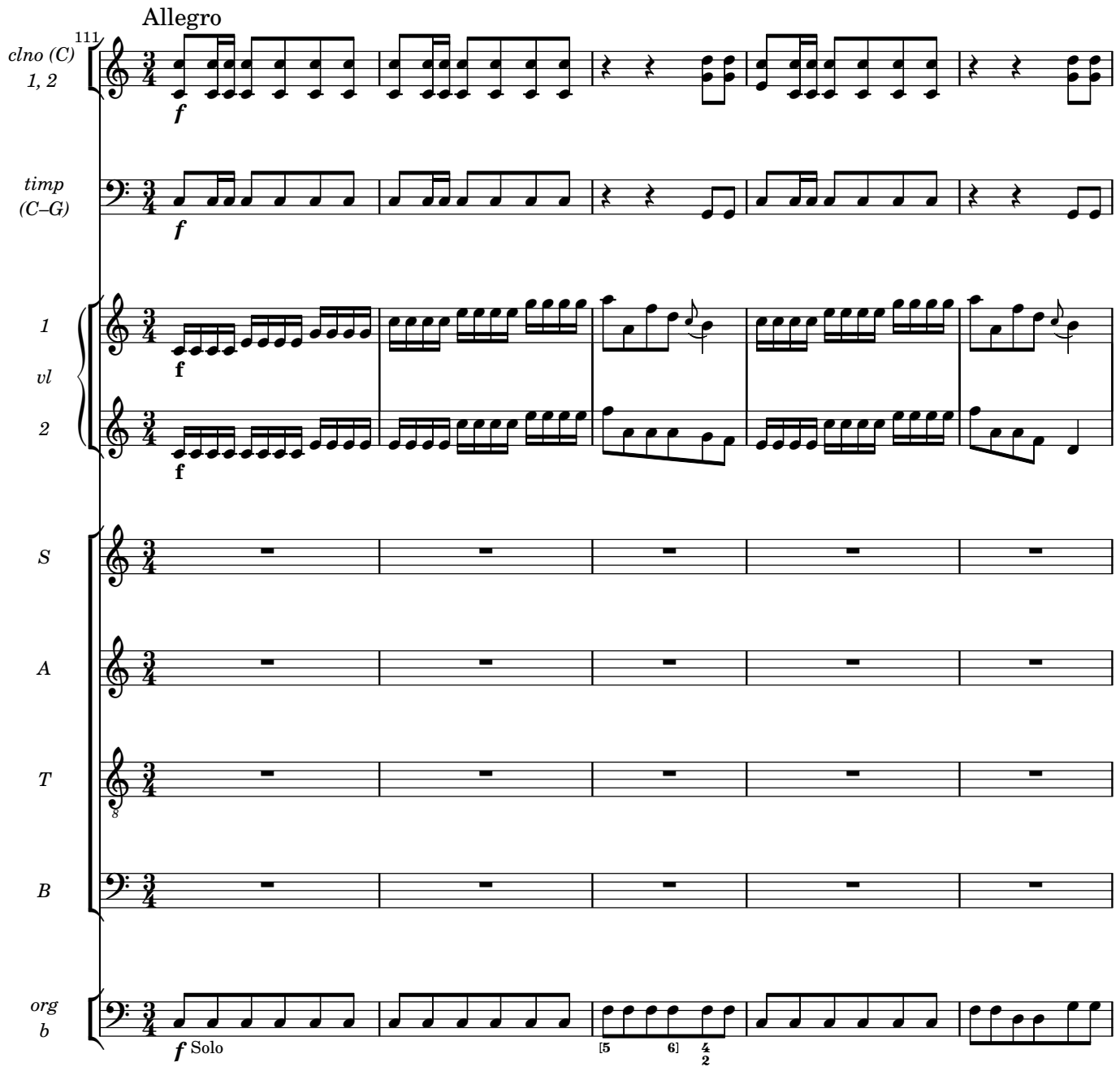
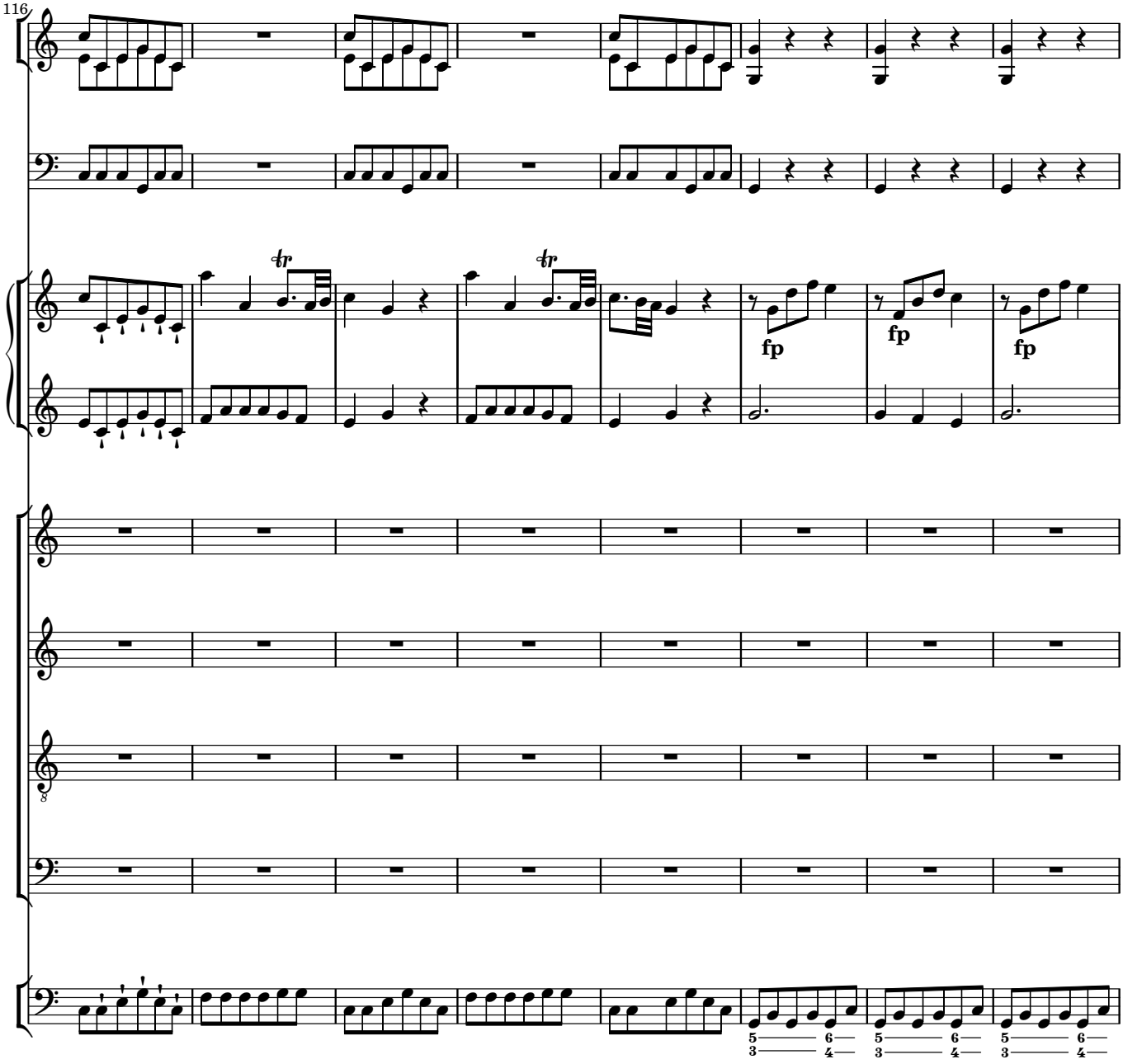
Alleluia

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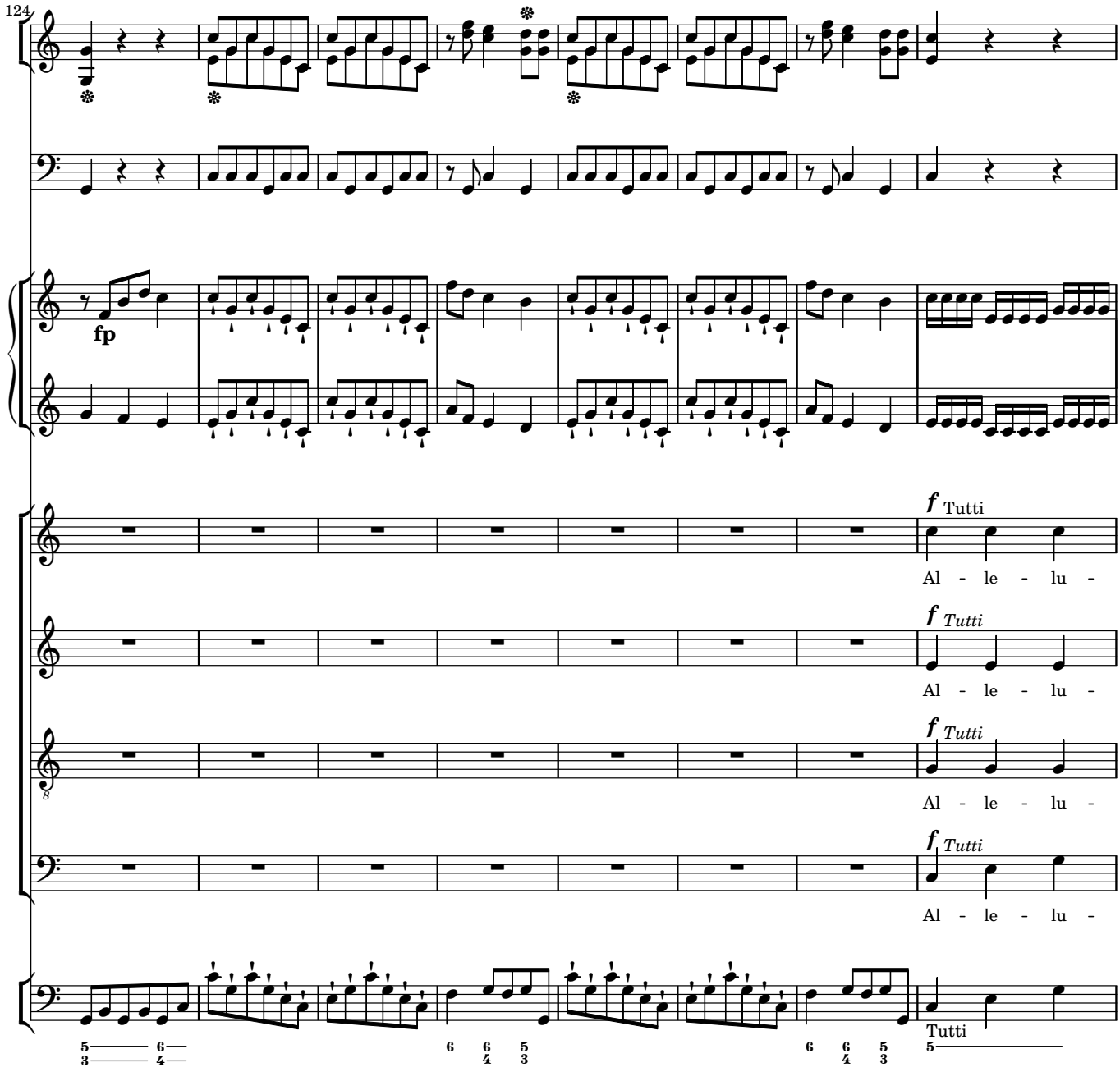
fp
fp


124
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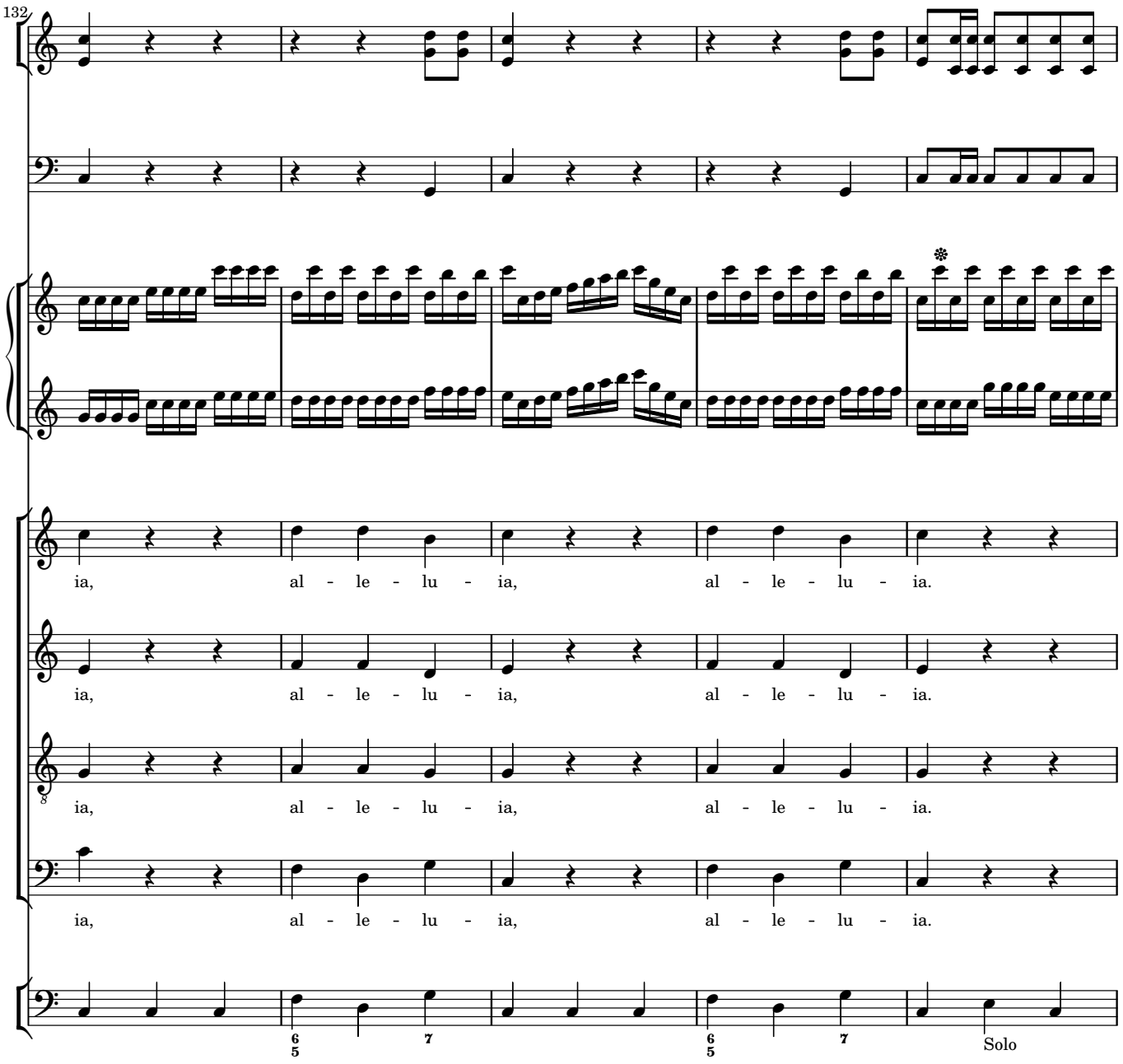
f Tutti
Al - le - lu -
f Tutti
Al - le - lu -
f Tutti
Al - le - lu -
f Tutti
Al - le - lu -
Tutti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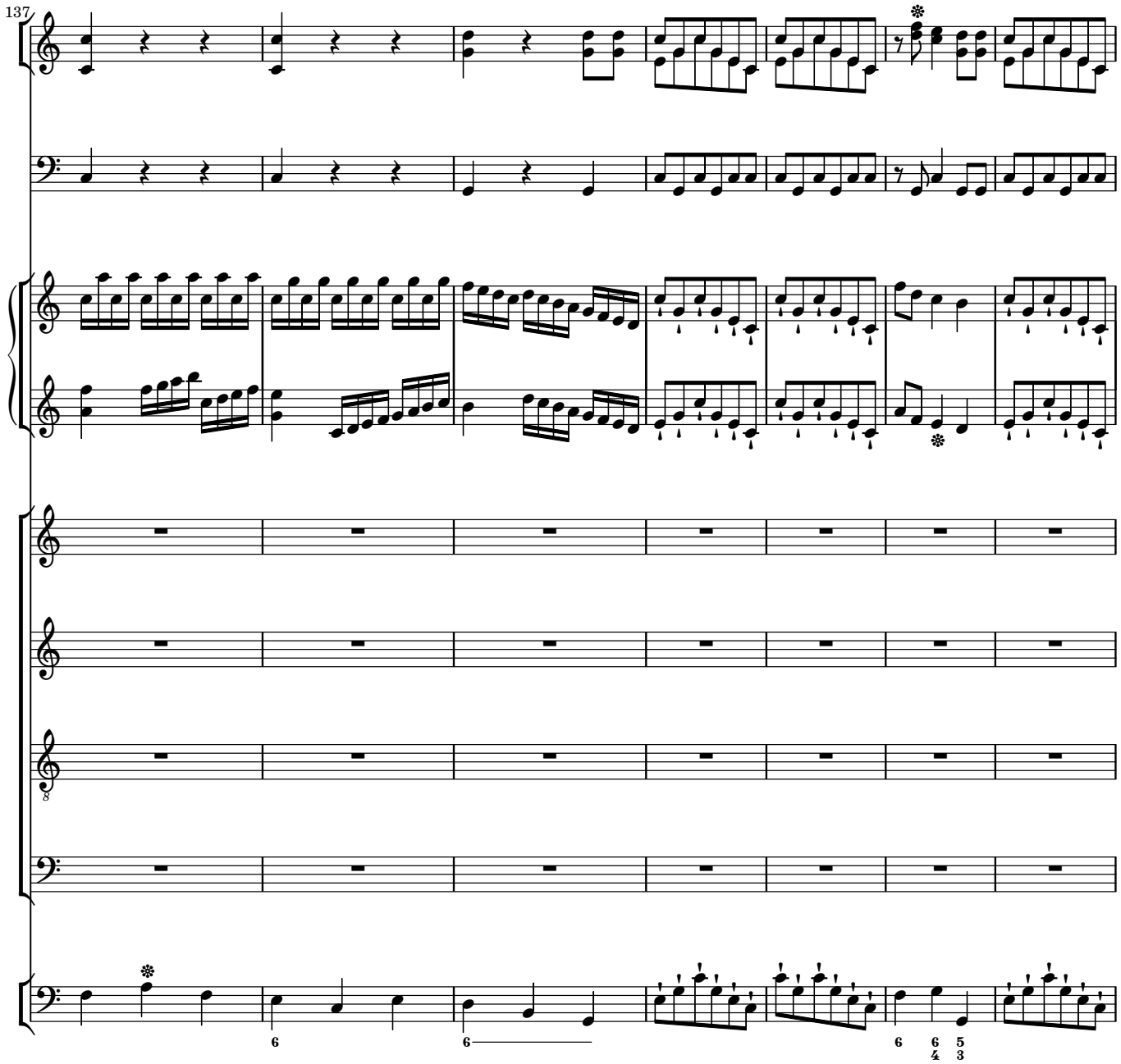
ia, al - le - lu - ia, al - le - lu - ia.
ia, al - le - lu - ia, al - le - lu - ia.
ia, al - le - lu - ia, al - le - lu - ia.
ia, al - le - lu - ia, al - le - lu - ia.
Solo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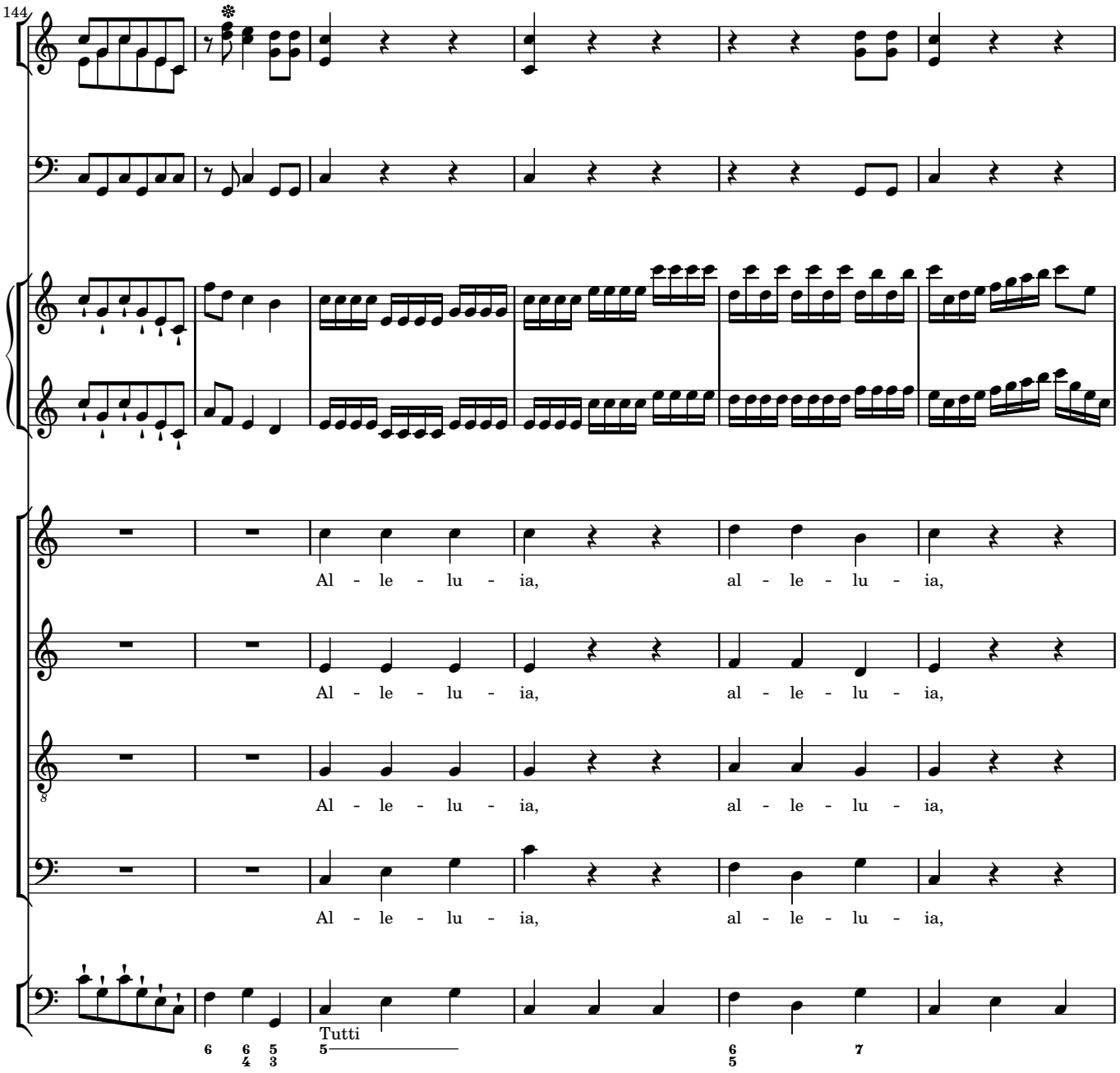
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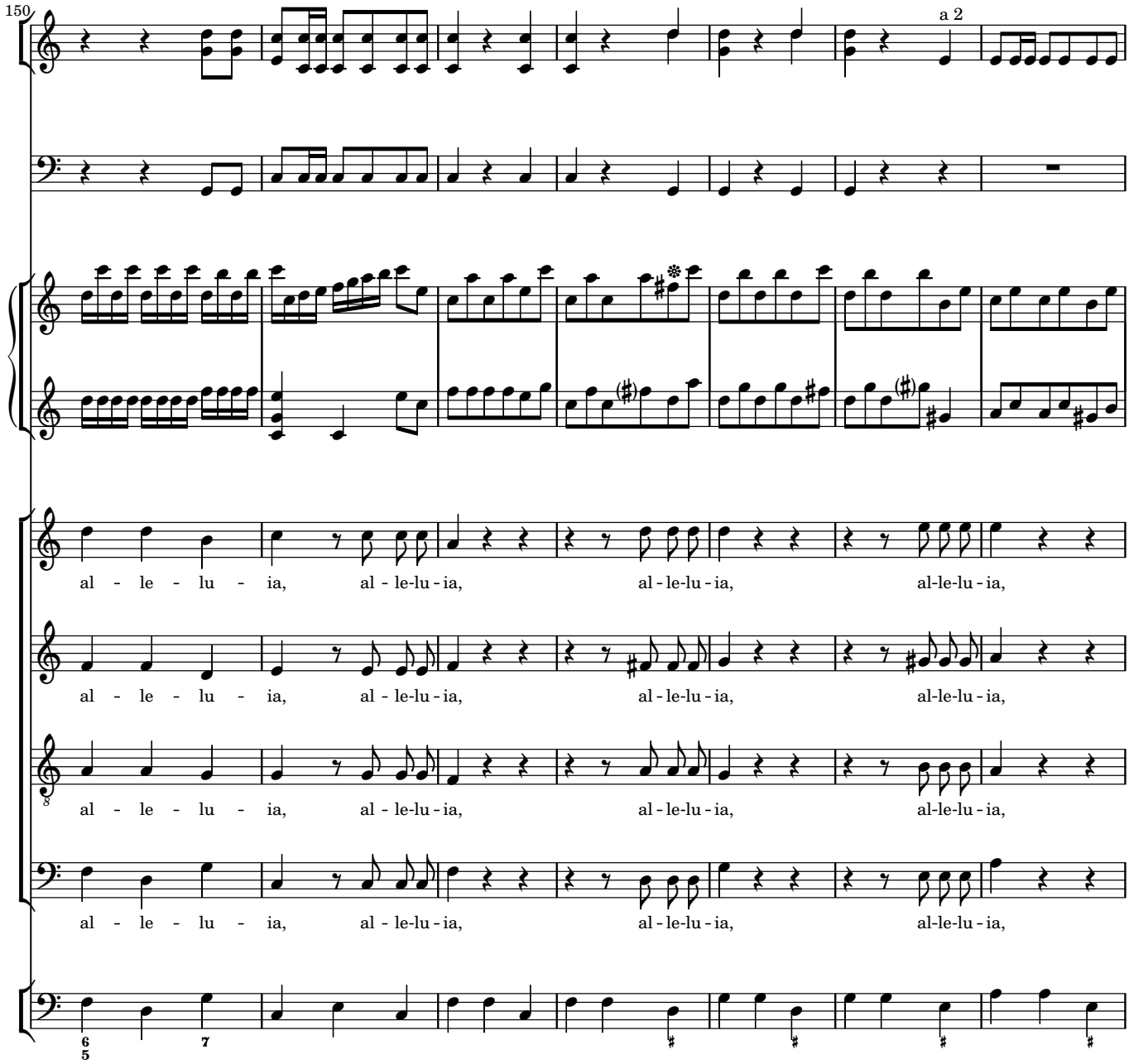
Al - le - lu - ia, al - le - lu - ia,
Al - le - lu - ia, al - le - lu - ia,
Al - le - lu - ia, al - le - lu - ia,
Al - le - lu - ia, al - le - lu - ia,
Tutti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a 2
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al - le - lu - ia, al - le-lu - ia, al - le-lu - ia, al-le-lu - ia,
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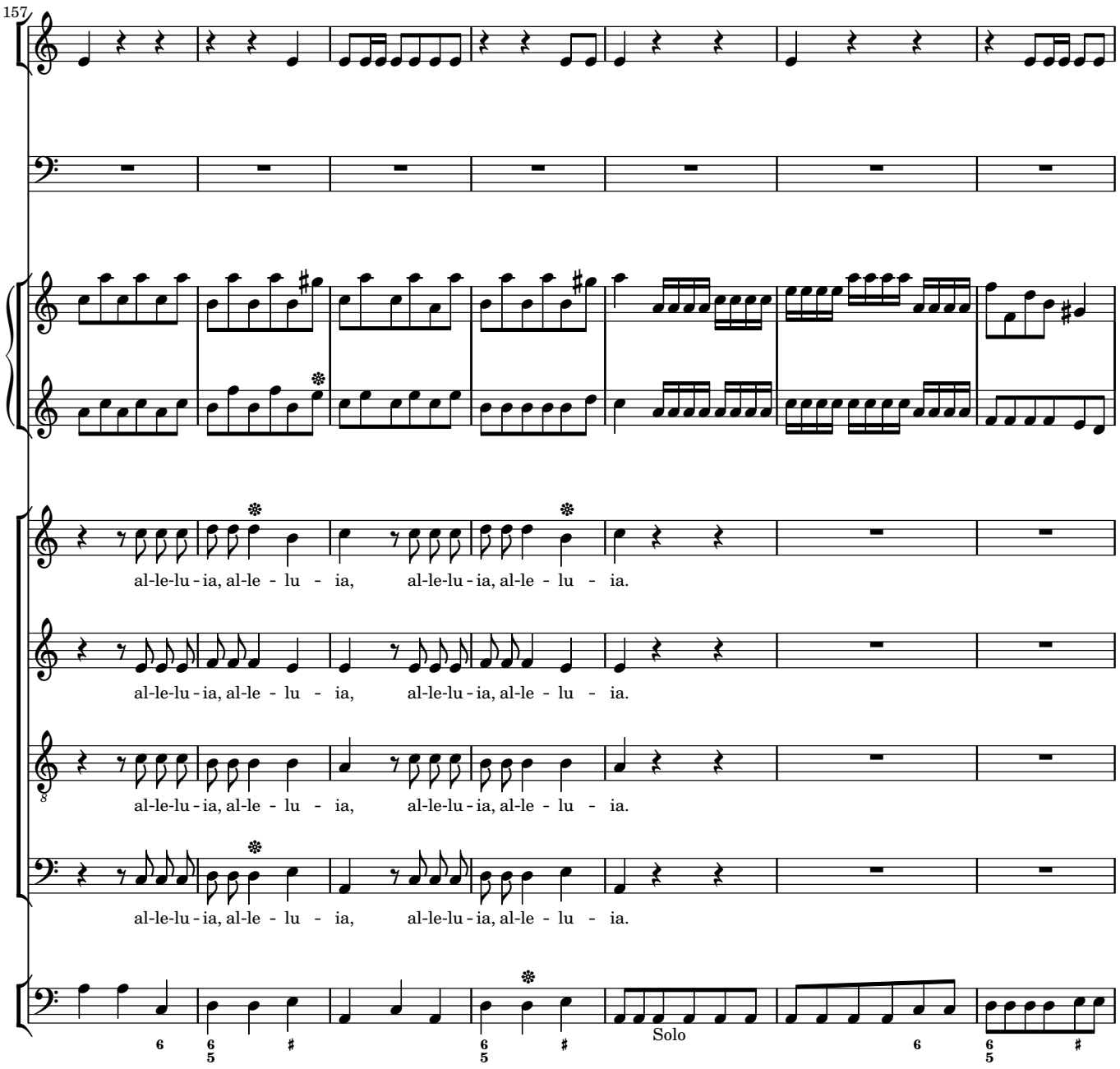
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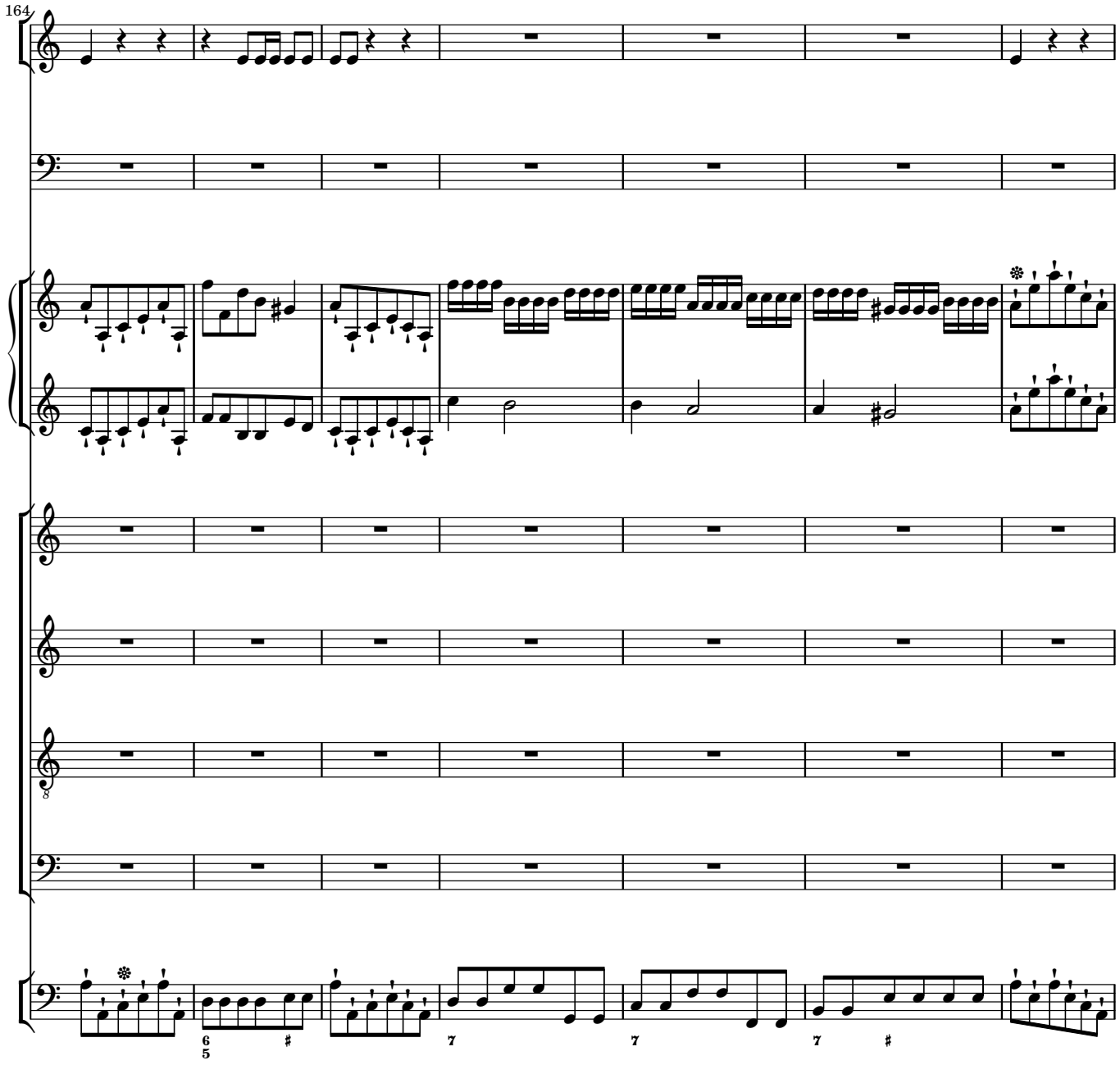
Solo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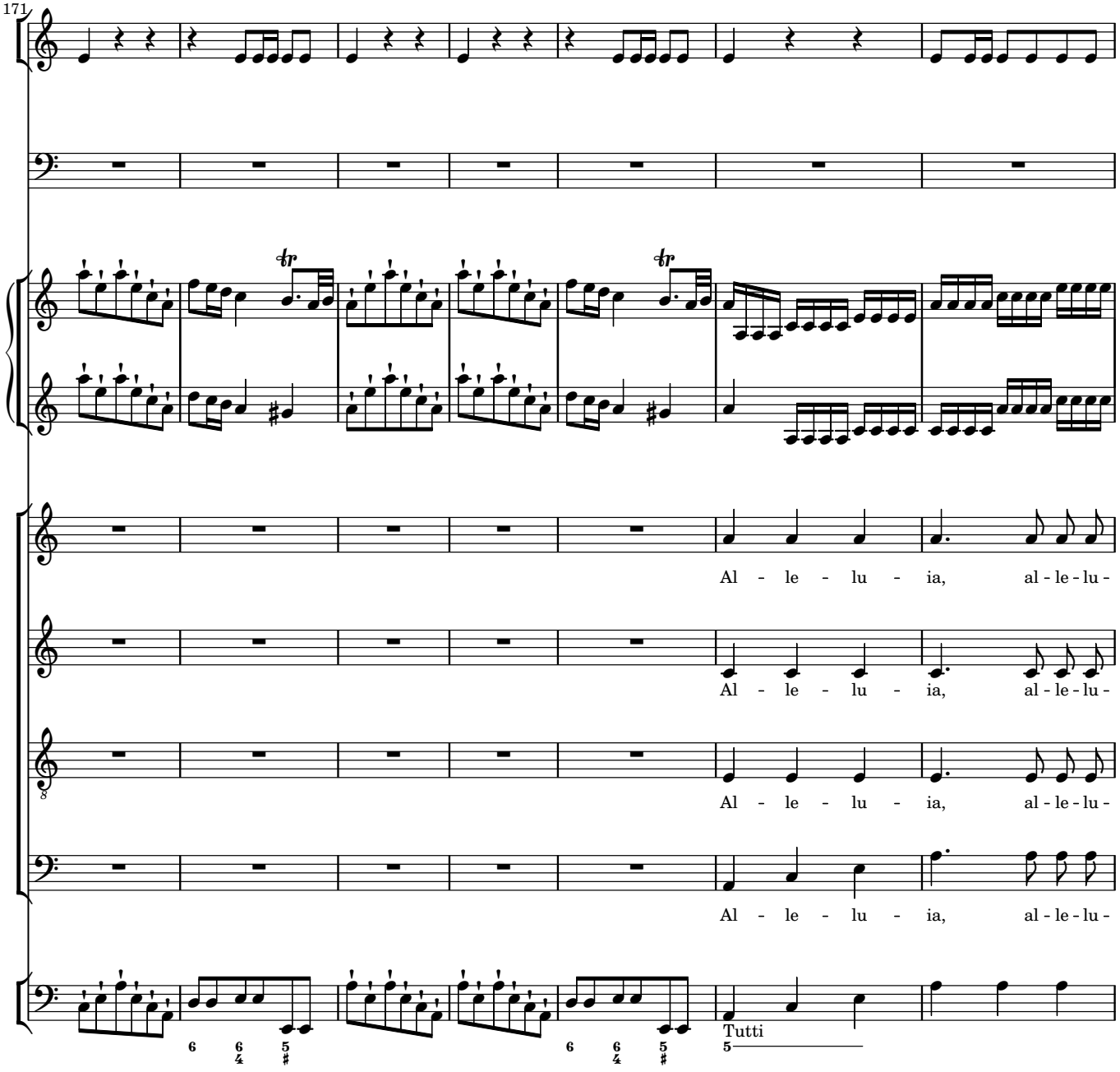
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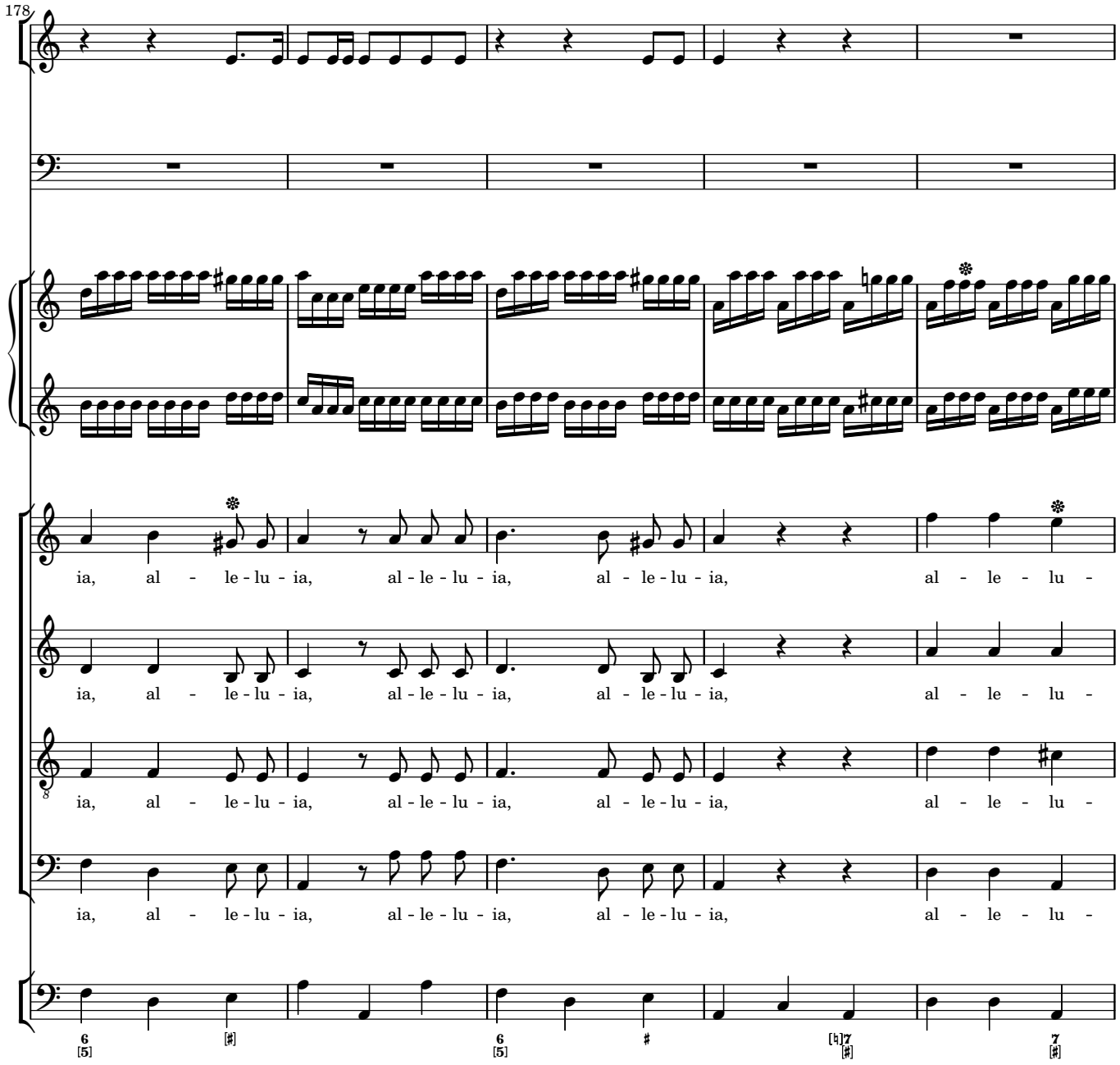
Al - le - lu - ia, al - le - lu -
Tutti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ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu -
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ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu -
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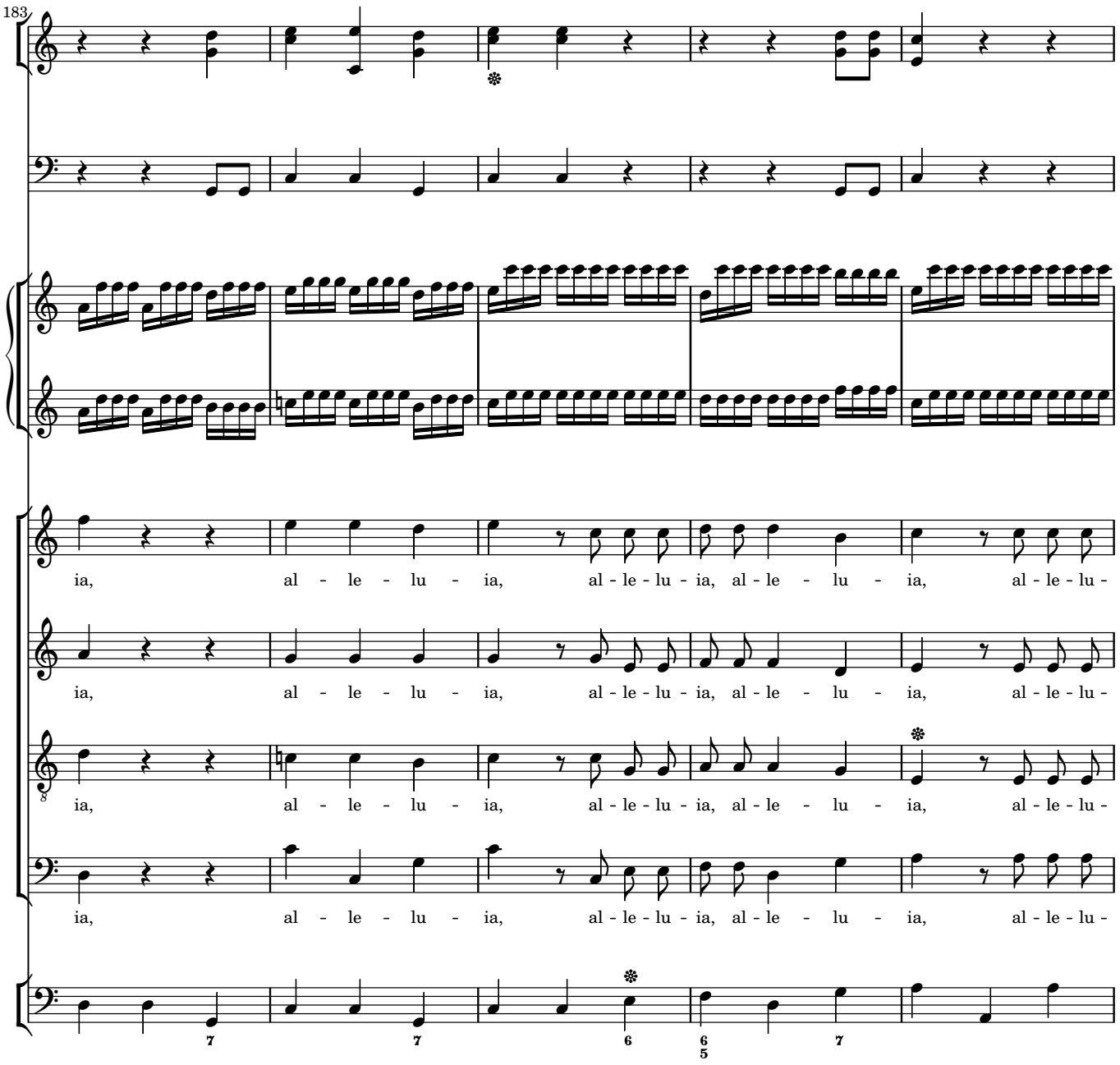
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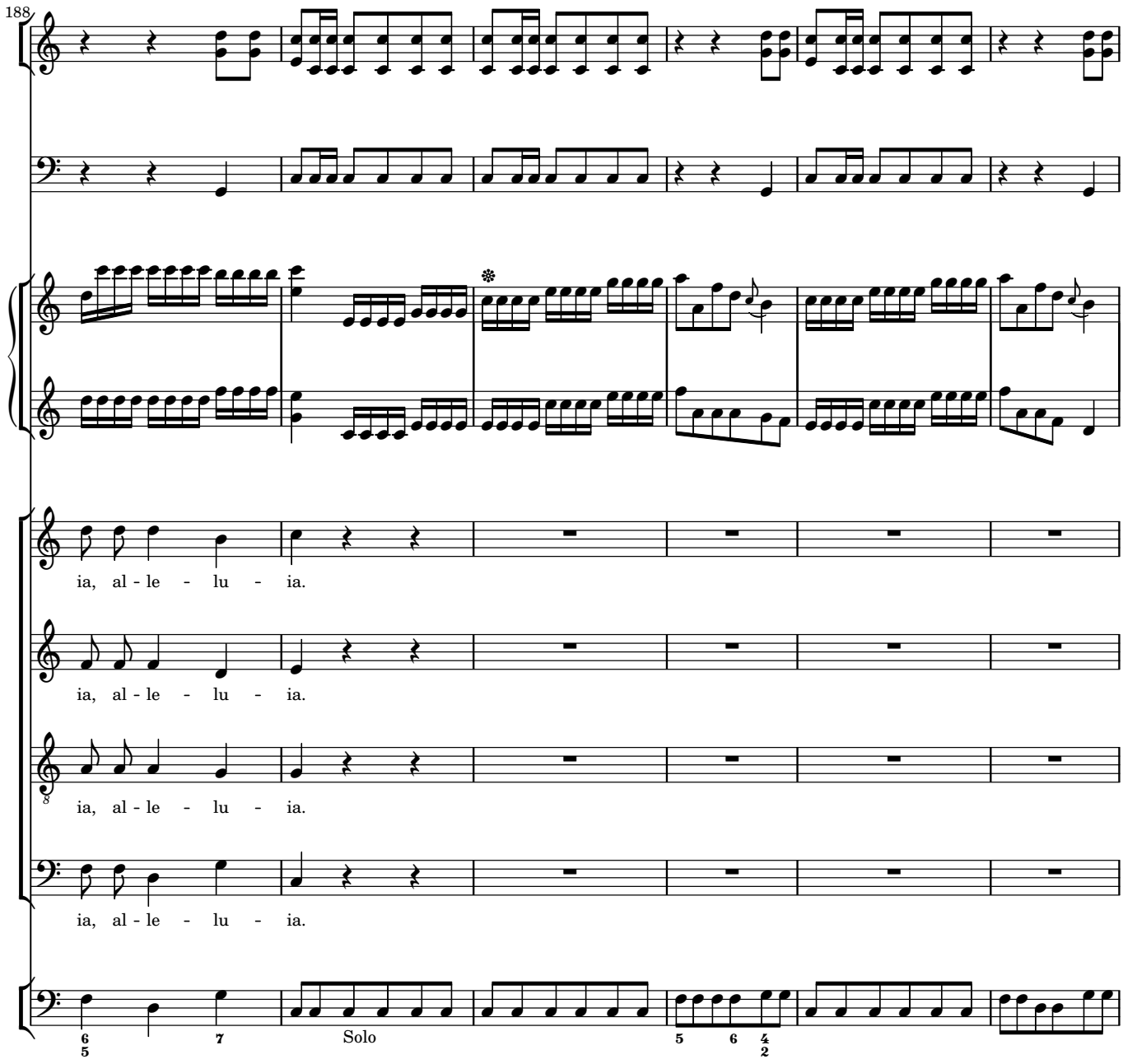
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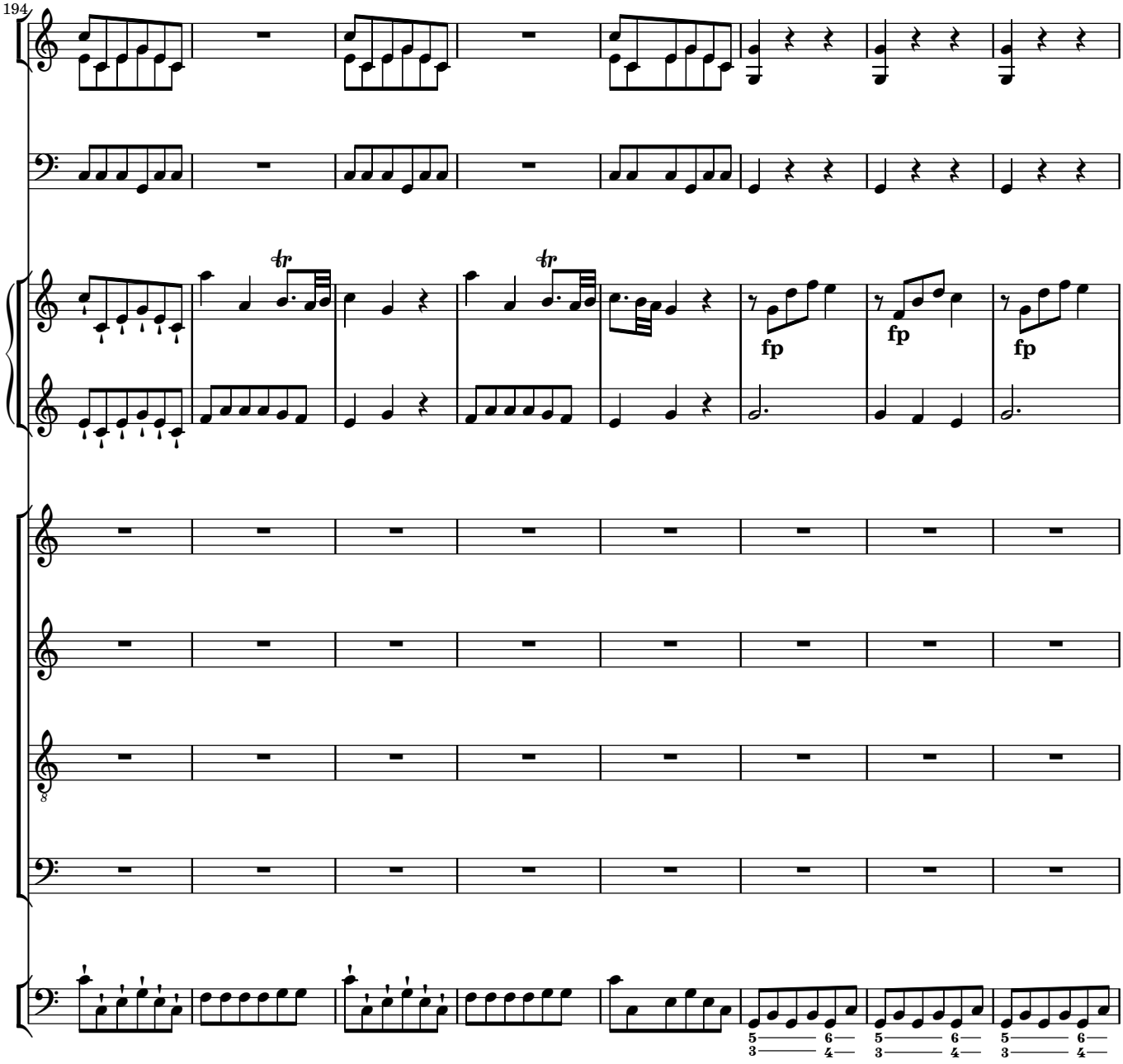
ia, al - le - lu - ia.
Solo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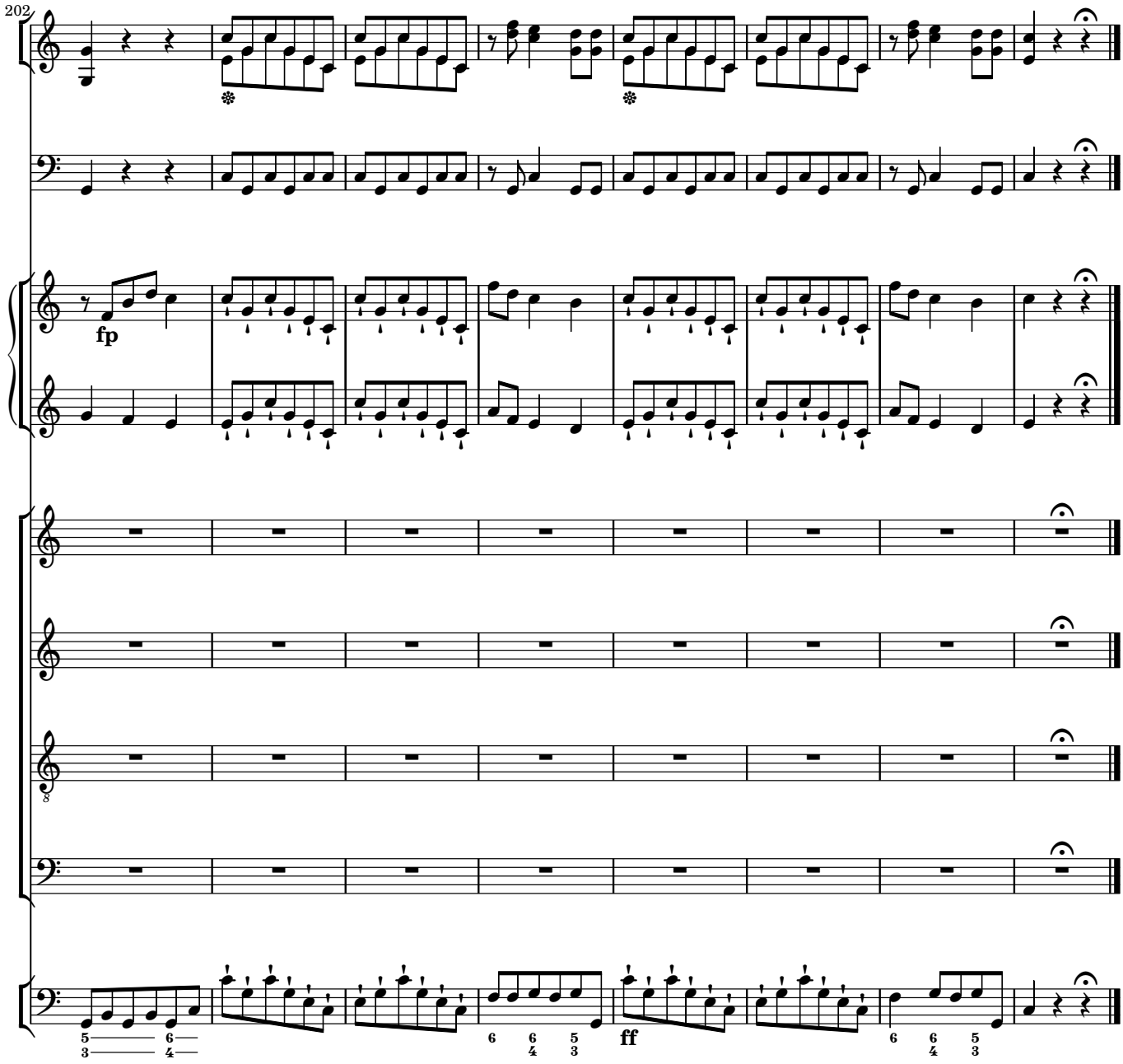
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